

# HOME & interiors

KNIGHTSBRIDGE, LONDON

Tuesday 5 & Wednesday 6 April 2016

## THIS SALE INCLUDES

*Asian Art, Furniture, Pictures,  
Works of Art, Silver and Carpets*

## AT HOME WITH

*Jung Chang, the author of Wild Swans*

# Bonhams





# HOME & interiors

KNIGHTSBRIDGE, LONDON

## SALE

TUESDAY 5 APRIL 2016, 10:00, LOTS 1-381 &  
WEDNESDAY 6 APRIL 2016, 10:00, LOTS 382-799

## VIEWINGS

SUNDAY 3 APRIL 2016, 11.00 - 15.00  
MONDAY 4 APRIL 2016, 9.00 - 19.00

## VENUE

BONHAMS  
MONTPELIER STREET  
KNIGHTSBRIDGE  
LONDON, SW7 1HH

## MEET THE TEAM



**Mark Wilkinson**  
Head of Sale  
mark.wilkinson@bonhams.com  
+44 (0) 20 7393 3855



**Keara Cornell**  
Senior Sales Coordinator  
keara.cornell@bonhams.com  
+44 (0) 20 7393 3855



**Miles Harrison**  
Silver  
miles.harrison@bonhams.com  
+44 (0) 20 7393 3974



**Thomas Moore**  
Furniture  
thomas.moore@bonhams.com  
+44 (0) 20 8963 2816



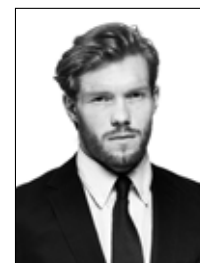
**Michael Lake**  
Sculpture, Clocks & Works of Art  
michael.lake@bonhams.com  
+44 (0) 20 8963 2813



**Kate Eskdale**  
Furniture, Sculpture & Works of Art  
kate.eskdale@bonhams.com  
+44 (0) 20 8963 2814



**Rachael Osborn-Howard**  
Sculpture, Clocks & Works of Art  
rachael.osborn@bonhams.com  
+44 (0) 20 8963 2815



**Nicholas Faulkner**  
Carpets  
nicholas.faulkner@bonhams.com  
+44 (0) 20 8963 2845



**Sophie Von Der Goltz**  
European Ceramics and Glass  
sophie.vondergoltz@bonhams.com  
+44 (0) 20 7468 8349



**Veronique Scorer**  
Pictures  
veronique.scorer@bonhams.com  
+44 (0) 20 7393 3962



**Rosa Assennato**  
Asian Art  
rosa.assennato@bonhams.com  
+44 (0) 20 7393 3883



**Ben Law-Smith**  
Asian  
ben.lawsmith@bonhams.com  
+44 (0) 20 7393 3842

# SALE INFORMATION

---

## SALE NUMBER

**23463**

## CUSTOMER SERVICES

MONDAY TO FRIDAY 8.30 TO 18.00

+44 (0) 20 7447 7447

## BIDS

+44 (0) 20 7447 7447

+44 (0) 20 7447 7401 FAX

TO BID VIA THE INTERNET PLEASE

VISIT [BONHAMS.COM](http://BONHAMS.COM)

PLEASE NOTE THAT BIDS SHOULD BE SUBMITTED NO LATER THAN 4PM ON THE DAY PRIOR TO THE SALE. NEW BIDDERS MUST ALSO PROVIDE PROOF OF IDENTITY WHEN SUBMITTING BIDS. FAILURE TO DO THIS MAY RESULT IN YOUR BID NOT BEING PROCESSED. TELEPHONE BIDDING WILL ONLY BE ACCEPTED ON LOTS WITH A LOWER ESTIMATE IN EXCESS OF £1,000.

## LIVE ONLINE BIDDING IS AVAILABLE

PLEASE EMAIL [BIDS@BONHAMS.COM](mailto:BIDS@BONHAMS.COM) WITH 'LIVE BIDDING' IN THE SUBJECT LINE 48 HOURS BEFORE THE AUCTION TO REGISTER FOR THIS SERVICE.

## PHYSICAL CONDITION OF LOTS

PLEASE NOTE THAT ANY REFERENCE IN THIS CATALOGUE TO THE PHYSICAL CONDITION OF ANY LOT IS FOR GENERAL GUIDANCE ONLY. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOT AS SPECIFIED IN CLAUSE 14 OF THE NOTICE TO BIDDERS CONTAINED AT THE END OF THIS CATALOGUE.

AS A COURTESY TO INTENDING BIDDERS, BONHAMS WILL PROVIDE A WRITTEN INDICATION OF THE PHYSICAL CONDITION OF LOTS IN THIS SALE IF A REQUEST IS RECEIVED UP TO 24 HOURS BEFORE THE AUCTION STARTS. THIS WRITTEN INDICATION IS ISSUED SUBJECT TO CLAUSE 3 OF THE NOTICE TO BIDDERS.

## IMPORTANT INFORMATION

THE UNITED STATES GOVERNMENT HAS BANNED THE IMPORT OF IVORY INTO THE USA. LOTS CONTAINING IVORY ARE INDICATED BY THE SYMBOL  $\Phi$  PRINTED BESIDE THE LOT NUMBER IN THIS CATALOGUE.

## PAYMENTS

BUYERS

+44 (0) 20 7447 7447

+44 (0) 20 7447 7401 FAX

SELLERS

PAYMENT OF SALE PROCEEDS

+44 (0) 20 7447 7447

+44 (0) 20 7447 7401 FAX

## VALUATIONS, TAXATION AND HERITAGE

+44 (0) 20 7468 8340

+44 (0) 20 7468 5860 FAX

[VALUATIONS@BONHAMS.COM](mailto:VALUATIONS@BONHAMS.COM)

## CATALOGUE SUBSCRIPTIONS

TO OBTAIN ANY BONHAMS CATALOGUE OR TO TAKE OUT AN ANNUAL SUBSCRIPTION:

SUBSCRIPTIONS DEPARTMENT

+44 (0) 1666 502200

+44 (0) 1666 505107 FAX

[SUBSCRIPTIONS@BONHAMS.COM](mailto:SUBSCRIPTIONS@BONHAMS.COM)

## SHIPPING

FOR INFORMATION AND ESTIMATES ON DOMESTIC AND INTERNATIONAL SHIPPING AS WELL AS EXPORT LICENSES PLEASE CONTACT BONHAMS SHIPPING DEPARTMENT ON:

+44 (0) 20 8963 2849

+44 (0) 20 8963 2850

+44 (0) 20 7629 9673 FAX

[SHIPPING@BONHAMS.COM](mailto:SHIPPING@BONHAMS.COM)

## BUYERS COLLECTION & STORAGE AFTER SALE

SOLD LOTS, UNLESS MARKED WT, WILL REMAIN IN THE COLLECTIONS DEPARTMENT AT BONHAMS KNIGHTSBRIDGE FOR A PERIOD OF NOT LESS THAN 14 CALENDAR DAYS FROM THE SALE DATE.

LOTS NOT COLLECTED BY 20 APRIL 2016 WILL BE REMOVED TO THE WAREHOUSE OF WARD THOMAS REMOVALS LTD WHERE CHARGES WILL BE PAYABLE. PLEASE SEE FOLLOWING PAGE FOR DETAILS OF HANDLING AND STORAGE CHARGES.

LOTS REMOVED TO WARD THOMAS LTD WILL BE AVAILABLE FOR COLLECTIONS FROM 22 APRIL.

## CITES REGULATIONS

PLEASE BE AWARE THAT ALL LOTS MARKED WITH THE SYMBOL  $\Psi$  ARE SUBJECT TO CITES REGULATIONS WHEN EXPORTING THESE ITEMS OUTSIDE THE EU. THE REGULATIONS MAY BE FOUND AT [WWW.UKCITES.GOV.UK](http://WWW.UKCITES.GOV.UK) OR MAY BE REQUESTED FROM:

UK CITES MANAGEMENT AUTHORITY

ZONE 117

TEMPLE QUAY HOUSE

2 THE SQUARE

TEMPLE QUAY

BRISTOL BS1 6EB

## SYMBOLS

THE FOLLOWING SYMBOL IS USED TO DENOTE THAT VAT IS DUE ON THE HAMMER PRICE AND BUYER'S PREMIUM

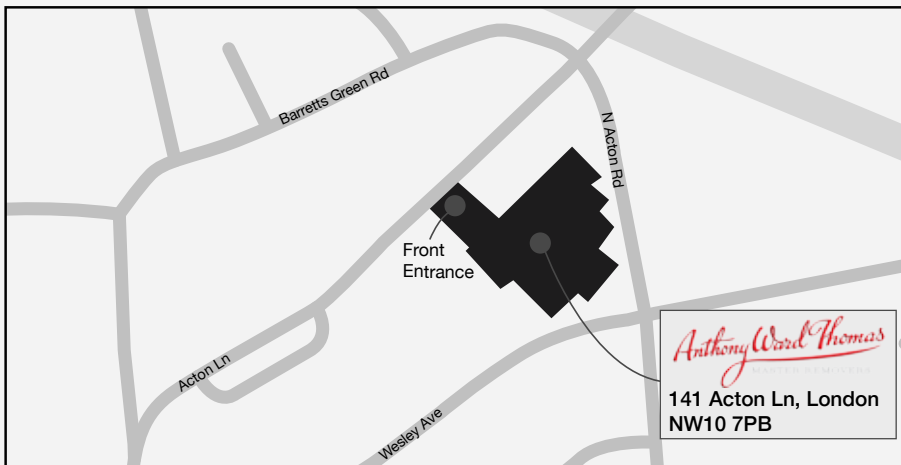
† VAT 20% ON HAMMER PRICE AND BUYER'S PREMIUM

\* VAT ON IMPORTED ITEMS AT A PREFERENTIAL RATE OF 5% ON HAMMER PRICE AND THE PREVAILING RATE ON BUYER'S PREMIUM

VAT REFUNDS ON EXPORTS FROM THE EU TO SUBMIT A CLAIM FOR REFUND OF VAT HMRC REQUIRE LOTS TO BE EXPORTED FROM THE EU WITHIN STRICT DEADLINES.

FOR LOTS ON WHICH IMPORT VAT HAS BEEN CHARGED; MARKED IN THE CATALOGUE WITH A \* OR  $\Omega$ , LOTS MUST BE EXPORTED WITHIN 30 DAYS OF BONHAMS' RECEIPT OF PAYMENT AND WITHIN 3 MONTHS OF THE SALE DATE. FOR ALL OTHER LOTS EXPORT MUST TAKE PLACE WITHIN 3 MONTHS OF THE SALE DATE.

FOR FURTHER VAT INFORMATION PLEASE CONTACT:  
[DECLAN.KELLY@BONHAMS.COM](mailto:DECLAN.KELLY@BONHAMS.COM)



STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO WARD THOMAS REMOVALS LTD

#### STORAGE

**STORAGE WILL BE FREE OF CHARGE FOR THE FIRST 14 CALENDAR DAYS FOLLOWING THE SALE, CHARGES COMMENCE FROM MIDNIGHT ON**

**20 APRIL.** AFTER THE FREE STORAGE PERIOD,

THE FOLLOWING CHARGES APPLY:

£4.00 PER WEEK DAY FOR SMALL LOTS

(REQUIRING UP TO 1 MAN TO HANDLE)

£8.00 PER WEEK DAY FOR NORMAL LOTS

(REQUIRING UP TO 2 MEN TO HANDLE)

£15.00 PER WEEK DAY FOR OVERSIZED

LOTS (REQUIRING MORE THAN 2 MEN OR

MECHANICAL HANDLING)

#### HANDLING

AFTER THE FIRST 14 CALENDAR DAYS FOLLOWING THE SALE, THE FOLLOWING HANDLING CHARGES APPLY:

£35.00 PER LOT FOR SMALL LOTS

(REQUIRING UP TO 1 MAN TO HANDLE)

£40.00 PER LOT FOR NORMAL LOTS

(REQUIRING UP TO 2 MEN TO HANDLE)

£45.00 PER LOT FOR OVERSIZED LOTS

(REQUIRING MORE THAN 2 MEN OR

MECHANICAL HANDLING)

#### LOSS AND DAMAGE

ALL ITEMS REMOVED TO WARD THOMAS REMOVALS LTD ARE COVERED FOR LOSS OR DAMAGE AT THE SUM OF THE HAMMER PRICE PLUS THE BUYER'S PREMIUM AT A RATE OF 0.4% OF THE INVOICE VALUE PLUS IPT OF 9.5%, PAYABLE ANNUALLY IN ADVANCE.

#### PAYMENT

ALL CHARGES DUE TO WARD THOMAS REMOVALS LTD MUST BE PAID BY THE TIME OF COLLECTION FROM THEIR WAREHOUSE.

#### PAYMENT IN ADVANCE

(TELEPHONE TO ASCERTAIN AMOUNT DUE)

BY: CASH, CHEQUE WITH BANKER'S CARD,

CREDIT, OR DEBIT CARD, BANK DRAFT OR

TRAVELLERS CHEQUE. PAYMENT AT TIME

OF COLLECTION BY: CASH, CHEQUE WITH

BANKER'S CARD, CREDIT, OR DEBIT CARD,

BANK DRAFT OR TRAVELLERS CHEQUE.

LOTS MAY ONLY BE RELEASED FROM WARD THOMAS REMOVALS LTD ON PRODUCTION OF THE "COLLECTION ORDER" OBTAINED FROM THE CASHIER'S OFFICE AT BONHAMS AND A FORM OF PHOTOGRAPHIC I.D. IF A THIRD PARTY IS COLLECTING ON A CLIENT'S BEHALF, THEY MUST ALSO PRODUCE A CLIENT'S LETTER OF AUTHORIZATION. THE REMOVAL AND / OR STORAGE BY WARD THOMAS REMOVALS LTD OF ANY LOTS WILL BE SUBJECT TO THEIR STANDARD CONDITIONS OF BUSINESS, COPIES OF WHICH ARE AVAILABLE AT BONHAMS.

PLEASE NOTE IN PARTICULAR THE FOLLOWING:

1. WARD THOMAS REMOVALS LTD DO NOT ACCEPT LIABILITY FOR LOSS OR DAMAGE, DUE TO NEGLIGENCE OR OTHERWISE, EXCEEDING EITHER THE SALE PRICE OF SUCH GOODS OR AT THEIR OPTION THE COST OF REPAIRING OR REPLACING THE DAMAGED OR MISSING GOODS.

2. WARD THOMAS REMOVALS LTD RESERVE A LIEN OVER ALL GOODS IN THEIR POSSESSION FOR PAYMENT OF STORAGE AND ALL OTHER CHARGES DUE TO THEM.

CONTACT DETAILS FOR WARD THOMAS REMOVALS LTD:

ALANA WRIGHT

MAIN LINE: +44(0) 20 7038 0449

FAX: +44(0) 20 7038 0439

EMAIL: ALANA@WARD-THOMAS.CO.UK

#### BUYERS COLLECTION & STORAGE AFTER SALE FOR LOTS MARKED WT

ALL LOTS MARKED WT WILL BE REMOVED TO WARD THOMAS REMOVALS LTD, 141 ACTON LANE IMMEDIATELY AFTER THE SALE.

PLEASE NOTE THAT REQUESTS TO HOLD ITEMS AT KNIGHTSBRIDGE UNTIL 12.00 NOON ON 7 APRIL MUST BE MADE BY 5.00PM ON 6 APRIL. CONTACT DETAILS ARE AS FOLLOWS:

KEARA CORNELL

+44 (0) 20 7393 3855

KEARA.CORNELL@BONHAMS.COM

#### COLLECTION

LOTS WILL BE AVAILABLE FOR COLLECTION FROM WARD THOMAS REMOVALS LTD ON 11 APRIL AT 9.30AM AND THEN EVERY WORKING DAY BETWEEN 9.30AM AND 4.30PM (PLEASE NOTE – BUYERS NEED TO BE ONSITE AT WARD THOMAS REMOVALS LTD BY 4.00PM). A BOOKING EMAIL OR PHONE CALL WILL BE REQUIRED TO ENSURE LOTS ARE READY AT TIME OF COLLECTION.



#### Bonhams 1793 Limited

Registered No. 4326560  
Registered Office: Montpelier Galleries  
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900  
+44 (0) 20 7393 3905 fax

#### Bonhams 1793 Ltd Directors

Robert Brooks Co-Chairman,  
Malcolm Barber Co-Chairman,  
Colin Sheaf Deputy Chairman,  
Matthew Girling CEO,  
Patrick Meade Group Vice Chairman,  
Geoffrey Davies, James Knight,  
Caroline Oliphant.

#### Bonhams UK Ltd Directors

Colin Sheaf Chairman,  
Harvey Cammell Deputy Chairman,  
Jonathan Baddeley, Antony Bennett, Matthew  
Bradbury, Lucinda Bredin, Simon Cottle,  
Andrew Currie, Paul Davidson, Jean Ghika,  
Charles Graham-Campbell, Miranda Leslie,  
Richard Harvey, Robin Hereford, Asaph Hyman,  
David Johnson, Charles Lanning,

Gordon McFarlan, Andrew McKenzie,  
Simon Mitchell, Jeff Muse, Mike Neill,  
Charlie O'Brien, Giles Peppiatt, Peter Rees,  
Iain Rushbrook, John Sandon, Tim Schofield,  
Veronique Scorer, James Stratton, Ralph Taylor,  
Shahin Virani, David Williams,  
Michael Wynnell-Mayow, Suzannah Yip.

at home with

# JUNG CHANG

The *Wild Swans* author lived under a regime which destroyed her family's art and books. But all was not lost. **Rosie Millard** joins the writer in the sanctuary of her London home

Portrait by Gillian Edelstein

The writer Jung Chang, whose memoir of life in China, *Wild Swans*, was an international bestseller, has lived in the UK for nearly 40 years. She and her husband, the historian Jon Halliday, live in a London townhouse which is imbued with the soul of China thanks to the array of Chinese furniture, objets d'art and porcelain that Jung has bought over the years.

Her study is on the first floor. It is entirely open plan, with daylight streaming in from both ends. There is a book-lined wall crammed with the many different translations of *Wild Swans*, her biography of Chairman Mao and her most recent book, a history of the Chinese Empress Dowager Cixi.

The room is filled with beautiful Chinese furnishings. Statues of the Buddha stand beside low hardwood tables, a chaise longue, a stone Imperial horse, a beautifully inlaid wedding closet, and intricately painted porcelain plates. It is a private homage to the art and culture Jung Chang saw being destroyed during Mao's ruinous Cultural Revolution.

Her father being a high-ranking Party official, she and her four siblings grew up in relative privilege. They lived in

an old house in the provincial Sichuan capital of Chengdu, now an international city of 17 million. "Our house was in a lovely compound," she recalls. "It was very beautiful and old-fashioned. We had a pool in the courtyard with little frogs that jumped around it." Was it furnished with beautiful objects? "Oh no," she says, tossing back her thick, long black hair. "That was frowned on by the Communists. You were supposed to be proletariat and not have objects deemed to be bourgeois."

Some people took no notice of this. "My grandmother, a concubine of a warlord general, surrounded herself with beautiful things. When she visited us, she brought them with her. She had a beautiful tea set made of bamboo. Although the cups and pot had been used for years, they still gave your

***"When I was growing up, writers were sent to the gulag, or committed suicide. Books were burnt across China"***

tea a faint scent of fresh bamboo. My father ordered her to pack it away. My mother told me this in 1988 when she came to London, when I recorded her stories of the past. I ended up with sixty hours of tapes. That became *Wild Swans*." She pours jasmine tea from a porcelain teapot covered with flowers, into an exquisite matching cup. "My mother still lives in China. She is now 84. At first she had a lot of resentment against my father because he wouldn't allow her to use these lovely things. There was nothing he could do. He loved beautiful things too, he loved poetry. It was impossible."

In the Cultural Revolution, her parents fell from grace. Both were interred in labour camps for years. The experience killed her father. "He was a good man and I loved him dearly," she says.

Chang shows me a heavy, white hairpin. "The general showered my grandmother with jewellery, but during the Korean War, the Party 'asked' people to donate their jewellery, and so she parted with most of it. I have just this jade hairpin. She had the most beautiful thick hair, and she used to pin it up with this. I remember her frantically trying to hide it when the Red





Jung Chang at home in her London townhouse



Above and opposite: A Buddha from Jung Chang's collection; a jade hairpin belonging to her grandmother, a watercolour of Canterbury cathedral and Jung Chang's award-winning biography of the Chinese Dowager Empress Cixi

Army arrived to search her flat. It was all pointless, they took everything in the end. We only got this back long after she died.”

Jung arranges herself on a wooden upright chair, one of a pair. “This Chinese chair was not particularly costly. But it is hard, and the back is curved to make you sit up straight. The Chinese do have very few cases of back problems, because the hard furniture ensures you don’t slouch.” We discuss the forthcoming Home and Interiors Sale which this month is focusing on Asian artefacts. “In the 1990s things of great antiquity were undervalued. Now I think the price is probably about right.”

We sip our tea and survey the elegant Chinese furnishings. “When I come into this room I feel happy. All these things have had such a beating. China has a great culture going back thousands of years, and so much was destroyed. It affected me very deeply. But, you know it is impossible to destroy a culture, and having these pieces,” she says, “is some form of compensation.” Her home accommodates the Chinese furnishings well, not least because the first floor was completely

knocked through years before she and her husband moved in, which makes the rooms full of light and fluid living areas.

She loves to contemplate a trio of paintings by the artist Qu Lei Lei, which are watercolours of Windsor Castle, Canterbury and Salisbury Cathedrals. To her they are full of poignancy, “because all the old temples in China have been destroyed. I remember my parents lifting me onto the stone elephants in the public park. Destroyed. The beautiful old City Gate? Bulldozed. In its place was put a giant statue of Mao. It is still there.”

No doubt there are more Chinese antiques in Jung Chang's London living room than in many homes across China. She has

***“It is impossible to destroy a culture, and having these pieces is some form of compensation”***

been collecting since she came to Britain. She gestures to a large, dark picture high on the wall. “I bought this at auction in London for a couple of hundred pounds. It was all crumpled, and was found on a building site.” The painting is of rows of foreign envoys paying tribute to the Emperor. They would be called by name, and the message relayed from man to man down the line; a real life “Chinese Whispers”.

Opposite the painting is a large statue of the Buddha lifting a hand in typical gesture. “My father’s family were all devout Buddhists, although religion was condemned. When my grandmother died they didn’t tell my father because they wanted to give her a Buddhist burial. I talked to him about it when he was in a camp, when he was reflecting on his past, and the ... pointless devotion to the Party, so to speak.”

Remarkably, Jung visited her parents several times when they were incarcerated. “Both were in the wilderness on the edge of the Himalayas. Their camps were close to one another





but they were not allowed to visit each other and between them were huge mountains. I got there by hitchhiking in a truck. It took up to a week." Was she not scared of any danger in making such a monumental journey? She smiles sadly. "In those days this was the least of my worries."

She shows me a treasured trophy shaped like a golden nib; The Book of the Year, awarded to *Wild Swans*. "Through this book I became a writer. When I was growing up, writers were sent to the gulag, or committed suicide. Books were burned across China. I had to rip up the first poem I ever wrote and flush it down the toilet. Because it had been impossible to dream of being a writer, I was more delighted when I eventually became one. That's why I treasure all this art. It had been impossible to treasure it before, so I now value it all the more."

*Rosie Millard writes for national newspapers.*

***"Books were burned across China. I had to rip up the first poem I ever wrote and flush it down the toilet"***





**1 A LARGE JAPANESE BRONZE USABATA**

† Meiji Period

The iron cast three sections supported by elephant head feet, the handles shaped as pine branches.

Approx. 78.7cm (31in) high (3).

£3,000 - 4,000 €3,800 - 5,100



**2 A JAPANESE BRONZE 'SHISHI' INCENSE BURNER, KORO**

† Meiji

Cast as a crouching, playful Buddhist lion, the cover modelled as a section of the mane.

Approx. 40cm (15 3/4in) long (2).

£1,500 - 2,000 €1,900 - 2,500



**3 A PAIR OF CHINESE GILT-BRONZE FIGURES OF BUDDHIST LIONS**

Each cast with its ferocious visage turned to the side, one with a smaller cub, the other with a brocade ball.

Each 38cm (15in) wide (2).

£2,500 - 3,000 €3,200 - 3,800



**4 A CHINESE BRONZE FIGURE OF GUANYIN**

16th/17th century

The seated bodhisattva modelled with her hands in mudra, the serene face topped with a crown and shawl.

23cm (9in) high

£800 - 1,200 €1,000 - 1,500



**5 A LARGE JAPANESE BRONZE 'ELEPHANT AND BOYS' KORO**

† Meiji Period

The caparisoned seated beast surmounted by a separately cast cover in the shape of two boys atop the saddle.

62.5cm (24 5/8in) (2).

£2,200 - 2,400 €2,800 - 3,100



**6 THREE CHINESE BRONZE INCENSE BURNERS AND COVERS AND A WATERDROPPER**

Qing Dynasty

Variously modelled as a caparisoned horse, Immortals riding upon a deer and a mule and a recumbent water buffalo.

32cm (12.5/8in) high max. (7).

£1,500 - 2,000 €1,900 - 2,500



**7 THREE CHINESE FAMILLE ROSE TEAPOTS AND COVERS**  
Qianlong  
Each globular teapot enamelled with figural scenes, the body flanked with a loop handle and straight spout.  
*Each: 20cm (7 7/8in) wide (6).*  
**£1,000 - 1,500      €1,300 - 1,900**



**8 A GROUP OF CHINESE YIXING TEAPOTS AND COVERS**  
Including a globular pot with ear-shaped handle and enlarged spout, the base with two inscriptions. *The largest: 23cm (9in) wide (12).*  
**£200 - 300      €260 - 380**

See Bonhams.com for further footnote on this lot



**9 A SMALL COLLECTION OF CHINESE YIXING TEAPOTS**  
Including a red clay melon-shaped tea pot with trunk form spout and handle, impressed seal mark to base and lid. *The melon-shaped pot: 15.5cm (6 1/8in) wide (13).*  
**£500 - 800      €640 - 1,000**



**10 TWO CHINESE YIXING TEAPOTS AND COVERS**  
\* Circa 1690  
Each with a compressed globular body moulded with dragons, the base with impressed Kangxi sealmark.  
*Each: 12cm (4 3/4in) wide (6).*  
**£1,000 - 1,500      €1,300 - 1,900**

See Bonhams.com for further footnote on this lot



**11 AN UNUSUAL CHINESE WUCAI BALUSTER VASE**  
Shunzhi  
The elegantly potted body enamelled with wide foliate lappet bands. *31cm (12 1/4in) high*  
**£800 - 1,200      €1,000 - 1,500**



**12 A CHINESE WUCAI 'LADIES' BALUSTER VASE**  
19th or 20th century  
Enamelled with a narrative scene with ladies having a supernatural encounter, with floral motifs at the short neck. *32cm (12 1/2in)*  
**£800 - 1,200      €1,000 - 1,500**



**13 A VIETNAMESE BLUE AND WHITE STONEWARE PILLOW**  
With openwork decoration and floral designs, with a central foliate support. *39cm (15 3/8in) wide*  
**£500 - 800      €640 - 1,000**



**14 TWO CHINESE EXPORT BLUE AND WHITE PUNCH BOWLS**  
Qianlong  
Painted with landscape scenes, with everted rims; with two extra jars. *The first bowl: 35cm (13 3/4in) diam. (4).*  
**£500 - 800      €640 - 1,000**  
See Bonhams.com for further footnote on this lot



**15 THREE CHINESE BLUE AND WHITE DISHES**  
Kangxi to mid-18th century  
Comprising a large dish with floral motifs and a pair of carved dishes. *The largest dish: 38cm (15in) diam. (3).*  
**£600 - 800      €760 - 1,000**

See Bonhams.com for further footnote on this lot



**16 TWO CHINESE HANGING TEXTILES**

Qing Dynasty

One composed from the front and reverse of a woven Manchu 'dragon' robe; the other, a kesi panel. *The largest: 86cm (33 7/8in) x 214cm (84 1/4in) (2).*

£500 - 700 €640 - 890



**17 A LARGE TURQUOISE GROUND SILK COVERLET**

Early 20th century

Woven with figures at leisure in gardens, on a ground of scrolling flowers and foliage. *227cm x 217cm (89.3/8in x 81.1/2in).*

£1,000 - 1,500 €1,300 - 1,900



**18 A CHINESE RED-GROUND 'HUNDRED BOYS' PANEL**

Late 19th century

Woven with a continuous design of boys in gardens within borders of geometric designs and bird motifs.

*171cm x 144cm (67.1/4in x 56.3/4in).*

£500 - 700 €640 - 890



**19 A CHINESE SILK EMBROIDERED WOMAN'S ROBE**

19th/20th century

Brightly embroidered with flower baskets on a pale blue ground of scattered flowering and blossoming branches. *102cm (40in) long.*

£500 - 800 €640 - 1,000



**20 TWO CANTONESE DOUBLE-SIDED BLACK SILK EMBROIDERED SHAWLS**

Circa 1900

Brightly woven with entwined flowers and blossoming sprays.

*The largest 148cm x 140cm (58.1/4in x 55in).* (2).

£600 - 800 €760 - 1,000



**21 A CHINESE CUT VELVET BOLT**

19th century

With a repeating pattern of lion and cub roundels, inscribed 'Zhao Qingji Touhao Zangduan', (woven by Zhao Qingji).

*347cm long.*

£600 - 800 €760 - 1,000

See Bonhams.com for further footnote on this lot



**22** FOUR HAND-TINTED ALBUMEN SILVER PHOTOGRAPHS OF CHINA  
19th century  
Including a view of the Great Wall, each mounted, framed and glazed.  
Each: 26cm (10 1/4in) x 20.5cm (8 1/2in) (4).  
£600 - 800 €760 - 1,000

**23** FOUR ALBUMEN SILVER PHOTOGRAPHS OF CHINA  
Circa 1880-90  
Including a scene of gamblers, each mounted, framed and glazed. Each: 20cm (7 7/8in) x 25cm (9 3/4in) (4).  
£1,000 - 1,500 €1,300 - 1,900



**24** CHUAH SIEW TENG (MALAYSIAN, BORN 1944)  
Ladies in a Kampong Scene  
Signed 'S.Teng', batik 88.9 x 42.5cm (35 x 16 3/4in).  
£500 - 700 €640 - 890

See Bonhams.com for further footnote on this lot



**25** A CHINESE FAMILLE ROSE PORCELAIN TABLE SCREEN  
18th/19th century  
The plaque enamelled with a scene of scholars playing Chinese chess and examining a painting in a terraced garden. The plaque: 35cm (13 3/4in) high (2).  
£800 - 1,200 €1,000 - 1,500



**26** FOUR CHINESE IRON-RED ENAMELLED 'FLORAL' PLAQUES  
19th century  
Each variously decorated with day-lily, peony, chrysanthemum, bamboo and lotus, all within hardwood frames.  
Each 32cm (12 5/8in) high x 25cm (9 7/8in) wide (4).  
£1,000 - 1,500 €1,300 - 1,900



**27** A SET OF FOUR CHINESE ENAMELLED 'SNOWSCAPE AND MOUNTAINS' PANELS  
Cyclically dated to Wuchen year, corresponding to AD 1928 and of the period  
Each painted with a wintry snowscene depicting a mountainous landscape with pavilions and pine trees, with two lines of poems and seals.  
Each 74.3cm (29 1/4in) high, 20.6cm (8 1/8in) wide (4).  
£800 - 1,200 €1,000 - 1,500



# CIVICARTS COLLECTION

---

CivicArts / Eric R Kuhne & Associates is a research and design practice and company owned by Eric R Kuhne and based in central London. Spanning forty years of collecting and curated by Eric himself, the Civic Arts Collection includes all manner of objects sourced from across the world which reflect and influence the interests, aims and general philosophy of the practice. Bonhams are pleased to offer a selection of primary pieces from the core collection which were, until recently, housed at the company's head office.

Influenced by the collection of the renowned 18th Century architect Sir John Soane, Eric Kuhne's eclectic selection of artefacts, although

varying in content, are all similarly imbued with a strong sense of design, craftsmanship and aesthetic beauty inspired by the particular cultural heritage from which they originate. Included in the greater collection are a diverse range of objects comprising pond yachts, model aeroplanes, wooden sculptures, masks, ceramic bowls, weavings and textiles, toys, and puzzles. These objects capture the essence of their makers and the cultures from which they come have and have in themselves inspired the architecture, landscape, and urban designs of various CivicArts projects around the world.

## *ERIC R. KUHNE*

---

Eric Kuhne is an architect of American and British citizenship who has lived in London for the past twenty two years. His international award-winning business spans five continents and is built around restoring the 'story-telling qualities' of architecture and cities. His work has been exhibited at both the V&A Museum and the National Portrait Gallery. The breadth of his personal output since 1992 includes designing waterfronts, city centres, entire metropolitan districts, landmark destinations; specific projects include Bluewater in Kent and Darling Park in Sydney. Current work includes Titanic Belfast, Miami's Deep Harbour Mega Yacht Marina, the District in Abu Dhabi connecting the new Louvre, the Guggenheim, and Zayed (British) Museums and national and

international city centre work in Birmingham, Silvertown, Sheffield, Kuala Lumpur, Muscat, Chicago, Nepal and Beijing

Educated at Rice University, Houston, Texas (Bachelors in art & architecture), and Princeton University (Masters in Architecture), he has won awards at both universities including the William Ward Watkin Travelling Fellowship at Rice and the Prestigious AIA Henry Adams Medal at Princeton.



**28** A COLLECTION OF FIVE CARVED AND STAINED WOOD EQUESTRIAN LAY FIGURES  
**WT** of varying sizes, each with articulated limbs, necks and heads, on metal rod supports and rectangular bases, *the largest 66cm high at full height overall* (5)  
 £400 - 600      €510 - 760



**29** A COLLECTION OF ASIAN AND AFRICAN TRIBAL CARVINGS, FIGURES AND A STAFF  
 including eight masks, the majority on metal stands, *various sizes*, (16)  
 £500 - 800      €640 - 1,000



**30** A LIFE SIZE CARVED WOOD AND POLYCHROME DECORATED FIGURE OF A CHINESE DIGNITARY  
**WT** on canted square base, *181cm high*  
 £500 - 800      €640 - 1,000



**31** A SET OF THREE MODERN CHROMIUM PLATED METAL 'SEARCH LIGHT' LAMPS  
**WT** the adjustable circular fitments with inset glass inset panels on folding ebonised tripod stands with compass mounted folding stretchers, *191cm high overall*  
 £1,000 - 1,500      €1,300 - 1,900



**32** A CARVED BEECHWOOD LIFESIZE MODEL OF A HUMAN SKELETON  
**WT** the skull with hinged top, on metal rod support and circular stand, *181cm high*  
 £400 - 600      €510 - 760



**33** A COIN OPERATED AUTOMATED 'VENDO' COCA COLA VENDING MACHINE  
**WT** late 20th century of narrow rounded rectangular form with red and white enamelled livery and chromium plated and silver painted fitments, *40.5cm wide, 49cm deep, 146cm high*  
 £800 - 1,200      €1,000 - 1,500



**34** A COIN OPERATED AUTOMATED 'VENDO' COCA COLA VENDING MACHINE  
**WT** late 20th century of rounded rectangular form with red and white enamelled livery and chromium plated and silver painted fitments, *68cm wide, 53cm deep, 149cm high*  
 £800 - 1,200      €1,000 - 1,500



**35** A COLLECTION OF FIVE BIRDS SKELETONS UNDER GLASS DOMES comprising a toucan, a parrot, a sparrowhawk and two other birds, all on ebonised bases, *the largest 56cm including dome (5)*  
**£800 - 1,200**      **€1,000 - 1,500**



**36** A PENGUIN SKELETON TOGETHER WITH A HERON SKELETON AND A SPOONBILL SKELETON all on rectangular stained wood base with rectangular glass cases, *the largest 60cm high including the case (3)*  
**£1,000 - 1,500**      **€1,300 - 1,900**



**37** A PAIR OF SECOND QUARTER 20TH CENTURY CLUB ARMCHAIRS each with leather upholstery, on beech block feet, *98cm wide, (2)*  
**WT** **£1,200 - 1,800**      **€1,500 - 2,300**



**38** AFTER LE CORBUSIER: A CHROMIUM TUBULAR CHAISE LONGUE with pony skin upholstery and leather bolster cushion, on black painted metal support, *170cm wide*  
**WT** **£800 - 1,200**      **€1,000 - 1,500**



**39** A SOUTH ASIAN POLYCHROME DECORATED HALL CABINET of panelled construction, painted with flowers, with a pair of doors and three short drawers, *113cm wide x 44cm deep x 100cm high, (44in wide x 17in deep x 39in high)*  
**WT** **£600 - 1,000**      **€760 - 1,300**



**40** A SOUTH ASIAN POLYCHROME DECORATED HALL CABINET of panelled construction, painted with flowers, with a pair of doors, *115cm wide x 46cm deep x 97cm high, (45in wide x 18in deep x 38in high)*  
**WT** **£600 - 1,000**      **€760 - 1,300**





**41** AN EDWARDIAN WOODEN APPRENTICE MODEL OF A THAMES PUNT DATED 1906  
**WT** mounted within a glazed case with ball finials and feet and applied brass plaque inscribed *G. Morgan, 1906, 101cm wide, 20cm deep, 25cm high*  
 £1,000 - 1,500 €1,300 - 1,900



**42** A MODEL OF A WORLD WAR ONE BI-PLANE with allied green painted target livery, the tail numbered A2064. 150cm wide, 124cm long, 53cm high  
**WT** £1,000 - 1,500 €1,300 - 1,900



**43** A MODEL OF AN EARLY 20TH CENTURY ROTARY ENGED BI-PLANE with cream and brown painted livery, marked *G-BEFM* to the top of the wings and *Cauldron* to the tail, 199cm wide, 155cm long, 52cm high  
**WT** £1,000 - 1,500 €1,300 - 1,900



**44** A MODERN DISPLAY MODEL OF THE RMS TITANIC with painted and varnished hull and funnels, on red painted rectangular base, 140cm long, 15cm deep, 49cm high  
**WT** £400 - 600 €510 - 760



**45** A 20TH CENTURY HALF MODEL OF A STEAM PASSENGER LAUNCH mounted on a mirrored backplate with applied brass plaque inscribed '*Mimi*' with dimensions, set within a mahogany stained glazed case, 76cm wide, 18cm deep, 39cm high  
**WT** £1,000 - 2,000 €1,300 - 2,500



**46** A MODEL OF A LATE 1940'S DE HAVILAND RAPIDE SHORT HAUL PASSENGER AIRLINER with silver painted livery, 241cm wide, 171cm long, 53cm high  
**WT** £1,000 - 1,500 €1,300 - 1,900



**47** A LARGE EARLY 20TH CENTURY OWNERS QUALITY TOPSAIL SCHNOOR POND YACHT  
**WT** the painted and varnished hull with twin masts, on oak stand, 162cm wide, 31cm wide, 172cm high  
 £1,500 - 2,000 €1,900 - 2,500



**48** A LARGE LATE 19TH CENTURY TOPSAIL SCHOONER POND YACHT  
 dated 1894  
**WT** with varnished hull and twin masts, on ebonised and gilt rectangular stand and bun feet with applied plaque inscribed *Model of Schooner Yacht, exhibited P. Alexander Sinclair, NAVAL INGENIUS, ZURICH 1894*, 182cm wide, 39cm deep, 184cm high  
 £3,000 - 5,000 €3,800 - 6,400



**49** AN EARLY 20TH CENTURY DEEP KEEL NARROW GAFF RIGGED POND YACHT  
**WT** with painted and varnished hull with single mast and applied nameplate *EMILY*, mounted on an oak stand, 201cm wide, 203cm high  
 £1,000 - 1,500 €1,300 - 1,900



**50** A VERY LARGE MID 20TH CENTURY SCHOONER RIGGED POND YACHT  
**WT** with painted and varnished hull and twin masts on stained wood stand, 208cm wide, 31cm deep, 233cm high (81 1/2in wide, 12in deep, 91 1/2in high)  
 £2,000 - 3,000 €2,500 - 3,800



**51** AN EDWARDIAN GAFF YAWL POND YACHT  
**WT** with painted and varnished hull, on oak stand, 138cm wide, 21cm deep, 131cm high  
 £1,000 - 1,500      €1,300 - 1,900



**52** A MID 20TH CENTURY BERMUDIAN SCHOONER  
**WT** RIGGED POND YACHT with painted and varnished hull, the three masts with central brass flag, on turned brass and stained wood plinth stand, 108cm wide, 12cm deep 94cm high  
 £700 - 900      €890 - 1,100



**53** A LARGE GAFF RIGGED POND YACHT  
**WT** the green painted and varnished hull with single mast, on stained wood stand, 159cm high  
 £700 - 900      €890 - 1,100



**54** A MID 20TH CENTURY THREE MAST SCHOONER  
**WT** POND YACHT with painted and varnished hollow timber hull with applied nameplate *ALBATROSS*, mounted on a stained wood stand with presentation plaque inscribed *ALBATROSS BUILT BY C.D SCHERMULY 1955*, 140cm wide, 23cm deep, 97cm high  
 £900 - 1,300      €1,100 - 1,700



**55** A 19TH / EARLY 20TH CENTURY CARVED  
**WT** SANDSTONE BUST OF A JOVIAL MAN wearing a cap and bow tie, the surfaced with traces of old polychrome decoration, 47cm high  
 £800 - 1,200      €1,000 - 1,500



**56** A MID 20TH CENTURY GAFF CUTTER RIGGED  
**WT** POND YACHT with painted and varnished hull on ebonised stand, 118cm wide, 18cm deep, 100cm high  
 £700 - 900      €890 - 1,100



**57** A REGENCY MAHOGANY CELLARET  
**WT** possibly Irish, the hinged lid enclosing a divided interior, two hinged lidded metal compartments and one pull-out liner, on lion paw feet and castors, 68cm wide x 52cm deep x 58cm high, (26 1/2in wide x 20in deep x 22 1/2in high)  
 £800 - 1,200      €1,000 - 1,500



**58** A REGENCY MAHOGANY CELLARET  
**WT** by W. & C. Wilkinson of sarcophagus form, enclosing a lead-lined interior, on a plinth base, stamped: 'W. & C. WILKINSON, 14 LUDGATE HILL, 18867', 71cm wide x 50cm deep x 49cm high, (27 1/2in wide x 19 1/2in deep x 19in high)  
 £800 - 1,200      €1,000 - 1,500



**59 A SMALL CHINESE PALE GREEN-GLAZED JAR**  
Song/Yuan Dynasty  
The globular body with a short everted mouth, the very pale green glaze stopping short of the low foot.  
7.5cm (2 7/8in) high  
**£700 - 900**      **€890 - 1,100**

See Bonhams.com for further footnote on this lot



**60 A CHINESE QINGBAI FOLIATE-RIMMED DISH**  
Song to Yuan Dynasty  
Carved with stylised bird roundels, the rim with eight Lobes. 17.1cm (6 3/4in) diam.  
**£500 - 800**      **€640 - 1,000**

See Bonhams.com for further footnote on this lot



**61 TWO CHINESE OCHRE-GLAZED POTTERY 'LEATHER-POUCH' EWERS**  
Liao Dynasty  
Each with a crested loop handle. *The largest: 27cm (10 5/8in) high (2).*  
**£800 - 1,200**      **€1,000 - 1,500**

See Bonhams.com for further footnote on this lot



**62 A CHINESE CIZHOU-TYPE DEEP BOWL**  
Song to Ming Dynasty  
The interior carved with stylised flower heads, the creamy glaze falling short of the foot rim.  
31cm (12 1/4in) diam.  
**£500 - 600**      **€640 - 760**



**63 A CHINESE GREEN-GLAZED POTTERY 'BIRD'S HEAD' EWER**  
Liao Dynasty  
The neck with moulded ribs and applied bosses, wood stand. 32.5cm (12 3/4in) high  
**£500 - 700**      **€640 - 890**

See Bonhams.com for further footnote on this lot



**64 A SMALL CHINESE JUNYAO DISH**  
Yuan Dynasty  
The shallow dish covered in a thick sky-blue glaze, thinning to a speckled mushroom hue at the rim.  
12.6cm (5in) diam.  
**£800 - 1,200**      **€1,000 - 1,500**



**65 A CHINESE POTTERY FIGURE OF A TOMB GUARDIAN, ZHENMUSHOU**  
Tang Dynasty  
26cm (10 1/4in) high  
**£600 - 800**      **€760 - 1,000**

See Bonhams.com for further footnote on this lot



**66 FOUR CHINESE POTTERY MODELS OF COCKERELS AND HENS**  
Eastern Han Dynasty  
*The largest: 49cm (19 2/8in) high (4).*  
**£1,000 - 1,500**      **€1,300 - 1,900**

See Bonhams.com for further footnote on this lot



**67 A CHINESE CIZHOU WARE SLIP-DECORATED EWER**  
Song Dynasty  
19.8cm (7 3/4in) high  
**£500 - 800**      **€640 - 1,000**

See Bonhams.com for further footnote on this lot



**68 A LARGE CHINESE FLAMBÉ BOTTLE VASE**  
The elegantly potted form covered overall in a thick, red glaze streaked purple and firing turquoise to the neck and mouth.  
56cm (22in) high  
£500 - 800 €640 - 1,000



**69 A CHINESE FLAMBÉ-GLAZED HEXAGONAL VASE, HU**  
20th century  
The neck flanked with lug handles, all covered in a streaky violet and purple transmutation glaze.  
46cm (18 1/8in) high  
£600 - 800 €760 - 1,000



**70 A LARGE CHINESE FLAMBÉ GLAZED BALUSTER VASE**  
The neck flanked with mythical beast head handles, all covered in a speckled sky and deep blue transmutation glaze  
44.5cm (17 1/2in) high  
£500 - 800 €640 - 1,000



**71 A LARGE CHINESE LONGQUAN CELADON-GLAZED TRIPOD INCENSE BURNER**  
15th/16th century  
35cm (13 3/4in) diam.  
£800 - 1,200 €1,000 - 1,500



**72 A SMALL CHINESE LONGQUAN CELADON DISH**  
15th/16th century  
With a barbed rim and thick green glaze; together with four Dayazhai-style coffee cups and saucers.  
The dish: 29.8cm (11 3/4in) diam. (9).  
£500 - 600 €640 - 760



**73 A PAIR OF CHINESE COPPER-RED GLAZED BOWLS**  
19th/20th century  
Each elegantly potted bowl covered in a rich 'Ox-blood' glaze, thinning at the rim to a pale hue, wood stands.  
Each 26.5cm (10 1/2in) diam. (4).  
£700 - 900 €890 - 1,100

See Bonhams.com for further footnote on this lot



**74 A MASSIVE CHINESE SANG-DE-BOEUF BOTTLE VASE**  
The huge form covered overall in a glassy, copper-red glaze thinning to white at the neck and rim, fitted wood stand.  
84.5cm (33 1/4in) high (2).  
£1,500 - 2,000 €1,900 - 2,500



**75 TWO CHINESE COPPER-RED GLAZED BALUSTER VASES**  
20th century  
Each elegantly potted vessel covered in a slightly streaked 'sang de boeuf' glaze.  
The largest: 55cm (in) high (2).  
£800 - 1,200 €1,000 - 1,500



**76 A CHINESE 'SANG-DE-BOEUF' BOTTLE VASE**  
Late Qing Dynasty  
The elegantly potted vessel covered in a rich streaky copper-red glaze, thinning at the rim to white. 37cm (14 1/2in) high  
£500 - 600 €640 - 760



**77 A PAIR OF CHINESE CLOISSONNÉ ENAMEL BALUSTER VASES**  
 19th/20th century  
 Each with insects and a dense floral design on a diaper ground, the necks with lotus meanders reserved on white.  
*Each 30.5cm (12in) high (2).*  
**£1,500 - 2,000      €1,900 - 2,500**



**78 A PAIR OF CHINESE FAMILLE ROSE GARDEN SEATS**  
 19th century  
 Each of typical drum-form, brightly enamelled with phoenix and floral motifs. *Each: 46cm (18in) high (2).*  
**£1,000 - 1,500      €1,300 - 1,900**



**79 A PAIR OF CHINESE METAL-MOUNTED FAMILLE-NOIRE BALUSTER VASES, YENYEN**  
 †  
 19th century  
 Enamelled with birds amongst flowers and rock work, encircled with diaper and Precious Objects, fitted for electricity.  
*Each vase: 45cm (17 3/4in) high. (2).*  
**£3,000 - 4,000      €3,800 - 5,100**



**80 A PAIR OF LARGE JAPANESE SATSUMA-TYPE VASES AND COVERS ON ASSOCIATED STANDS**  
 19th century  
 Moulded in relief with simulated fabric to the shoulders, decorated with birds amongst flowering branches.  
*46.5cm (18.1/4in) high. (2).*  
**£1,500 - 2,000      €1,900 - 2,500**



**81 A PAIR OF CHINESE BLUE AND WHITE CRACKLE WARE VASES**  
 †  
 19th century  
 With carved simulated bronze bands, painted with dragons amongst peony and chrysanthemum sprays.  
*52.5cm (20.5/8in) high. (2).*  
**£2,000 - 3,000      €2,500 - 3,800**



**82 A PAIR OF CHINESE FAMILLE VERTE BALUSTER VASES**  
 †  
 19th century  
 Painted with birds and insects amongst flowering peony, chrysanthemums and rockwork, alternating with panels of precious objects.  
*56cm (22in) high. (2).*  
**£3,000 - 4,000      €3,800 - 5,100**



**83 A CHINESE LAVENDER JADEITE FIGURE OF A BUFFALO**  
 The recumbent beast modelled with its head turned back, the stone of a pale lilac hue with russet and green inclusions.  
 18cm (7 1/8in) wide (2).  
**£500 - 600 €640 - 760**



**84 A CHINESE WHITE JADE GUANYIN AND FISH-DRAGON GROUP**  
 20th century  
 The deeply carved group enclosed within a large lotus leaf, the bodhisattva seated at ease upon a ferocious fish-dragon. 16.5cm (6 1/2in) high  
**£500 - 600 €640 - 760**



**85 A GROUP OF CHINESE JADE AND JADEITE OBJECTS**  
 19th century and later  
 Including: a green jade belt hook; a green jade eggplant and insect group, a jadeite foliate cup.  
 The belt hook: 9.2cm (3 5/8in) long (4).  
**£500 - 600 €640 - 760**



**86 A CHINESE MOTTLED GREEN AND GREY BOWENITE TEAPOT AND COVER**  
 19th century  
 With a curved spout and loop handle, wood stand.  
 16.3cm (6 3/8in) wide (3).  
**£600 - 800 €760 - 1,000**



**87 A LARGE CHINESE SOAPSTONE FIGURE OF THE TIGER-TAMING LUOHAN**  
 20th century  
 Carved wearing long robes, with a large halo about the bearded face, flanked with a small dragon, wood stand.  
 31cm (12 1/4in) high (2).  
**£600 - 800 €760 - 1,000**

See Bonhams.com for further footnote on this lot



**88 A GROUP OF THREE CHINESE JADES**  
 Qing Dynasty and later  
 Comprising: a small yellow jade lion; a grey jade figure of a buffalo; a green and grey jade cats and butterfly group.  
 6.2cm (6 3/8in) wide (3).  
**£500 - 600 €640 - 760**



**89 A SMALL COLLECTION OF CHINESE GLASS AND HARDSTONE SNUFF BOTTLES**  
 19th century  
 Including: a banded agate bottle; an agate silhouette bottle.  
 The largest: 7.3cm (2 1/8in) high (13).  
**£500 - 800 €640 - 1,000**  
 See Bonhams.com for further footnote on this lot



**90 A GROUP OF THREE CHINESE HARDSTONE CARVINGS**  
 20th century  
 Comprising: two green bowenite figures of goats, wood stands; a toad and pomegranate group; a peach and bats group and a carving of cats.  
 The goats: 17cm (6 3/4in) wide (5).  
**£500 - 800 €640 - 1,000**



**91 AN EARLY 19TH CENTURY FRENCH GILT BRONZE PORTICO CLOCK**  
the white enamel dial within a pierced bezel raised on an open rotunda, the twin train movement enclosed in a drum with the outside countwheel, silk suspension and bell exposed, with sunburst pendulum *48cm high*  
**£1,000 - 1,500      €1,300 - 1,900**



**92 A VERY RARE LATE 19TH CENTURY FRENCH MANTEL TIMEPIECE GARNITURE WITH AUTOMATIC JUMPING 24-HOUR DIAL**  
the dial and movement signed Japy Freres, the movement numbered 19723 the dial signed 'Automatic SGDG France & Etranger', together with the matching pair of urn garniture, with pendulum and key, *the clock, 41cms high, the garniture 28cms high (3)*  
**£500 - 700      €640 - 890**

See Bonhams.com for further footnote on this lot



**93 ATTRIBUTED TO THE WORKSHOP OF IGNAC MICHAL PLATZER (BOHEMIAN, 1757-1826): AN EARLY 19TH CENTURY GILTWOOD CLOCK**  
the case with classical figures, the quarter chiming three train movement striking on two bells (one now lacking), with silk suspension and square chamfered plates, *69cm high*  
**£800 - 1,200      €1,000 - 1,500**



**94 A FRENCH LATE 19TH CENTURY MAHOGANY AND BRASS LINE-INLAID BONHEUR DU JOUR**  
with eight short drawers and two long drawers, the frieze drawer with a sliding top, *84cm wide x 51cm deep x 134cm high, (33in wide x 20in deep x 52 1/2in high)*  
**£700 - 900      €890 - 1,100**



**95 A SOUTH GERMAN 18TH CENTURY WALNUT, BIRCH, AMARANTH AND WT SYCAMORE BUREAU CABINET**  
the stand/legs later but probably early 20th century inlaid with shaped cartouches and tablets, with eleven drawers of various proportions in total, one door and one fall (*lacking interior*), on later cabriole legs, *133cm wide x 69cm deep x 187.5cm high, (52in wide x 27in deep x 73 1/2in high)*  
**£1,000 - 1,500      €1,300 - 1,900**



**96 A NAPOLEON III BRASS MOUNTED MAHOGANY AND AMARANTH BANDED WT BONHEUR DU JOUR**  
with brass line-inlay, the marble top above a pair of glazed doors enclosing one shelf, with a leather inset slide over one frieze drawer, *74cm wide x 48cm deep x 125cm high, (29in wide x 18 1/2in deep x 49in high)*  
**£800 - 1,200      €1,000 - 1,500**





**97** A FINE LATE 18TH CENTURY FRENCH ORMOLU MANTEL CLOCK  
the dial signed *Mauduit a Paris*  
the two train spring barrel movement with anchor escapement, silk suspension and outside countwheel strike on a bell, 32cm (12.25in)  
£2,000 - 2,500      €2,500 - 3,200

**98** A LATE 19TH CENTURY FRENCH CHAMPLEVE ENAMEL AND GILT BRONZE CLOCK GARNITURE  
the movement stamped *A.D. MOUGIN*  
with Rococo style decoration, the twin train movement striking on a bell, with pendulum and winder, the candelabra with five lights, the clock 40cm high (3)  
£1,600 - 2,000      €2,000 - 2,500

**99** A LATE 19TH CENTURY FRENCH GILT BRONZE AND CHAMPLEVE ENAMEL MANTEL CLOCK  
the movement stamped *L.P. JAPY & C<sup>IE</sup>*  
of shaped form, the enamelled dial with Roman numerals, the twin train movement with outside countwheel striking on a bell, with pendulum, on an onyx base, 35cm high  
£1,000 - 1,500      €1,300 - 1,900



**100** A GEORGE III MAHOGANY SERPENTINE CHEST  
**WT** with four graduated drawers above a shaped apron inlaid with the Prince of Wales feathers, 98cm wide x 49cm deep x 89cm high, (38 1/2in wide x 19in deep x 35in high)  
£1,500 - 2,000      €1,900 - 2,500

**101** A DUTCH LATE 18TH/EARLY 19TH CENTURY WALNUT AND FRUITWOOD MARQUETRY COMMODE  
with a later leather inset top, above four graduated drawers, originally with a top section, 83cm wide x 59cm deep x 76cm high, (32 1/2in wide x 23in deep x 29 1/2in high)  
£700 - 1,000      €890 - 1,300

**102** AN EARLY VICTORIAN SATIN BIRCH SIDE CABINET  
**WT** with three freize drawers above a pair of panelled doors enclosing one shelf, 91cm wide x 50cm deep x 84cm high, (35 1/2in wide x 19 1/2in deep x 33in high)  
£1,200 - 1,800      €1,500 - 2,300



**103 A BLANC-DE-CHINE ARCHAISTIC INCENSE BURNER, GUI**  
 Qing Dynasty  
 With moulded petal relief work, flanked with dragon head handles and flanges. 21cm (8 1/4in) wide  
**£500 - 800                      €640 - 1,000**



**104 A RARE SET OF FOUR CHINESE MEISSEN-STYLE 'SNOWBALL' CUSTARD CUPS AND COVERS**  
 Qianlong  
 Each cup and conical cover with a multitude of applied miniature flower heads enamelled in polychrome.  
 Each: 8.8cm (3 1/2in) high (8).  
**£500 - 700                      €640 - 890**



**105 A COLLECTION OF CHINESE GLASS SNUFF BOTTLES**  
 20th century  
 Comprising: three plain glass bottles; eighteen overlay glass bottles and eleven matching simulation agate bottles. The largest: 8.5cm (3 1/4in) high (22).  
**£500 - 600                      €640 - 760**



**106 A VARIED COLLECTION OF CHINESE GLASS AND INSIDE-PAINTED BOTTLES**  
 Late Qing Dynasty and later  
 Including: a tall cylindrical amber glass bottle, stopper; a red overlay glass bottle carved with Precious Objects. The largest: 8cm (3 1/8in) high (29).  
**£500 - 800                      €640 - 1,000**



**107 A CHINESE PALE GREEN JADE RETICULATED TWO-PART BUCKLE**  
 18th/19th century  
 Carved in openwork with flower blossoms surrounded by acanthus leaves on scrolling tendrils, with a dragon head hook.  
 12.2cm (4 3/4in) wide (2).  
**£500 - 1,000                      €640 - 1,300**



**108 A GROUP OF CHINESE JADE ITEMS**  
 Qing Dynasty and later  
 Comprising: two mountain-form brush rests; a flattened vase; a peach-form water pot; a green jade-inset mirror.  
 The mirror: 20.6cm (8 1/8in) long (6).  
**£800 - 1,200                      €1,000 - 1,500**



**109 FOUR CHINESE FAMILLE ROSE DISHES AND A FAMILLE ROSE BASIN**

Qianlong

The two sets of dishes with peony sprays to the well; the basin with two phoenix perched amongst flowers. *The basin: 39.5cm (15 1/2in) diam. (5).*

£1,000 - 1,500 €1,300 - 1,900



**110 A GROUP OF CHINESE MONOCHROME-GLAZED WARES**

19th century and later

Including: a group of miniature vases and a marbled-glaze box and cover, apocryphal Shendatang four-character mark.

*The largest vase: 24cm (9 1/2in) high (37).*

£1,000 - 1,500 €1,300 - 1,900



**111 A LARGE AND VARIED GROUP OF CHINESE CERAMICS**

19th century and later

Including: a pair of famille rose and underglaze-blue decorated foliate bowls, apocryphal Qianlong sealmarks. *The largest dish: 20cm (7 7/8in) diam. (62).*

£600 - 800 €760 - 1,000



**112 A GROUP OF CHINESE PORCELAIN WARES**

18th century

Comprising a Chinese Imari dish and a group of export plates; together with a blue and white five-part garniture, 20th century. *The largest dish: 41.5cm (16 3/8in) diam. (23).*

£1,000 - 1,500 €1,300 - 1,900



**113 A PART-SERVICE OF CHINESE FAMILLE ROSE DISHES**

Qianlong

Decorated en-suite, comprising: a sauceboat; three shallow dishes and a single deep circular dish; seven plates; twelve smaller plates. *The sauce boat: 24.7cm (9.3/4in) long (24).*

£2,000 - 3,000 €2,500 - 3,800



**114 A CHINESE FAMILLE ROSE PART-GARNITURE**

Qianlong

The garniture with birds amongst flowers, together with a similarly decorated jug and cover and mug. *The garniture: 27.3cm (10 3/4in) high (9).*

£700 - 1,000 €890 - 1,300



**115 A SELECTION OF CHINESE 'HARE'S FUR' TEABOWLS**

Song to Jin Dynasty

Each typically heavily potted and covered in a thick, luscious dark glaze. *The largest approx. 12cm (4 3/8in) diam (6).*

£2,000 - 3,000 €2,500 - 3,800



**116 A GROUP OF CHINESE 'HARE'S FUR' TEABOWLS**

Song to Jin Dynasty

Each typically heavily potted and covered in a thick, lustrous dark glaze. *The largest approx. 12cm (4 3/8in) diam (6).*

£2,000 - 3,000 €2,500 - 3,800



**117 A SELECTION OF CHINESE 'HARE'S FUR' TEABOWLS**

Song to Jin Dynasty

Comprising four small tea bowls and two larger bowls, all with an iron-rich glaze in various brown and black hues. *The largest approx. 12cm (4 3/4in) diam. (6).*

£2,000 - 3,000 €2,500 - 3,800



**118 A COLLECTION OF CHINESE 'HARE'S FUR' TEABOWLS**

Song to Jin Dynasty

Comprising four small tea bowls and two larger bowls, all with an iron-rich glaze in various brown and black hues. *The largest approx. 12cm (4 3/4in) diam. (6).*

£2,000 - 3,000 €2,500 - 3,800



**119 A GROUP OF CHINESE 'HARE'S FUR' TEA BOWLS**

Song to Jin Dynasty

Comprising four small tea bowls and two larger bowls, all with an iron-rich glaze in various brown and black hues. *The largest approx. 12cm (4 3/4in) diam. (6).*

£2,000 - 3,000 €2,500 - 3,800



**120 A SELECTION OF CHINESE 'HARE'S FUR' TEA BOWLS**

Song to Jin Dynasty

Comprising four small tea bowls and two larger bowls, all with an iron-rich glaze in various brown and black hues. *The largest approx. 12cm (4 3/4in) diam. (6).*

£2,000 - 3,000 €2,500 - 3,800



**121 A SMALL GROUP OF CHINESE JIAN WARE 'HARE'S FUR' BOWLS**

Song Dynasty

With deep, rounded sides covered with a glassy, brown-streaked black glaze thinning to a burnt brown colour at the rim. *The largest 12.9cm (5 1/8in) diam.* (5).

£1,000 - 1,500 €1,300 - 1,900



**122 FIVE CHINESE JIAN WARE 'HARE'S FUR' BOWLS**

Song Dynasty

The conical bowls covered with a lustrous black glaze integrated with russet streaks thinning to russet at the rim. *The largest 9.5cm (3 6/8in) diam.* (5).

£1,000 - 1,500 €1,300 - 1,900

See Bonhams.com for further footnote on this lot



**123 A GROUP OF CHINESE GLAZED POTTERY WARES**

Liao Dynasty and later

Comprising: an ochre-glazed dish, similar bowl, a white-glazed dish and an olive-glazed leather-pouch form ewer. *The ewer: 30.5cm (12in) high* (4).

£1,200 - 1,500 €1,500 - 1,900

See Bonhams.com for further footnote on this lot



**124 A GROUP OF CHINESE AND SOUTH-EAST ASIAN CERAMIC DISHES**

15th to 16th century and later

Comprising: three Longquan celadon-glazed dishes; a slip-decorated blue-glazed dish and three blue and white dishes. *The largest: 36.5cm (14 1/4in) diam.* (7).

£1,000 - 1,500 €1,300 - 1,900

See Bonhams.com for further footnote on this lot



**125 A CHINESE HENAN RUSSET-SPLASHED BOWL**

13th/14th century

The dark brown/black glaze splashed with five russet patches to the well, the rim cream-slip-dressed.

*17.5cm (7in) diam.*

£500 - 800 €640 - 1,000



**126 TWO CHINESE SANCAI-GLAZED POTTERY DISHES**

Liao Dynasty

The bracket-rimmed oval tray with a central moulded peony; the circular dish with ochre, green and cream splashes. *The largest: 27.3cm (10 3/4in) wide* (2).

£1,000 - 2,000 €1,300 - 2,500

See Bonhams.com for further footnote on this lot



**127 A VENETIAN MAIOLICA ALBARELLO**  
 circa 1550-1600  
 Decorated in polychrome colours with fruit and foliage. 25cm. (10in.) high  
**£1,800 - 2,200      €2,300 - 2,800**



**128 TWO LARGE CARTAGIRONE MAIOLICA BOMBOLE**  
**WT** late 17th/early 18th century  
 Decorated in ochre, green and white with scrolling foliage and stylised flowers on a blue ground. 33cm. (13in.) high (2)  
**£1,500 - 2,000      €1,900 - 2,500**



**129 A MAIOLICA ALBARELLO, VENICE OR PALERMO**  
 mid-17th century  
 Decorated with a medallion of a saint surrounded by flowers and foliage on a blue ground. 31cm. (12.2in.) high  
**£1,500 - 2,000      €1,900 - 2,500**



**130 AN ITALIAN MAIOLICA BERRETINO-GROUND WET DRUG JAR, PERHAPS ROME**  
 late 16th century  
 Painted in blue with the drug label 'AQ.DE.GRESPI' against a ground of dense scrolling flowers. 32.5cm. (12.8in.) high  
**£1,000 - 1,500      €1,300 - 1,900**

See Bonhams.com for further footnote on this lot



**131 A CARTAGIRONE MAIOLICA BOMBOLA**  
 late 17th century  
 One side decorated with a portrait medallion of a soldier, the other with a half portrait of a gentleman. 25.5cm. (10in.) high  
**£600 - 800      €760 - 1,000**



**132 TWO LARGE CARTAGIRONE MAIOLICA BOMBOLE**  
**WT** 19th century  
 Decorated with green and ochre scrolling foliage issuing from a vase flanked by putti, on a blue ground. 34cm. (13.5in.) high (2)  
**£700 - 900      €890 - 1,100**



**133 A LARGE SICILIAN MAIOLICA BOMBOLA**

**WT** 19th century  
Decorated with a portrait medallion of a man on each side, surrounded by scrolling foliage and flowers. 29cm. (11.5in.) high, 37cm. (14.5in.) wide  
**£700 - 900      €890 - 1,100**



**134 A SICILIAN MAIOLICA BOMBOLA**

circa 1700  
Decorated with scrolling foliage and stylised flowers in green and ochre on a blue ground. 27cm. (10.5in.) high  
**£700 - 900      €890 - 1,100**



**135 A PAIR OF GERMAN FAIENCE MODELS OF LIONS**  
dated 1764

Painted in blue with a mirror cypher EFW and the date 'Anno/ 1764'. 18cm. (7in.) (2)  
**£500 - 700      €640 - 890**

See Bonhams.com for further footnote on this lot



**136 TWO NAPLES MAIOLICA FIGURAL SALTS, ONE PERHAPS ARIANO IRPINO**

second half 18th century  
Each modelled as lady holding a large salt in front of her, one with the initial 'S'. 18-17cm. (7-6.7in.) (2)  
**£500 - 700      €640 - 890**



**137 A LARGE CASTELLI MAIOLICA PLAQUE DEPICTING THE HOLY FAMILY**

first half 18th century  
Christ seated on the lap of his mother in front of John the Baptist and Joseph, in a gilt wood frame. the plaque 28 x 21 cm. (11 x 8 in.)  
**£700 - 900      €890 - 1,100**



**138 A SOUTHERN FRENCH FAIENCE SILVER-SHAPED DISH**

circa 1775  
Painted with a landscape scene. 35.5cm. (14in.) across  
**£500 - 700      €640 - 890**

See Bonhams.com for further footnote on this lot



**139 A NEVERS FAIENCE BLUE-GROUND PLATE**

second half 17th century  
Painted in ochre, white and yellow with birds among flowers and foliage. 21cm. (8in.) diameter  
**£500 - 700      €640 - 890**

See Bonhams.com for further footnote on this lot



**140 TWO FAIENCE CRUET STANDS**

circa 1765 and 1740  
one Strasbourg and one Rouen. 26cm. (10in.) and 24.5cm. (9.6in.) wide (2)  
**£500 - 700      €640 - 890**

See Bonhams.com for further footnote on this lot



**141 A GROUP OF TWELVE THURINGIAN PORCELAIN MONKEY BAND FIGURES**  
 circa 1860-70  
 Comprising eleven Pöbneck figures and a figure of a drum-carrier, probably Volkstedt.  
 10.5cm. (4in.) to 17.4cm. (6.8in.) (12)  
**£700 - 900      €890 - 1,100**

See Bonhams.com for further footnote on this lot



**142 A GILT-METAL-MOUNTED SÈVRES STYLE INKSTAND**  
 19th century  
 Decorated with gilt-edged medallions enclosing roses surrounded by a scrolling blue ribbon. 24.5cm. (9.6in.) long (4)  
**£500 - 700      €640 - 890**



**143 A MEISSEN ÉCUELLE, COVER AND STAND AND SEVEN PLATES, AFTER THE 'CORONATION SERVICE'**  
 19th century  
 The centres painted with the quartered Arms of Saxony and Poland, scattered flowers and banded hedges in Kakiemon style. The écuelle 13cm. (5in.) high (10)  
**£2,200 - 2,800      €2,800 - 3,600**

See Bonhams.com for further footnote on this lot



**144 A LARGE VIENNA BLUE-GROUND CUP AND SAUCER**  
 circa 1819  
 Painted by Johann Marenzeller, the blue ground decorated with polychrome flowers and gilt curling foliate motifs. 9.6cm. (3.8in.) high (2)  
**£500 - 700      €640 - 890**

See Bonhams.com for further footnote on this lot



**145 A PAIR OF 20TH CENTURY CHINESE COCKERELS, TOGETHER WITH A PAIR OF SAMSON COCKERELS**  
 The Chinese pair decorated in turquoise and manganese, the Samson pair in Chinese 'famille rose' style. 31cm. (12.2 in.) and 27cm. (10.5in.) high (4)  
**£400 - 500      €510 - 640**



**146 A VIENNA STYLE TRAY DEPICTING THE 'PARABLE OF THE TEN VIRGINS'**  
 late 19th century  
 Painted with the biblical scene surrounded by two medallions of putti within gilt scrollwork on a red ground. 52cm. (20.5in.) across handles  
**£1,000 - 1,200      €1,300 - 1,500**

See Bonhams.com for further footnote on this lot





**147 A PAIR OF SEVRES PORCELAIN DESSERT STANDS**

circa 1830  
*Étagère 'tambour'*, each of the three tiers decorated with gilt formal borders. 32.4cm. (12.75in.) high (2)  
**£700 - 1,000      €890 - 1,300**

See Bonhams.com for further footnote on this lot



**148 A SÈVRES CRYSTALLINE-GLAZED VASE**

**WT** dated 1900  
 Decorated with fully blown celadon and cream crystals on a pale yellow *flammé* ground, the foot mounted with a metal ring. 66cm (26in.) high  
**£700 - 900      €890 - 1,100**

See Bonhams.com for further footnote on this lot



**149 A LARGE ROYAL COPENHAGEN FLORA DANICA PART DINNER SERVICE**

**WT** 20th century  
 Painted with botanical specimen, titled on reverse, gilt beaded borders and zig-zag edges. (104)  
**£20,000 - 30,000      €25,000 - 38,000**

See Bonhams.com for further footnote on this lot



**150 A SET OF ROYAL COPENHAGEN FISH DESSERT PLATES**

20th century  
 Painted with types of fish, titled on reverse, blue borders moulded with interlocking fish and embellished in gilding. 24cm. (9.5in.) diameter (24)  
**£500 - 700      €640 - 890**

See Bonhams.com for further footnote on this lot



**151** MANNER OF CLODION (FRENCH, 1738-1814);  
**A PAIR OF LATE 19TH CENTURY FRENCH BRONZE CANDLESTICKS**  
 the Bacchic putti above shaped Carrara marble bases, 42cm high (2)  
 £600 - 800 €760 - 1,000



**152** A PAIR OF MID-19THN CENTURY FRENCH GILT AND PATINATED-BRONZE AND  
 ROUGE GRIOTTE MARBLE FIGURAL CANDELABRA  
 in the Louis XVI style  
 each with a Bacchic putto holding spirally fluted candle branches with grapes and vine  
 leaf candle holder on columnar plinthes and square bases, 44cm high overall (3)  
 £2,000 - 3,000 €2,500 - 3,800



**153** PROPERTY OF A GENTLEMAN:  
**A PAIR OF EARLY 20TH CENTURY GILT BRONZE AND VERDE ANTICO MARBLE**  
**URN LAMP BASES**  
 in the Louis XVI style  
 of baluster form, on circular bases, fitted for electricity, with silk shades, 49cm high  
 excluding shades (2)  
 £700 - 1,000 €890 - 1,300



**154** A PAIR OF PAINTED AND GILTWOOD FIGURAL FOUR LIGHT WALL APPLIQUES  
**WT** in the Vogue Regency taste  
 the backplates modelled as palm trees above rope tied lambrequin, surmounted by  
 seated blackamoor figures, fitted for electricity, 109cm high (2)  
 £800 - 1,200 €1,000 - 1,500



**155** PROPERTY OF A GENTLEMAN: A PAIR OF TULIPWOOD AND FRUITWOOD INLAID  
**WT** TABLES EN CHIFFONIERES  
 in the Transitional style  
 each with a marble top above two drawers, with a platform undertier, 43cm wide x  
 32cm deep x 69cm high, (16 1/2in wide x 12 1/2in deep x 27in high) (2)  
 £800 - 1,200 €1,000 - 1,500



**156** A MATCHED PAIR OF LATE 19TH CENTURY WHITE MARBLE AND GILT BRONZE  
**WT** PEDESTALS  
 together with an alabaster pedestal  
 both with square revolving tops on column supports and stepped square bases, one  
 with applied roundel and garland mounts, the other on gilt bronze feet, the first 114cm  
 high the second 110cm high, the alabaster 111cm high (3)  
 £800 - 1,000 €1,000 - 1,300



**157** A PAIR OF 1960'S CONTINENTAL TIN GLAZED POTTERY LAMP BASES probably Casa Pupo the swept pedestal vase bodies on fluted circular bases with applied floral encrusted decoration, on giltwood base, fitted for electricity, 43cm high including fittings and bases (2)  
**£800 - 1,200**      **€1,000 - 1,500**



**158** A PAIR OF 1960'S CONTINENTAL TIN GLAZED POTTERY LAMP BASES probably Casa Pupo the bodies with applied leaves and flowers, the swept flared necks applied with bulbous fruit, on circular bases and giltwood base, fitted for electricity, 55cm high including fittings and bases (2)  
**£800 - 1,200**      **€1,000 - 1,500**



**159** A LARGE PAIR OF SECOND HALF 20TH CENTURY CONTINENTAL POTTERY MODELS OF SEATED TIGERS probably Italian each with open snarling jaw and orange and black striped painted coats, 87cm and 88cm high overall approximately (2)  
**£600 - 800**      **€760 - 1,000**



**160** A LARGE PAIR OF GILT BRONZE AND CUT GLASS HALL LANTERNS in the 19th century style of cylindrical form, each set with five glass panels beneath a scrolling corona, one with central stem issuing five branches, the other with three branches, fitted for electricity, 92cm high (2)  
**£1,500 - 2,000**      **€1,900 - 2,500**



**161** A PAIR OF MID 20TH CENTURY BEVELLED GLASS FRAMED MIRRORS each with a bevelled surround inset with hand printed wallpaper of daisies, 153cm high x 92cm wide. (2)  
**£1,200 - 1,800**      **€1,500 - 2,300**



**162** A PAIR OF SPANISH ROCOCO STYLE BRASS REPOUSSE MARGINAL MIRRORS with scrolling acanthus, rocaille and foliate frame, 55cm wide x 70cm high (2)  
**£1,200 - 1,800**      **€1,500 - 2,300**



**163 A CHINESE MOULDED CINNABAR LACQUER BOTTLE VASE**

Qing Dynasty

The globular vessel decorated in appliqué with the Eight Immortals in a landscape, apocryphal Wanli six-character mark. 42cm (16 1/2in) high

£1,000 - 1,500 €1,300 - 1,900

See Bonhams.com for further footnote on this lot



**164 A PAIR OF CHINESE PAINTED ENAMEL SQUARE TEA CUPS AND SAUCERS**

18th/19th century

Each enamelled with antiques and scholars objects, with diaper and scroll borders, two-character marks to base. The saucers: 9.6cm (3 3/4in) wide (4).

£1,000 - 1,500 €1,300 - 1,900



**165 TWO CHINESE HUANGHUALI BRUSHPOTS**

Qing Dynasty

Each well-hollowed pot with subtly waisted sides, the deep ochre-hued wood with darker striated grain patterns.

Each approx. 13.2cm (in) high (2).

£1,200 - 1,500 €1,500 - 1,900



**166 A CHINESE HUANGHUALI BRUSHPOT, BITONG**

Qing Dynasty

Well hollowed, with gently waisted walls, the wood of a rich brown caramel hue and with typical 'ghost faces'.

16.5cm (6 1/2in) high

£1,000 - 1,500 €1,300 - 1,900



**167 A CHINESE BAMBOO ROOT CARVING OF A LOG RAFT**

Qing Dynasty

The root carved in openwork as a long log raft with branches and flowers, with scholars and sages sat across the bows.

40cm (15 3/4in) wide

£1,000 - 1,500 €1,300 - 1,900



**168 A SMALL CHINESE HUANGHUALI BOWL**

The wood of warm honey colour with darker areas at the short foot rim.

9cm (3 1/2in) diam.

£500 - 800 €640 - 1,000



**169 A CHINESE SILVER-MOUNTED ZITAN TRAY**  
20th century  
The rectangular tray with a galleried rim, with flanking handles, the wood of a lustrous deep brown hue.  
41.5cm (16 1/4in) wide  
£800 - 1,200 €1,000 - 1,500



**170 A CHINESE HUANGHUALI SEDAN CHAIR BOX AND COVER**  
20th century  
The stepped box with an inset bronze latch and hinges, the corners with dove-tail joints. 65cm (25 1/2in) wide  
£800 - 1,200 €1,000 - 1,500



**171 A PAIR OF CHINESE CLOISSONNÉ ENAMEL MODELS OF CRANES**  
19th century  
Each modelled standing with the head slightly lowered, the wings folded over the back.  
Each: 20cm (7 7/8in) high (2).  
£600 - 1,000 €760 - 1,300



**172 A CHINESE CINNABAR LACQUER CIRCULAR BOX AND COVER**  
19th century  
Carved with two scholars in a terraced garden amongst trees and mountains, the sides with a dense floral design. 19.5cm (7 5/8in) diam. (2).  
£500 - 700 €640 - 890



**173 A PAIR OF CHINESE CLOISSONNÉ ENAMEL JARS AND COVERS**  
20th century  
Each of compressed form, with a dense lotus meander encircled with diaper bands, the lids with Buddhist lion finials.  
Each 24cm (9 3/8in) high (4).  
£800 - 1,200 €1,000 - 1,500



**174 A PAIR OF CHINESE CLOISSONNÉ ENAMEL RHINO VESSELS**  
Each muscular animal modelled standing four-square, the hide decorated with scrolling foliate motifs, the back with an aperture and cover, wood stands.  
Each: 20cm (7 7/8in) long (4).  
£500 - 800 €640 - 1,000



**175 A CHINESE ROSEWOOD BAMBOO-FORM FRAMED MIRROR**  
20th century  
The rectangular frame carved naturalistically as bamboo shoots.  
46cm (18 1/4in) x 67cm (26 1/4in)  
£600 - 800 €760 - 1,000



**176 A CHINESE SCHOLAR'S ROCK, LINGBI**  
Qing Dynasty or later  
The natural grey rock form with a four character inscription and seal, fitted wood stand. *The rock:* 25.5cm (10in) high (2).  
£500 - 600 €640 - 760



**177 A JAPANESE BRONZE CHARGER**  
Meiji Period  
Inlaid and worked in relief with a scene of an owl resting on a perch amongst two birds and flowering chrysanthemums.  
45.5cm (17.7/8in) diam.  
£500 - 600 €640 - 760



**178 A CHINESE TURQUOISE-GLAZED FIGURE OF ZHENWU**  
17th century  
The Daoist deity seated on a throne; together with a powder-blue bottle vase. *The figure: 25.3cm (10in) high (2).*  
**£500 - 800                      €640 - 1,000**



**179 A PAIR OF CHINESE FAMILLE ROSE SQUARE CUPS**  
Each side enamelled with a roundel, the short sides with cash hanging from bats.  
*8cm (3 1/4in) square (2).*  
**£500 - 600                      €640 - 760**



**180 A CHINESE FAMILLE ROSE AND FAUX-BOIS WALL VASE**  
Of baluster form, decorated with a calligraphic inscription and an apocryphal Qianlong four-character mark.  
*24cm (9 1/2in) high*  
**£500 - 600                      €640 - 760**



**181 A CHINESE MOUNTED FAMILLE ROSE 'SAN YANG' BALUSTER VASE**  
19th century  
The three rams in a flowering garden beneath fruiting peach and blossoming prunus trees.  
*The porcelain 44cm (17.1/4in) high.*  
**£600 - 800                      €760 - 1,000**



**182 A CHINESE 'DAYAZHAI-STYLE' YELLOW-GROUND SQUARE JARDINIÈRE**  
20th century  
Enamelled with a bird perched on a wisteria branch, yong qing chang chun mark to base. *22.6cm (9in) wide*  
**£800 - 1,200                      €1,000 - 1,500**



**183 TWO CHINESE FAMILLE ROSE VASES**  
Qianlong seal marks  
Together with an iron red-enamelled stem bowl, six-character seal mark. *The tallest: 25.5cm (10in) high (3).*  
**£500 - 600                      €640 - 760**



**184 A CHINESE FAMILLE ROSE REPUBLIC-STYLE PLAQUE**  
Finely enamelled with a scholar sage and an attendant in a terraced garden. *39cm (15 1/8in) wide*  
**£500 - 800                      €640 - 1,000**



**185 A CHINESE FAMILLE ROSE SQUARE VASE, CONG**  
Qianlong seal mark, 20th century  
Enamelled with two floral sprays within panels, on a scrolling floral ground flanked with elephant head handles. *30cm (11 7/8in) high*  
**£600 - 800                      €760 - 1,000**



**186 A SMALL CHINESE FAMILLE ROSE 'SAN YANG' PEAR-SHAPED VASE**  
Late Qing Dynasty/Republic period  
Decorated with floral designs and three ram head handles, the base with an underglaze blue □, 'ri' mark, wood stand.  
*8cm (3 1/8in) high (2).*



**187** A CHINESE FAMILLE VERTE SQUARE TAPERING VASE  
Kangxi  
Decorated with the 'Eight Immortals of the Wine Cup', wood stand.  
46.5cm (18 1/4in) high  
£500 - 800 €640 - 1,000  
See Bonhams.com for further footnote on this lot



**188** A PAIR OF BRONZE-MOUNTED 'CHINESE IMARI' OVIFORM JARS  
Qing Dynasty or later  
Each jar painted with floral motifs and the 'Precious Objects'.  
Each: 33cm (13in) high (2).  
£700 - 800 €890 - 1,000



**189** A CHINESE FAMILLE VERTE, GILT AND POWDERBLUE PUNCH BOWL  
Kangxi  
With twelve petal shaped cartouches. 29.7cm (11 3/4in) diam.  
£500 - 800 €640 - 1,000

See Bonhams.com for further footnote on this lot



**190** A CHINESE AGATE 'CHILONG' PENDANT, A BRONZE MINIATURE INCENSE BURNER AND A BLUE AND WHITE BOWL  
Qing Dynasty  
The bowl: 15cm (5 7/8in) diam. (3).  
£500 - 1,000 €640 - 1,300

See Bonhams.com for further footnote on this lot



**191** A CHINESE BLUE AND WHITE 'FRUITING MELON' BASIN  
18th century  
The deep bowl painted to the interior with butterflies and scrolling fruting melon vine, wood stand. 36.5cm (in) diam. (2).  
£600 - 800 €760 - 1,000



**192** FOUR FAMILLE ROSE PLATES  
Yongzheng/Qianlong  
Comprising: A pair of dishes enamelled with peonies; an oval platter; and a dish with Precious Objects.  
The largest: 34cm (13 3/8in) wide (4).  
£600 - 800 €760 - 1,000



**193** A PAIR OF CHINESE FAMILLE ROSE 'FISH' CANDLESTICKS  
20th century  
Each formed with a baluster stem flanked with three carp and decorated with shou characters.  
Each: 32cm (12 1/2in) high (2).  
£500 - 800 €640 - 1,000



**194** A CHINESE IRON-RED ENAMELLED BEAKER VASE, GU  
Late Qing Dynasty  
The two-part vase formed as a ritual vessel, enamelled with writhing dragons chasing pearls above waves.  
39.5cm (15 1/2in) high  
£1,000 - 1,500 €1,300 - 1,900



**195** A CHINESE GILT-METAL AND TURQUOISE-GLAZED PORCELAIN MOUNTED ENCRIER  
19th century  
The lacquered platform supporting two inkwells with lids and a seated Buddha figure.  
24cm (9.1/2in) wide  
£600 - 800 €760 - 1,000



**196** A CURTIS JERE BRONZE OF A TENNIS PLAYER  
 raised on a stained wood, square plinth, with a plaque signed *C. Jere*, 26cm high  
 £500 - 700 €640 - 890



**197** ALFRED KELLER (GERMAN, 1875-1945):  
 AN ART DECO BRONZE FIGURE OF A NUDE DANCER  
 signed *A. Keller*, raised on a marble cylindrical plinth, 41cm high  
 £700 - 1,000 €890 - 1,300



**198** A REGENCY MAHOGANY CIRCULAR EXTENDING DINING TABLE  
**WT** with a circular tilt-top, on acanthus capped reeded downswept legs with brass paw feet and castors, *no leaves with the table, the brass lever engraved: 'FARLAR & BULLOCK, No. 90, WARDOUR ST.'*, 157cm wide x 156.5cm deep x 72cm high, (61 1/2in wide x 61 1/2in deep x 28in high)  
 £1,500 - 2,000 €1,900 - 2,500



A MAHOGANY CIRCULAR EXTENDING DINING TABLE  
 of recent manufacture, on four downswept legs terminating in brass cappings and castors, with five leaves and a leaf cabinet, 214cm wide x 214cm deep x 77cm high, (84in wide x 84in deep x 30in high) (2)  
 £1,000 - 2,000 €1,300 - 2,500

199 WT



**200** AN ITALIAN 16TH CENTURY POLYCHROME DECORATED AND PARCEL GILT  
**WT** CASSONE  
 decorated with scrolled foliage, anthemia and scrolling Arabesques of flowers and foliage, *some losses, later elements and re-decoration*, 134cm wide x 44cm deep x 58cm high, (52 1/2in wide x 17in deep x 22 1/2in high)  
 £800 - 1,200 €1,000 - 1,500



**201** AN INDO-PORTUGUESE 19TH CENTURY FRUITWOOD AND IVORY INLAID  
**WT** COFFER  
**Y** inlaid with floral paterae and trails, with hinged top and panelled front and sides, 125cm  
**Φ** wide x 59cm deep x 66cm high, (49in wide x 23in deep x 25 1/2in high)  
 £800 - 1,200 €1,000 - 1,500

See Bonhams.com for further footnote on this lot





**202 AN EARLY 20TH CENTURY TERRACOTTA FIGURE OF A NUDE GIRL SEATED ON A FLORAL BOUGH**  
signed indistinctly to the reverse and dated 1909, on circular onyx base, 32cm high  
£500 - 700 €640 - 890



**203 A RED TRAVERTINE MARBLE MODEL OF A SKULL**  
mounted on a rectangular marble plinth, 34cm high  
£500 - 800 €640 - 1,000



**204 A GEORGE IV MAHOGANY DRUM TOP LIBRARY TABLE**  
**WT** possibly Scottish, with four short frieze drawers, terminating in four leaf-carved and scroll-hipped outswept legs and paw feet with brass castors, 131cm wide x 130.5cm deep x 79cm high, (51 1/2in wide x 51in deep x 31in high)  
£2,000 - 3,000 €2,500 - 3,800



**205 A LARGE REGENCY MAHOGANY BREAKFAST TABLE**  
**WT** the circular tilt-top on a ring turned column, with four reeded downswept legs and brass castors, 151cm wide x 149cm deep x 73cm high, (59in wide x 58 1/2in deep x 28 1/2in high)  
£1,000 - 1,500 €1,300 - 1,900



**206 AN ITALIAN RENAISSANCE REVIVAL CARVED WALNUT CASSONE**  
**WT** with a central crest flanked by scrolling acanthus, flowers and foliage, on lion paw feet, probably 19th century and possibly with some earlier elements, 170cm wide, 56cm deep, 56cm high (66 1/2in wide, 22in deep, 22in high).  
£1,000 - 1,500 €1,300 - 1,900



**207 A FRENCH 19TH CENTURY MAHOGANY AND BRASS MOUNTED COMMODE A L'ANGLAISE BY KRIEGER**  
**WT** the pair of panelled doors enclosing one shelf, flanked by two convex doors enclosing two adjustable shelves, with a plaque which reads: 'KRIEGER, PARIS' 201cm wide x 57cm deep x 100.5cm high, (79in wide x 22in deep x 39 1/2in high)  
£1,200 - 1,800 €1,500 - 2,300

See Bonhams.com for further footnote on this lot



**208 A CHINESE REVERSE-GLASS PAINTING**

18th/19th century

The rectangular pane painted with a single lady seated on a bed, framed.

28cm (11in) x 21.5cm (8 1/2in)

£600 - 800 €760 - 1,000



**209 A LARGE CHINESE REVERSE-GLASS 'EUROPEAN SUBJECT' PAINTING**

18th/19th century

The rectangular panel finely painted as an oval composition with a classical beauty and cherubic child, framed.

46cm (18in) x 36cm (14 1/8in)

£1,500 - 2,000 €1,900 - 2,500



**210 A CHINESE REVERSE GLASS PAINTING OF THE HONGS AT CANTON**

\* 19th century

The vibrantly painted rectangular panel with several national flags designating the Hongs.

22 x 33cm (8 5/8 x 13in)

£700 - 1,000 €890 - 1,300



**211 A SMALL CHINESE REVERSE-GLASS PAINTING**

After Jean-Antoine Watteau, 18th/19th century

The rectangular pane finely painted with an interior scene, framed.

19.5cm (7 3/4in) x 25cm (9 3/4in)

£600 - 800 €760 - 1,000



**212 A SMALL CHINESE REVERSE-GLASS PAINTING OF XI WANG MU**

18th/19th century

The square pane depicting The Queen Mother of the West alongside an attendant and phoenix upon a cloud, framed.

25cm (9 3/4in) x 24.5cm (9 1/2in)

£800 - 1,200 €1,000 - 1,500



**213 A CHINESE REVERSE GLASS PAINTING**

Circa 1800

Finely painted with two doves amongst flowers and insects, within gilt-wood frame.

29cm (11 1/2in) x 24cm (9 1/2in)

£1,000 - 1,500 €1,300 - 1,900



**214 A PANORAMIC ALBUMEN SILVER PHOTOGRAPH OF HONG KONG**

Circa 1922

The mount titled: 'Hong Kong harbour during the Seamen's strike 1922, presented by L. Mc Connel Hussey', framed and glazed.

20cm (7 7/8in) x 80cm (31.1/2in)

£500 - 800 €640 - 1,000



**215 A GROUP OF THIRTEEN CHINESE SCROLL PAINTINGS**

Ink on paper, all mounted on silk faced backing.

The largest: 86cm (33 3/4in) x 172cm (67 3/4in) (13).

£500 - 800 €640 - 1,000



**216 CHINESE SCHOOL, 19TH CENTURY**

Whampoa anchorage with British and American shipping  
oil on canvas

40.6 x 56.5cm (16 x 22 1/4in).

£800 - 1,200 €1,000 - 1,500



**217 A SET OF CHINESE 'SILK PRODUCTION' PITH PAPER PAINTINGS**

19th century

Depicting women at work in silk production; together with another two, all framed and glazed.

25.5cm (10in) x 16cm (6 1/4in) (14).

£1,000 - 1,200 €1,300 - 1,500



**218 CHINESE SCHOOL, EARLY 19TH CENTURY**

Figure studies of courtesiers, a pair

gouache

each 30 x 22.5cm (11 13/16 x 8 7/8in). (2)

£500 - 700 €640 - 890



**219 ANONYMOUS (CHINESE SCHOOL, CIRCA 1800)**

Birds and Flowers

Ink and pigment on silk, depicting a continuous scene of birds perched amongst flowers and rock work.

Each: 41.5cm (16 1/4in) x 170cm (67in) (6).

£1,500 - 2,000 €1,900 - 2,500



**220** AN ARTHUR COURT ALUMINIUM CHAMPAGNE COOLER IN THE FORM OF A SEAL, CIRCA 1982  
 the hollow body with hinged head and tail, the underside stamped *ARTHUR COURT C.*  
 1982 38cm high x 58cm wide  
 £500 - 700 €640 - 890



**221** AN ARTHUR COURT ALUMINIUM CHAMPAGNE COOLER IN THE FORM OF A BEAR, CIRCA 1988  
 the hinged head opening to reveal the hollow interior, with glass eyes, the underside stamped *ARTHUR COURT COPYRIGHT 1988*, 40cm high  
 £500 - 700 €640 - 890



**222** A PAIR OF 19TH CENTURY GOTHIC REVIVAL BRASS AND COPPER CANDLESTICK LAMP BASES  
 with spiral twist stems on domed bases, later drilled for electricity, 58cm high (2)  
 £500 - 700 €640 - 890



**223** A PAIR OF EARLY 20TH CENTURY CONTINENTAL PALMWOOD AND GILT METAL TORCHIERE UPLIGHTERS  
 the fluted bowl shades on turned knopped and flared vase supports raised on knopped baluster bases, fitted for electricity, 188cm high overall (2)  
 £1,200 - 1,800 €1,500 - 2,300



**224** A GEORGE IV MAHOGANY LIBRARY LOW PRESS/WARDROBE BY GILLOWS  
 circa 1829, the top with a pair of doors comprising a façade of two rows of leather bookends above a pair of mirror glass inset panelled doors (currently locked), the reverse of one door inscribed: 'H. ALEXANDER Esq.', there is no key but please refer to the department for more details, 158cm wide x 53.5cm deep x 177cm high, (62in wide x 21in deep x 69 1/2in high)  
 £2,500 - 3,500 €3,200 - 4,500  
 See Bonhams.com for further footnote on this lot



**225** PROPERTY OF A GENTLEMAN:  
 A JAPANESE LATE 19TH CENTURY IVORY AND MOTHER-OF-PEARL INLAID LACQUER SCREEN  
 the two panels inlaid with an eagle watching a flight of swallows flying nearby while tied to its perch, the reverse decorated with swallows and chrysanthemums, 177cm wide x 196cm high.  
 £800 - 1,200 €1,000 - 1,500



**226** A 1970'S TEGHINI ITALIAN SILVER PLATED ICE BUCKET IN THE FORM OF A SNAIL  
 the hinged top stamped to the inside *Teghini Firenze 7 Made in Italy*, opening to reveal the white ceramic lined interior, 24cm high  
**£500 - 700**      **€640 - 890**

See Bonhams.com for further footnote on this lot



**227** A LARGE FOSSILIZED CLAM SHELL CONTAINING A COLLECTION OF TWELVE MARBLE SPHERES  
 the spheres of varying colours, the clam shell 68cm wide, the spheres 11cm diameter (13)  
**£1,000 - 1,500**      **€1,300 - 1,900**



**228** A PAIR OF LATE 19TH CENTURY VENETIAN CARVED WOOD AND POLYCHROME AND GILT DECORATED BLACKAMOOR FIGURES  
 the semi-clad maidens wearing fringed drapery and holding aloft plateau stands, on cushion bases and raised on canted small plinths, 188cm high overall (2)  
**£3,000 - 5,000**      **€3,800 - 6,400**

See Bonhams.com for further footnote on this lot



**229** A LARGE PAIR OF FIRST HALF 20TH CENTURY EMPIRE STYLE GILT AND PATINATED BRONZE CANDLEABRA LAMP BASES  
 together with a pair of faux porphyry pedestal cupboards the candelabra issuing six acanthus wrapped branches, the seventh central nozzle fitted with a lamp with three electric nozzles, 117cm high the cupboards 54cm x 54cm x 93cm (4)  
**£800 - 1,200**      **€1,000 - 1,500**



**230** A SMALL GEORGE III MAHOGANY AND FRUITWOOD INLAID CYLINDER BUREAU  
**WT** BOOKCASE  
 circa 1790  
 the pair of astragal glazed doors enclosing two adjustable shelves above a roll top enclosing six drawers, three pigeon holes and a leather inset writing slide, 78cm wide x 50.5cm deep x 170.5cm high, (30 1/2in wide x 19 1/2in deep x 67in high)  
**£3,000 - 5,000**      **€3,800 - 6,400**



**231** A WURLITZER 1700 JUKEBOX  
**WT** with 52 record (104 selections) 45rpm mechanism, having a classic Wurlitzer multi-coloured illuminated cabinet, complete with a comprehensive selection of 107 records  
**£3,500 - 4,500**      **€4,500 - 5,700**

See Bonhams.com for further footnote on this lot



**232 AFTER THE ANTIQUE: A 19TH CENTURY BRONZE FIGURE OF THE PIPING FAUN**  
on a rectangular base above a Rouge Griotte marble plinth, 55cm high overall  
£500 - 600 €640 - 760



**233 AN EARLY 20TH CENTURY GERMAN BRONZE FIGURE OF A NUDE GIRL BY H. GLADENBECK**  
inscribed *AKT-GES vormals H. GLADENBECK U SOHN BERLIN - FRIEDRICHSHAGEN*, raised on a Portor marble circular base, 43cm high  
£500 - 700 €640 - 890



**234 A SMALL REGENCY MAHOGANY WRITING TABLE**  
**WT** the leather inset top above two short frieze drawers, on baluster form end supports, 86.5cm wide x 54cm deep x 71cm high, (34in wide x 21in deep x 27 1/2in high)  
£700 - 1,000 €890 - 1,300



**235 A REGENCY ROSEWOOD WRITING TABLE**  
**WT** with two short frieze drawers, on two vertical end supports, terminating in bun feet with recessed castors, 138cm wide x 64cm deep x 72.5cm high, (54in wide x 25in deep x 28 1/2in high)  
**Y** £1,000 - 1,500 €1,300 - 1,900



**236 A DUTCH LATE 18TH/EARLY 19TH CENTURY WALNUT AND FRUITWOOD MARQUETRY BUREAU**  
**WT** inlaid with flowers, birds and foliage, enclosing eight drawers, two bookends, one door and an inkwell with a sliding top, 125cm wide x 62.5cm deep x 103cm high, (49in wide x 24 1/2in deep x 40 1/2in high)  
£1,500 - 2,000 €1,900 - 2,500



**237 A DUTCH EARLY 19TH CENTURY MAHOGANY AND MARQUETRY BOMBE SERPENTINE CHEST**  
**WT** inlaid with flowers, urns and foliage, with four long graduated drawers, 104cm wide x 61cm deep x 85.5cm high, (40 1/2in wide x 24in deep x 33 1/2in high)  
£700 - 1,000 €890 - 1,300



**238** AFTER PIERRE JULES MÈNE (FRENCH, 1810-1871): A LATE 19TH CENTURY BRONZE MODEL OF A SEATED WHIPPET 'GISELLE' the playful dog crouching before a ball on an oval carpet base, signed to the cast *P J MÈNE*, brown patination, 10cm high  
**£600 - 800      €760 - 1,000**



**239** ATTRIBUTED FRANZ XAVIER BERGMAN (AUSTRIAN, 1861-1936): A COLD PAINTED BRONZE MODEL OF A RABBIT crouching on all four with brindle coloured coat, the underside with cast mark *DEPOSE GESCHUTZT*, and indistinct cast number 121 and 5?, the bronze, 14cm high, 16cm long, 7cm wide, on later oval plush base (2)  
**£1,000 - 1,500      €1,300 - 1,900**



**240** AN EARLY 18TH CENTURY QUARTER-CHIMING AND REPEATING TABLE CLOCK IN A LATER 18TH CENTURY CASE Joseph Windmills London the triple gut fusee movement with eight pillars, knife-edge verge escapement striking the hours on a bell and chiming the quarters on a run of six bells and hammers, 59cms (23ins) high  
**£3,000 - 4,000      €3,800 - 5,100**  
 See Bonhams.com for further footnote on this lot



**241** A GEORGE III MAHOGANY AND BRASS MOUNTED TABLE CLOCK \* the dial signed *LACON London* the case with brass reticulated sound frets to the sides, the twin train movement with anchor escapement, striking on a bell, with pendulum, 38cm high  
**£700 - 1,000      €890 - 1,300**



**242** A LARGE VICTORIAN CARVED OAK 'COUNTRY HOUSE TYPE' DOMESTIC POST BOX with provenance to The Leeds Club of hexagonal brass banded form, the lotus domed top with foliate acorn finial, the door with brass banded rectangular plaque and brass square escutcheon below a posting slot with hinged brass and black and white enamelled flap inscribed *LETTERS*, on moulded base, 64cm high  
**£1,500 - 2,000      €1,900 - 2,500**



**243** A 19TH CENTURY GRAINED WALNUT AND BRASS MOUNTED TANTALUS BOX WITH FOUR DECANTERS the interior with gilt tooled, leather lining, the cut glass decanters of canted, ribbed form with conforming stoppers, 23.5cm wide, 24cm deep, 24cm high (9in wide, 9in deep, 9in high)  
**£500 - 700      €640 - 890**

See Bonhams.com for further footnote on this lot



**244 A CHINESE LAC-BURGAUTÉ SEWING BOX**

**Y** Late Qing Dynasty

**Φ** The chest decorated with an inlaid landscape scene, the interior with various sandalwood compartments containing ivory sewing implements.

*The box: 42cm (16 1/2in) wide (qty).*  
**£1,200 - 1,800      €1,500 - 2,300**



**245 A CHINESE STAINED HARDWOOD ALTAR TABLE**

**WT** 19th century

With beaded aprons, carved with central shou characters and sinuous chilong, with reticulated side panels.

*226cm (89in) long x 51.8cm (20.3/4in) wide x 95cm (37.3/4in) high.*  
**£1,000 - 1,500      €1,300 - 1,900**



**246 A CHINESE EXPORT BLACK AND GILT LACQUER CABINET ON ASSOCIATED**

**WT STAND**

**Y** Early 19th century

**Φ** *Overall: 38.5cm (15 1/8in) x 28cm (11in) x 114.5cm (45in) (2).*

**£1,000 - 1,500      €1,300 - 1,900**

See Bonhams.com for further footnote on this lot



**247 A CHINESE ROSEWOOD SIDE TABLE**

**WT** 19th century

Of timber and tenon construction, the top terminating in a profusion of lingzhi fungi, the apron with a design of twisted rope and endless knots.

*44.5cm (17 1/2in) x 131.5cm (51 5/3in) x 42cm (16 1/4in)*  
**£2,000 - 3,000      €2,500 - 3,800**





**248 A SET OF SIX CHINESE SILVER FAN-SHAPED MENU HOLDERS FOR THE WEST YORKSHIRE REGIMENT 3RD BATTALION**

Stamped Wang Hing marks, late 19th/early 20th century  
Each with two dragons around a central Glengarry badge, with a gilt-decorated black lacquered box. *Each: 7.1cm (in) wide (7).*  
**£500 - 1,000      €640 - 1,300**



**249 TWO CHINESE EXPORT GILT-LACQUERED TEA CADDIES**

19th century  
One of octagonal form, raised on four carved feet, with two pewter canisters, the second rectangular box with one compartment.  
*The largest: 20.5cm (8in) wide (7).*  
**£800 - 1,200      €1,000 - 1,500**



**250 A CHINESE FAMILLE ROSE 'BUTTERFLY' VASE, YUHUICHUNPING**

Guangxu six-character mark and of the period  
Enamelled overall with a multitude of butterflies within bands of ruyi heads and lappets, wood stand.

*29.5cm (11.5/8in) high.*  
**£800 - 1,200      €1,000 - 1,500**



**251 A NEAR PAIR OF CHINESE FAMILLE VERTE BEAKER VASES**

Kangxi  
Enamelled with spiralled panels of flowering plants issuing from rockwork; and a famille verte gu vase, wood stands.  
*The largest: 24cm (9.1/2in) high. (6).*  
**£700 - 1,000      €890 - 1,300**

See Bonhams.com for further footnote on this lot



**252 A CHINESE BLUE AND WHITE 'PHOENIX AND PEONY' BOWL**

Zhong youqiang yuya zhi six-character mark, 17th century  
Fluidly painted around the exterior with three large phoenix gliding among peony blooms. *20.4cm (8in) diam.*  
**£500 - 800      €640 - 1,000**



**253 A CHINESE FAMILLE NOIRE SQUARE TAPERING VASE**

19th century  
Variously enamelled with deer, carp, red-capped cranes and dragons amongst trees and waves, carved hardwood stand.  
*49.5cm (19 1/2in) high*  
**£1,000 - 1,500      €1,300 - 1,900**

See Bonhams.com for further footnote on this lot



**254 A TIBETAN CARPET**

19th century  
 Colourfully woven with polychrome waves and large-headed peonies on a dark background.  
 152cm (60in) x 86cm (33 7/8in)

£500 - 800 €640 - 1,000

See Bonhams.com for further footnote on this lot



**255 A TIBETAN OR SOUTH EAST ASIAN PAINTED PAPIER-MÂCHÉ MASK OF MAHAKALA**

19th century  
 The polychrome decorated mask with bulging eyes, large protruding nose and open mouth bearing fangs. 55cm (21.5/8in) high

£1,000 - 2,000 €1,300 - 2,500

See Bonhams.com for further footnote on this lot



**256 A TIBETAN GILT-BRONZE FILIGREE AND HARDSTONE-INSET ALTAR VASE AND COVER ON STAND**

19th or 20th century  
 The ornate urn set with turquoise and other hard stones, raised on a square plinth with lion feet.

42cm (16 1/2in) high (3).

£1,000 - 1,500 €1,300 - 1,900



**257 A CHINESE CAMPHOR WOOD FIGURE OF GUANYIN**

20th century  
 The fragrant wood well carved, the Bodhisattva seated at ease with one hand raised in mudra. 57cm (22 3/8in) high

£800 - 1,200 €1,000 - 1,500



**258 A CHINESE SANCAI FIGURE OF GUANYIN**

Wearing high headdress and beaded jewellery, seated in Royal Ease over a craggy rock complex. 71cm (28in) high

£5,000 - 8,000 €6,400 - 10,000



**259 A MASSIVE CHINESE BAMBOO CARVING OF SHOULAO**

Qing Dynasty  
 The Daoist Star God of Longevity carved standing with a lingzhi staff and peach, the smiling, bearded face below a high forehead.

78cm (30 3/4in)

£2,000 - 2,500 €2,500 - 3,200



**260 A LARGE CHINESE BRONZE PEACH-FORM INCENSE BURNER, COVER AND STAND**  
20th century  
The body cast as a peach, with high relief tendrils and leaves forming the legs and stand, the lid with a further peach. *38cm (15in) high (3).*  
**£500 - 800      €640 - 1,000**



**261 TWO CHINESE BRONZE TRIPOD INCENSE BURNERS**  
19th/20th century  
The first with a two-character seal mark, the second with an apocryphal Xuande six-character mark to the base.  
*The largest: 16cm (6 1/4in) wide (2).*  
**£500 - 600      €640 - 760**



**262 TWO CHINESE BRONZE ARCHAISTIC RITUAL VESSELS**  
20th century  
Comprising a beaker vase, gu, and a baluster vase, hu, with taotie mask motifs and loose ring handles.  
*The beaker vase: 34cm (13 3/8in) high (2).*  
**£500 - 600      €640 - 760**



**263 THREE SOUTH-EAST ASIAN BRONZE HEADS OF BUDDHA**  
19th century or later  
*The largest: 22cm (8 5/8in) high (3).*  
**£600 - 800      €760 - 1,300**

See Bonhams.com for further footnote on this lot



**264 A CHINESE BRONZE FIGURE OF A BODHISATTVA**  
Ming Dynasty or later  
Wearing a five-peaked crown and seated in padmasana on a double lotus base.  
*21.5cm (8 1/2in) high*  
**£500 - 600      €640 - 760**



**265 A PAIR OF CHINESE BRONZE QILIN-FORM INCENSE BURNERS**  
20th century  
Each cast as a roaring mythical beast, the heads hinged; together with a tripod incense burner. *Each: 33cm (13in) high (3).*  
**£600 - 800      €760 - 1,000**



**266 A SINO-TIBETAN CEREMONIAL HEADBAND**  
19th or 20th Century  
Each of the five parts with a small painted Buddha surrounded by mandorla in white metal filigree; framed and glazed. *Framed: 69cm x 38cm (27 x 15in)*  
**£500 - 1,000      €640 - 1,300**

See Bonhams.com for further footnote on this lot



**267 A CHINESE WIRE-INLAID BRONZE TRIPOD INCENSE BURNER**  
Shi sou two-character mark, Late Qing Dynasty  
The compressed globular body raised on three feet, the rim flanked with two upright handles.  
*12.5cm (5in) diam.*  
**£500 - 800      €640 - 1,000**



**268 A JAPANESE BRONZE VASE**  
Meiji/Taisho Period  
Of tapering form, elegantly cast in relief with plantain leaves encircling the body.  
*39cm (15.3/8in) high.*  
**£600 - 800      €760 - 1,000**



**269** CIRCLE OF ALESSANDRO ALGARDI (ITALIAN, 1598-1654): A SET OF FOUR ROMAN MID 17TH CENTURY GILT BRONZE FIGURES OF THE EVANGELISTS cast in high relief with hollow backs, each raised on a rectangular base, mounted on later stained wood plinths, *the largest figure 28cm high (4)*  
**£7,000 - 10,000    €8,900 - 13,000**



**270** A LATE 19TH CENTURY FRENCH GILT-BRONZE CLOCK GARNITURE in the Louis XVI style, the dial and movement signed Marquis, Paris **WT** the clock surmounted by a flaming urn, the enamel dial inscribed *Marquis/ A Paris*, flanked by scrolling mounts on toupie feet, with twin train movement striking on a bell, the seven light candelabra raised on a tri-form bases, *52cm high overall (3)*  
**£3,000 - 5,000    €3,800 - 6,400**



**271** AFTER JACQUES CALLOT, FRENCH (C.1592-1635): A SET OF DIEPPE IVORY **WT** PLAQUES DEPICTING SCENES FROM THE 'THE MISERIES AND MISFORTUNES **Y** OF WAR' MOUNTED WITHIN A EBONISED RIPPLE MOUNTED FRAME **Φ** the plaques probably 19th century with incised and blackened figural landscape and interior scenic decoration, *100cm x 85cm overall*.  
**£2,500 - 3,500    €3,200 - 4,500**



**272** A PAIR OF EARLY 19TH CENTURY GILT-BRONZE CANDLESTICKS possibly Russian each with a tapering stem headed by female masks and surmounted by a lotus and palmette decorated nozzles on circular spreading bases, *28cm high (2)*  
**£1,500 - 2,000    €1,900 - 2,500**

See Bonhams.com for further footnote on this lot

See Bonhams.com for further footnote on this lot



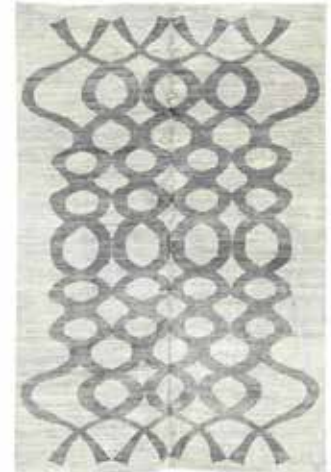
**273 AN INDIAN CARPET**

**WT** 266cm x 180cm  
£600 - 800      €760 - 1,000



**274 A ROMANIAN CARPET**

**WT** 256cm x 180cm  
£500 - 800      €640 - 1,000



**275 A MODERN RUG**

**WT** 267cm x 180cm  
£800 - 1,200      €1,000 - 1,500



**276 A HERIZ CARPET**

**WT** North West Persia,  
283cm x 193cm  
£700 - 1,000      €890 - 1,300



**277 A HERIZ CARPET**

**WT** North West Persia,  
306cm x 299cm  
£600 - 800      €760 - 1,000



**278 A KASHAN CARPET**

**WT** Central Persia,  
200cm x 135cm  
£500 - 700      €640 - 890



**279 A MODERN NEPAL CARPET**

**WT** 295cm x 252cm  
£600 - 800      €760 - 1,000



**280 A TEKKE CARPET**

**WT** West Turkestan,  
400cm x 309cm  
£600 - 800      €760 - 1,000



**281 A MASHHAD CARPET**

**WT** North West Persia,  
486cm x 301cm  
£800 - 1,200      €1,000 - 1,500



**282** A SET OF NINE EARLY 20TH CENTURY GILT BRONZE FIGURAL TWIN LIGHT WALL APPLIQUES  
**WT** with putto term and fruiting laurel backplates, later fitted for electricity, 33cm high (9)  
 £500 - 700 €640 - 890



**283** A PAIR OF 1970'S CURTIS JERE COPPER AND BRASS WALL APPLIQUES  
**WT** each modelled as an autumnal bough of leaves, with a pair of hooks to the reverse, signed C. c. Jere '72, 85cm wide (2)  
 £500 - 700 €640 - 890



**284** A PAIR OF EBONISED AND PARCEL GILT X-FORM STOOLS  
**WT** in the manner of Thomas Hope each with palmette wrapped supports centred by a rosette, on claw feet, with fire regulation labels, 76cm wide, (2)  
 £1,200 - 1,800 €1,500 - 2,300



**285** PROPERTY OF A GENTLEMAN:  
**WT** A 19TH CENTURY FRENCH GILT BRONZE FIRESCREEN AND FENDER in the Louis XV style both decorated with C scrolls, rocailles and acanthus leaves, the screen centred by a pair of putti, the firescreen 73cm high, the fender 127cm wide (2)  
 £700 - 1,000 €890 - 1,300



**286** A PAIR OF FRENCH 19TH CENTURY WALNUT BERGERES  
**WT** in the Louis XV style each on scroll carved cabriole legs, one chair stamped: DURET, each: 73cm wide, (2)  
 £1,000 - 1,500 €1,300 - 1,900



**287** A PAIR OF LATE VICTORIAN WALNUT LOW ARMCHAIRS  
**WT** in the manner of Howard and Son each on ring turned front legs and splayed back legs, terminating in ceramic castors, 85cm wide (2)  
 £1,500 - 2,000 €1,900 - 2,500



**288 A SET OF THREE WROUGHT-IRON COFFEE TABLES**

**WT** in the style of Jean Michel Frank (1895-1941) comprising one rectangular table and two smaller square tables, *the larger one: 120.5cm wide x 60cm deep x 43cm high, (47in wide x 23 1/2in deep x 16 1/2in high), the diameter of the other two: 60cm (3)*  
**£2,000 - 3,000      €2,500 - 3,800**



**289 A 1970'S CURTIS JERE BRASS AND COPPER MODEL OF A CHINESE JUNK**

**WT** the boat with a small plaquette signed C. c. Jere, the reverse with three suspension hooks, 74cm high  
**£500 - 700      €640 - 890**



**290 A SET OF THREE VENETIAN 19TH CENTURY ROCOCO REVIVAL WALNUT OPEN ARMCHAIRS**

**WT** each with a cartouche shaped back and acanthus, scroll, *rocaille* and scallop shell carved frames, on cabriole legs, *each armchair: 73cm wide, (3)*  
**£2,000 - 4,000      €2,500 - 5,100**



**291 A LATE 19TH / EARLY 20TH CENTURY GILT BRONZE AND MESH FIRESCREEN AND A SIMILAR PERIOD GILT BRASS KERB FENDER**

**WT** both in the Louis XV style the former with central flambeau and putti decoration, the later of pierced rectangular form acanthus urn ends, *the firescreen, 73cm high, the fender, 127cm wide (2)*  
**£500 - 700      €640 - 890**



**292 A SET OF SIX GEORGE III MAHOGANY DINING CHAIRS WITH A PAIR OF MATCHING LATER ARMCHAIRS**

**WT** each with a serpentine top rail centred by a carved shell and bellflower, above a pierced vertical splat, *two of the single chairs are later, (8)*  
**£2,000 - 3,000      €2,500 - 3,800**



**293 AN EARLY 20TH CENTURY ROCOCO STYLE GILT BRONZE TEN LIGHT CHANDELIER**

**WT** the leafy receiver issuing five acanthus branches, each terminating in two nozzles with leafy collars, below a foliate conforming stem and corona, fitted for electricity, 66cm drop  
**£600 - 800      €760 - 1,000**



**294 A CHINESE SILVER-MOUNTED ARMORIAL GUGLET JAR**

The porcelain circa 1760, the silver mounts later  
 Bearing the crest of O'Hara on one side, a floral motif on the reverse, with a silver collar  
 and conical stopper. 24cm (9 1/2in) high  
**£1,000 - 1,500      €1,300 - 1,900**

See Bonhams.com for further footnote on this lot



**295 A CHINESE BLUE AND WHITE 'GINGER' JAR**

Kangxi  
 With scenes of 'Hundred Antiques' and a lotus pond against a fish-scale ground, wood  
 cover. 22cm (8 5/8in) high (2).  
**£3,000 - 5,000      €3,800 - 6,400**



**296 A PAIR OF LARGE CHINESE FAMILLE ROSE MOON FLASKS**

† 19th century  
 Painted with panels of warriors and attendants and exotic birds in flowering gardens.  
 48.5cm and 48cm (19.1/8in. and 18.7/8in) high. (2).  
**£4,500 - 5,000      €5,700 - 6,400**



**297 A PAIR OF CHINESE FAMILLE VERTE MODELS OF BUDDHIST LIONS**

† 19th century  
 Seated on pierced plinths, with typically animated faces, each with a paw resting  
 variously on a cub and brocade ball.  
 40cm (15.3/4in) high. (2).  
**£2,000 - 3,000      €2,500 - 3,800**



**298 A PAIR OF CHINESE BLUE AND WHITE OVOID JARS**

† 19th century  
 Painted with scrolling, leafy lotus stems and Buddhist emblems, pierced lotus form  
 wood covers.  
 The porcelain 29.5cm (11.5/8in) high. (4).  
**£2,500 - 3,000      €3,200 - 3,800**



**299 A PAIR OF CHINESE GUANYAO-STYLE PEAR SHAPED VASES**

† 19th century  
 With biscuit fired simulated bronze bands, twin lion mask and loose ring handles,  
 European gilt bronze mounts, lamped.  
 The porcelain 24cm (9.1/2in) high. (2).  
**£1,000 - 1,500      €1,300 - 1,900**





**300 FOUR JAPANESE WOODBLOCK PRINTS**

20th century  
All oban tate-e, ink on paper, by Hiroshi Yoshida, Tsukasa Yoshida and Toshi Yoshida.  
Each frame: 55cm x 41cm (21 5/8in) x (16 1/8in) (4).  
£500 - 550 €640 - 700



**301 A CHINESE BLUE AND WHITE BALUSTER VASE**

19th century  
Painted with a lotus meander, with a lappet border at the foot and applied chilong at the shoulder. 60cm (23 5/8in) high  
£600 - 800 €760 - 1,000



**302 TWO JAPANESE SIMULATED PEWTER-GLAZED FIGURES OF IMMORTALS**

Showa or later  
The first figure of a venerable Shoulao, the second figure holding an ingot and a gnarled staff. Each approx. 25cm (9 3/4in) high (2).  
£500 - 800 €640 - 1,000



**303 A PAIR OF CHINESE FAMILLE ROSE FIGURES**

Republic  
The first modelled as an elegant scholar wearing a long blue robe embellished with auspicious symbols; the second modelled as a beautiful lady. 27.5cm (10 3/4in) high (2).  
£1,000 - 2,000 €1,300 - 2,500



**304 TWO CHINESE BLANC-DE-CHINE FIGURES OF GUANYIN**

Qing Dynasty  
Each bodhisattva clad in long robes, a hood over the high chignon, stood atop a rocky plinth.  
Each 44cm (17 1/4in) high (2).  
£800 - 1,200 €1,000 - 1,500



**305 THREE MASSIVE CHINESE FAMILLE ROSE 'THREE STAR GODS' FIGURES**

20th century  
Modelled as Fuxing, Luxing and Shouxing, the Daoist gods of Wealth, Promotion and Longevity.  
The largest: 80cm (31 1/2in) high (3).  
£2,000 - 3,000 €2,500 - 3,800



**306 A CHINESE BLUE AND WHITE PHOENIX TAIL VASE, YENYEN**

19th century  
Typically painted in generous washes of underglaze blue with scholars in a craggy mountainous landscape. 46cm (18 1/8in) high  
£1,000 - 1,500 €1,300 - 1,900



**307 A CHINESE BLUE AND WHITE ROULEAU VASE**

19th century  
Finely painted with an arrangement of antiques and scholar's objects. 45cm (17 3/4in) high  
£800 - 1,200 €1,000 - 1,500



**308 A CHINESE BLUE AND WHITE ROULEAU VASE**

Jintang faji four-character mark, Late Qing Dynasty  
Painted to the exterior with repeating shou character design, the base with a four-character mark 錦堂發記, jintang faji. 46.5cm (18 1/4in) high  
£600 - 800 €760 - 1,000



**309 A GROUP OF CHINESE BLUE AND WHITE WARES**

16th/17th century to Kangxi  
Comprising: a pair of 'dragon' bowls; a 'Long Elizars' rectangular baluster vase; a baluster vase and cover; a bottle vase. The bottle vase: 30cm (11 3/4in) high (6).  
£2,000 - 4,000 €2,500 - 5,100



**310 A CHINESE BLUE AND WHITE QUATRE-LOBED VASE**

19th century  
Each side boldly painted with scholars and Immortals, all reserved on a design of insects and flowers, wood stand. 36cm (14 1/8in) high  
£1,000 - 1,500 €1,300 - 1,900



**311 TWO PAIRS OF CHINESE BLUE AND WHITE OCTAGONAL DISHES**

Qianlong  
Each painted en-suite with peony and rockwork surrounded with a wide diaper and ruyi-head border.  
The largest: 39.5cm (15 1/2in) diam. (4).  
£500 - 800 €640 - 1,000

See Bonhams.com for further footnote on this lot



**312 A LARGE CHINESE FAMILLE ROSE 'TEMPLE VASE' AND COVER**

† 19th century  
The large baluster body with flowers on a polychrome striped ground, all flanked with elephant head handles.  
64cm (25 1/4in) high (2).  
£2,000 - 3,000      €2,500 - 3,800



**313 A CHINESE FAMILLE-VERTE BEAKER VASE, GU**

19th century  
Finely enamelled in the Kangxi style, with three narrative scenes encircling the neck, mid-section and foot.  
45cm (17 3/4in) high  
£1,000 - 1,500      €1,300 - 1,900



**314 A CHINESE CLOISONNÉ ENAMEL TWO-HANDLED VASE**

The baluster body decorated with floral sprays, flanked with mythical beast handles and gilt-bronze dragon roundels. 32cm (12 5/8in) high  
£1,000 - 2,000      €1,300 - 2,500



**315 A SMALL CHINESE CLOISONNÉ ENAMEL FLARING VASE, GU**

18th century  
With broad trumpet neck, decorated with lotus stems and scrolling foliage, within ruyi motif borders, on a powder-blue ground.  
11.7cm (4.5/8in) high.  
£1,500 - 2,000      €1,900 - 2,500



**316 A CHINESE FLAMBÉ-GLAZED BALUSTER VASE**

18th/19th century  
The elegantly potted vessel covered in a deep red streaky glaze transmutes to a lavender and violet colour at the dish mouth.  
38cm (15in) high  
£2,500 - 3,000      €3,200 - 3,800



**317 A LARGE JAPANESE POLYCHROME ENAMELLED BALUSTER VASE**

19th-20th century  
Brightly enamelled with a continuous scene of pavilions nestling amongst pine and rockwork.  
77.5cm (30.1/2in) high.  
£1,500 - 2,000      €1,900 - 2,500



**318** A LATE 19TH CENTURY GILT BRONZE SIX LIGHT  
**WT** CHANDELIER  
the foliate scrolling arms issuing from a composite  
baluster, with foliate corona, later fitted for electricity,  
*100cm drop*  
£700 - 1,000      €890 - 1,300



**319** A LATE 19TH CENTURY CONTINENTAL GILTWOOD,  
**WT** IRON, CUT AND MOULDED GLASS EIGHT LIGHT  
CHANDELIER  
the scrolling arms issuing from a foliate baluster stem,  
with scrolling corona, all hung and strung with prism  
drops and strings of beads, later fitted for electricity,  
*approximately 100cm drop*  
£2,000 - 3,000      €2,500 - 3,800



**320** ATTRIBUTED TO MAISON BAGUES: A SMALL  
**WT** EARLY 20TH CENTURY GILDED IRON AND CUT  
GLASS SIX LIGHT CHANDELIER  
the scrolling arms issuing from a foliate receiver, all  
strung and hung with faceted pear shaped drops and  
strings of beads, fitted for electricity, *75cm high*  
£700 - 1,000      €890 - 1,300



**321** A LARGE LATE 19TH CENTURY FRENCH GILT AND  
**WT** PATINATED BRONZE FIGURAL CANDELABRUM  
the four lily branches issuing from a cornucopia  
supported by a classical maiden on an ebonised plinth  
raised on a later ebonised pedestal, later drilled for  
electricity, *181cm high approximately*  
£4,000 - 6,000      €5,100 - 7,600



**322** A FRENCH KINGWOOD LONGCASE REGULATOR  
**WT** WITH EQUATION OF TIME, MOONPHASE AND  
CALENDAR  
the dial signed Caron, Paris, the movement 18th  
century, the case later the movement with pinwheel  
escapement and high count pinions, with pendulum,  
*244cm high*  
£3,000 - 5,000      €3,800 - 6,400



**323** A LATE 19TH CENTURY FRENCH BRONZED  
**WT** SPELTER FIGURAL TORCHERE  
in the Egyptian taste  
raised on a separate ebonised cylindrical plinth, later  
fitted for electricity, *212cm high approximately*  
£3,000 - 5,000      €3,800 - 6,400



**324 A SILK HEREKE RUG**  
**WT** *West Anatolia,*  
 141cm x 93cm  
 £1,500 - 2,000      €1,900 - 2,500



**325 A HERIZ CARPET**  
**WT** *North West Persia,*  
 399cm x 311cm  
 £1,000 - 1,500      €1,300 - 1,900



**326 A BIDJAR RUNNER**  
**WT** *Persian Kurdistan,*  
 245cm x 122cm  
 £800 - 1,200      €1,000 - 1,500



**327 A MOGUL DESIGN CARPET**  
**WT** 401cm x 305cm  
 £1,200 - 1,800      €1,500 - 2,300



**328 A NORTH WEST PERSIAN RUNNER**  
**WT** 447cm x 88cm  
 £500 - 700      €640 - 890



**329 KIRMAN CARPET**  
**WT** *South East Persia,*  
 225cm x 137cm  
 £1,000 - 1,500      €1,300 - 1,900



**330 A SECOND QUARTER OF THE 19TH CENTURY GRANDE SONNERIE STRIKING CARRIAGE CLOCK WITH ALARM**

Lamy & Lacroix a Morez, the platform by Fumey the going train terminating in a Swiss club foot lever escapement with three armed monometallic steel balance, 16cms high

£2,000 - 3,000 €2,500 - 3,800



**331 A RARE MID 19TH CENTURY CARRIAGE CLOCK WITH CHAFF-CUTTER ESCAPEMENT**

Lurasco Freres, Amsterdam with outside countwheel strike on a bell, the going train with gilt monometallic balance held in a jewelled arbor to the chaff-cutter escapement utilising twin vertical 'scape wheels, 9.5cms high

£800 - 1,200 €1,000 - 1,500



**332 A LATE 19TH CENTURY FRENCH BRASS AND SILVERED ANLAISE RICHE TYPE CARRIAGE CLOCK WITH REPEAT**

the twin train movement striking the half hour and the hour on a gong, the lever escapement with jewelled, compensated balance, with two winders, 19.5cm high

£500 - 700 €640 - 890



**333 A 20TH CENTURY MARINE CHRONOMETER**

Ulysse Nardin for F. Dencker, Hamburg, No.243 detent escapement, helical steel spring and bi-metallic balance with cylindrical timing weights, each chamfered along their lower edge, the backplate struck with the Ulysse Nardin trademark and numbered 123. 17cm

£1,200 - 1,800 €1,500 - 2,300



**334 A JAEGER LE COULTRE LACQUERED BRASS AND AMBER GLASS MYSTERY TIMEPIECE**

circa 1960's the circular case with faceted baton numerals, on circular pedestal base, the keyless movement with jewelled lever platform escapement, fitted within a presentation case, 20cm high

£1,200 - 1,500 €1,500 - 1,900



**335 A RARE MID 19TH CENTURY MAHOGANY CASED TWO DAY MARINE CHRONOMETER**

Richard Hornby and Son, Liverpool, No 1424 the chain fusee movement with spotted plates united by four pillars, the freesprung helical spring with compensated bimetallic balance, the arbors set in double screwed chatons, 18cms wide.

£1,500 - 2,500 €1,900 - 3,200



**336 A FRENCH LATE 19TH CENTURY ROSEWOOD, WT BOIS SATINE AND MARQUETRY CARD TABLE**

inlaid with an urn of flowers and foliage, on simulated rosewood fluted tapering legs, 85cm wide x 46cm deep x 77cm high, (33in wide x 18in deep x 30in high)

£700 - 900 €890 - 1,100



**337 A FRENCH 19TH CENTURY KINGWOOD AND END-CUT MARQUETRY TABLE A ECRIRE**

inlaid with flowers and acanthus, with one frieze drawer, with a printed paper label to the interior which reads: 'Balls, Foreman & Co., 170, Oxford Street..', 97cm wide x 58cm deep x 72cm high, (38in wide x 22 1/2in deep x 28in high)

£1,000 - 1,500 €1,300 - 1,900



**338 A LATE 19TH CENTURY ROSEWOOD AND GILT BRONZE MOUNTED BIJOUTERIE TABLE**

in the Louis XV style with hinged top on cabriole legs, 90cm wide x 61cm deep x 76cm high

£700 - 900 €890 - 1,100



**339 AN EARLY 19TH CENTURY GILTWOOD CARTEL TIMEPIECE**

**WT** Tupman, London  
the Roman dial with subsidiary regulation sector below XII, the single fusee movement with anchor escapement, rise and fall regulation and shaped plates, 81cm high  
**£2,000 - 3,000      €2,500 - 3,800**



**340 A LATE 18TH CENTURY ORMOLU CARTEL CLOCK WITH TRIP REPEAT**

Roque, Paris, No.566  
the signed drum movement with flattened lower edges to the plates, verge escapement, silk suspension and rack strike to a single bell, 24cm high  
**£2,000 - 3,000      €2,500 - 3,800**



**341 PROPERTY OF A GENTLEMAN: A LATE 19TH CENTURY LOUIS XVI STYLE GILTWOOD WALL TIMEPIECE**

the dial signed *Bleton Freres a Lyon*  
the foliate cartouche case with mask to the apron, the Roman dial with single train movement, with pendulum, 94cm high  
**£600 - 800      €760 - 1,000**



**342 TWO EARLY 20TH CENTURY VIENNESE GILT BRONZE AND ENAMEL TIMEPIECES**

both with white enameled dials with Roman numerals, the smaller with keyless movement, the larger with winder, the larger 20cm high (2)  
**£1,200 - 1,800      €1,500 - 2,300**



**343 AN EARLY 20TH CENTURY YELLOW METAL AND RUBY BOUDOIR TIMEPIECE**

the key wound three quarter plate watch movement with lever escapement and inscribed 'Compensation Balance', 8cm high



**344 A SECOND QUARTER 19TH CENTURY JACOB PETIT PORCELAIN MANTEL CLOCK**

initialled to the underside *JP Cadran*, the movement stamped *Pons*  
the front, back and sides with painted floral panels, the twin train movement with outside countwheel and silk suspension, 56cm high  
**£600 - 800      €760 - 1,000**



**345 AN ITALIAN LATE 19TH CENTURY SILVERED CONSOLE TABLE**

the faux marble painted wood top later carved with scrolls, acanthus, *rocaille* and foliage, on S-scroll legs, 127cm wide x 48cm deep x 88.5cm high, (50in wide x 18 1/2in deep x 34 1/2in high)  
**£600 - 800      €760 - 1,000**



**346 A GEORGE II CARVED MAHOGANY DINING CHAIR**

with a pierced vertical splat, on volute scroll carved and scrolling acanthus claspered cabriole front legs and claw feet, 57cm wide, 43cm deep, 98cm high (22in wide, 16 1/2in deep, 38 1/2in high).  
**£600 - 800      €760 - 1,000**



**347 A SMALL FRENCH 19TH CENTURY BOIS SATINE AND KINGWOOD END-CUT MARQUETRY BUREAU DE DAME**

the fall enclosing three drawers, two compartments with sliding lids and a well with a sliding top, 61cm wide x 42cm deep x 83cm high, (24in wide x 16 1/2in deep x 32 1/2in high)  
**£800 - 1,200      €1,000 - 1,500**



**348** A CHARLES X GILT AND PATINATED BRONZE MANTEL CLOCK  
 the brass twin drum movement with outside countwheel striking on a bell, with pendulum and two winding keys, 54cm high  
 £600 - 800      €760 - 1,000



**349** A LATE 19TH CENTURY ROCOCO REVIVAL BRONZE ELEPHANT CLOCK  
 the twelve piece enameled dial with Roman numerals, the twin train movement with outside countwheel striking on a bell, stamped *E.P.*, 54cm high  
 £1,000 - 1,500      €1,300 - 1,900



**350** A LATE 18TH CENTURY FRENCH BRASS SKELETON WT TABLE REGULATOR WITH LARGE SUBSIDIARY SECONDS  
 signed Ridel Paris  
 the spring barrel movement with pin wheel 'scape wheel, with pendulum and glass dome, 72cm high overall  
 £4,000 - 6,000      €5,100 - 7,600



**351** A GEORGE I OAK BUREAU CABINET  
 WT the pair of arched panelled doors enclosing eight pigeon holes, six vertical divisions and five drawers, above a fall enclosing six pigeon holes, four drawers and an inkwell with a sliding top, 104cm wide x 62cm deep x 209.5cm high, (40 1/2in wide x 24in deep x 82in high)  
 £1,000 - 1,500      €1,300 - 1,900



**352** A LATE GEORGE III MAHOGANY SECRETAIRE WT BOOKCASE  
 Y the pair of astragal glazed doors enclosing three shelves, above a panelled secretaire drawer enclosing eight pigeon holes, six drawers and a central door, 109cm wide, 54cm deep, 224cm high (42 1/2in wide, 21in deep, 88in high).  
 £1,200 - 1,800      €1,500 - 2,300



**353** A SWEDISH BIEDERMEIER MID 19TH CENTURY WT SATINBIRCH SECRETAIRE A ABBATANT  
 possibly by Karl Johan  
 the fall enclosing eight drawers and a central door with amaranth inlay, 100cm wide x 45cm deep x 182.5cm high, (39in wide x 17 1/2in deep x 71 1/2in high)  
 £1,200 - 1,800      €1,500 - 2,300  
 See Bonhams.com for further footnote on this lot





**354** PROPERTY OF A GENTLEMAN:  
A LATE 19TH CENTURY GILT AND PATINATED  
BRONZE FIGURAL MANTEL CLOCK  
the movement and dial signed: *Gervais Paris*  
modelled as two putti supporting a sedan chair above  
a marble plinth, the white enameled dial with floral  
swags, striking on a bell, with pendulum, 60cm high  
£1,500 - 2,000 €1,900 - 2,500



**355** A 19TH CENTURY AND LATER GILT AND PATINATED  
BRONZE ELEPHANT MANTEL CLOCK  
the white enameled dial with Roman numerals, the  
twin train movement with outside countwheel striking  
on a bell, in later case modelled with an elephant, with  
pendulum, 38cm high  
£800 - 1,200 €1,000 - 1,500



**356** A FRENCH LATE 19TH CENTURY MARBLE AND  
GILT BRONZE LYRE CLOCK  
with laurel leaf decoration, on an inverted breakfront  
base, the dial signed but now indecipherable, the twin  
train movement striking on a bell, with pendulum, 56cm  
high  
£1,500 - 2,000 €1,900 - 2,500



**357** A QUEEN ANNE AND LATER FIGURED BIRDS' EYE  
WT MAPLE, WALNUT AND PRINCESWOOD BANDED  
ESCRITOIRE  
in three parts with fall front and two short and two long  
drawers, on later bun feet,  
106cm wide, 49cm deep, 168cm high (41in wide, 19in  
deep, 66in high)  
£2,000 - 3,000 €2,500 - 3,800



**358** A NORTH ITALIAN 18TH CENTURY WALNUT, MAPLE  
WT AND STRAPWORK BANDED BUREAU CABINET  
the superstructure with a central door flanked by eight  
drawers each with a side locking mechanism, above a  
fall enclosing seven drawers, 129cm wide, 65cm deep,  
181cm high (50 1/2in wide, 25 1/2in deep, 71in high).  
£2,000 - 3,000 €2,500 - 3,800



**359** A QUEEN ANNE WALNUT AND FEATHERBANDED  
WT CABINET-ON-CHEST  
the ovolo frieze drawer above a pair of doors enclosing  
one shelf, over two short and two long drawers, on  
later bracket feet, 112cm wide x 51cm deep x 169cm  
high, (44in wide x 20in deep x 66 1/2in high)  
£1,000 - 1,200 €1,300 - 1,500



**360** A BRONZE MODEL OF A MYTHICAL BEAST  
\* combining the features of a horse, griffin and other beasts, light brown patination with gold high points, the underside cast with a canted mount to secure it to the red velvet covered plinth, 45.5cm high overall  
£600 - 800 €760 - 1,000

**361** EMMANUEL DE SANTA COLOMA (FRENCH, 1826-1886): AN EQUESTRIAN BRONZE  
signed *Sta Coloma FORESTIER. EDITEUR. BORDEAUX*, on an oval naturalistic base on a marble plinth, 38cm high  
£1,500 - 2,500 €1,900 - 3,200



**362** A SET OF EIGHT REGENCY MAHOGANY AND BRASS INLAID DINING CHAIRS  
WT including two armchairs, each on ring turned front legs and square splayed back legs, the armchairs: 56cm wide, the remaining chairs: 51cm wide, (8)  
£800 - 1,200 €1,000 - 1,500

**363** A NEAR SET OF EIGHT GEORGE III MAHOGANY AND FRUITWOOD INLAID DINING CHAIRS  
WT circa 1800, including two very similar armchairs, each on square tapering legs, the armchairs: 54.5cm wide, the other chairs: 51.5cm wide, (8)  
£800 - 1,200 €1,000 - 1,500



**364** PROPERTY OF A GENTLEMAN:  
WT A REGENCY ROSEWOOD AND SATINWOOD BANDED SOFA TABLE  
Y on downswept scrolled supports terminating in brass castors, united by a knopped fluted stretcher, 103cm wide x 69cm deep x 75cm high, (40 1/2in wide x 27in deep x 29 1/2in high)  
£700 - 1,000 €890 - 1,300

**365** AN ANGLO FRENCH 19TH CENTURY GILT BRONZE MOUNTED KINGWOOD BUREAU PLAT  
WT in the Louis XV style with a leather inset top above three frieze drawers, on cabriole legs, 129cm wide x 71cm deep x 76.5cm high, (50 1/2in wide x 27 1/2in deep x 30in high)  
£800 - 1,200 €1,000 - 1,500



**366** Arthur Marie Gabriel Comte Du Passage (French, 1838-1909):  
A bronze model of a horse and trainer *Cheval a l'entrainement avec son lad*  
cast by Boudet  
the trotting horse on a naturalistic base, dark brown patination, inscribed *BOUDET*  
*EDITEUR 43 BD DES CAPUCINES 44cm high x62cm wide*  
£3,000 - 5,000 €3,800 - 6,400

See Bonhams.com for further footnote on this lot



**367** JOSEPH CUVELIER (FRENCH, D. 1870):  
A BRONZE EQUESTRIAN MODEL OF A POLO PLAYER  
cast by H. Luppens & Cie  
on a naturalistic base, signed *J CUVELIER* and inscribed *H. Luppens & Cie*, 41cm high  
x 40cm wide  
£1,500 - 2,000 €1,900 - 2,500

See Bonhams.com for further footnote on this lot



**368** A 19TH CENTURY MAHOGANY TRIPOD TABLE  
in the George III style  
the top with a *roccaille* and floral garland carved border, terminating in pointed feet,  
79cm wide, 79cm deep, 77cm in diameter, (31in wide, 31in deep, (30in in diameter),  
£800 - 1,200 €1,000 - 1,500



**369** A LATE 19TH CENTURY SPECIMEN MARBLE, MICROMOSAIC AND CARVED  
GILTWOOD GUERIDON  
the top depicting the Colosseum, Temple of Vesta, Arch of Constantine, Pantheon,  
Spanish Steps, Roman Forum and St. Peter's, the giltwood base possibly associated,,  
67cm wide, 66.5cm deep, 81cm high (26in wide, 26in deep, 31 1/2in high).  
£3,000 - 5,000 €3,800 - 6,400



**370** A GEORGE III SATINWOOD AND ROSEWOOD DEMI-LUNE CARD TABLE  
on square tapering legs terminating in castors, 98cm wide x 44.5cm deep x 76cm high,  
Y (38 1/2in wide x 17 1/2in deep x 29 1/2in high)  
£800 - 1,200 €1,000 - 1,500



**371** A FRENCH LATE 19TH CENTURY GILT-BRONZE MOUNTED MAHOGANY TABLE DE  
MILIEU  
the marble top above a floral swag-mounted frieze drawer centred by a tablet of an  
Apollo mask flanked by seated *chimera* and foliate scroll work,, 94cm wide, 59.5cm  
deep, 76cm high (37in wide, 23in deep, 29 1/2in high).  
£1,000 - 2,000 €1,300 - 2,500



**372** AN EARLY 19TH CENTURY ARCHITECTURAL OAK  
**WT** LONGCASE CLOCK IN THE MANNER OF VULLIAMY  
Dwerrhouse, Berkeley Square,  
the dial with running seconds dial and shaped date  
aperture, the movement with five substantial pillars,  
anchor escapement and rack strike on a bell (the bell  
cast with the makers initials I\*D)  
£3,000 - 4,000 €3,800 - 5,100



**373** A SECOND QUARTER OF THE 19TH CENTURY  
**WT** ROSEWOOD GRANDE SONNERIE VIENNA  
**Y** REGULATOR  
the three train weight-driven movement with deadbeat  
escapement, rack striking on two blued steel gongs,  
the pendulum with lenticular brass bob and ebonised  
wood rod, 128cm (50.5in)  
£2,000 - 3,000 €2,500 - 3,800



**374** A VICTORIAN WESTMINSTER QUARTER CHIMING  
**WT** POLLARD OAK AND MAHOGANY REGULATOR  
STYLE LONGCASE CLOCK  
the dial signed Webster, Queen Victoria St, London  
the triple train chiming movement with deadbeat  
escapement striking on a bell, with mercury  
pendulum, three weights & winder, 215cm high  
£3,000 - 4,000 €3,800 - 5,100



**375** A VICTORIAN WALNUT AND FRUITWOOD INLAID BREAKFRONT SIDE CABINET  
**WT** with stylised palmette inlay, the central door and two glazed end doors enclosing two  
shelves, 167cm wide x 38cm deep x 107cm high, (65 1/2in wide x 14 1/2in deep x 42in  
high)  
£1,200 - 1,500 €1,500 - 1,900



**376** A REGENCY MAHOGANY AND PARCEL GILT BREAKFRONT SIDE CABINET  
**WT** the later marble top above three doors enclosing three adjustable shelves, with stiff-leaf  
capped engaged columns, 153.5cm wide x 38cm deep x 84cm high, (60in wide x 14  
1/2in deep x 33in high)  
£1,000 - 1,500 €1,300 - 1,900



**377** A LATE 17TH CENTURY WALNUT MARQUETRY  
**WT** LONGCASE AND ASSOCIATED MOVEMENT  
 the dial signed *M. Beckett*  
 the two train weight driven movement with knopped  
 pillars, anchor escapement and rack strike on a bell,  
*2.24m high*  
**£3,000 - 5,000**      **€3,800 - 6,400**  
 See Bonhams.com for further footnote on this lot



**378** A 19TH CENTURY FRENCH EBONISED, CUT BRASS  
**WT** AND GILT BRONZE MOUNTED PEDESTAL CLOCK  
 in the Boulle style  
 the balloon case with an applique of Chronos and  
 surmounted by a putto, the brass twin train striking  
 movement with outside countwheel, on a separate  
 tapering pedestal, *213cm high overall*  
**£10,000 - 15,000**      **€13,000 - 19,000**



**379** AN EARLY 20TH CENTURY MAHOGANY WALL  
**WT** REGULATOR  
 the arched case with 12" silvered dial with Arabic  
 minute centre sweep, with deadbeat escapement,  
 mercury pendulum, single weight and winder, *165cm*  
*high*  
**£1,500 - 2,500**      **€1,900 - 3,200**  
 See Bonhams.com for further footnote on this lot



**380** A REGENCY MAHOGANY PARTNERS' PEDESTAL DESK  
**WT** the rectangular gilt tooled leather inset top above one long and two short frieze drawers,  
 with conforming opposing frieze drawers, over six short graduated drawers flanking the  
 kneehole, with two opposing panelled doors enclosing two shelves, on plinth bases and  
 castors, *172cm wide x 110.5cm deep x 79cm high, (67 1/2in wide x 43 1/2in deep x*  
*31in high)*  
**£1,000 - 1,500**      **€1,300 - 1,900**  
 See Bonhams.com for further footnote on this lot



**381** A SMALL GEORGE III MAHOGANY AND CROSSBANDED SERPENTINE  
**WT** SIDEBOARD  
 with boxwood line-inlay, the frieze drawer and shaped apron flanked by two deep  
 drawers, on chamfered square tapering legs, *159cm wide, 67cm deep, 93cm high (62*  
*1/2in wide, 26in deep, 36 1/2in high).*  
**£1,200 - 1,800**      **€1,500 - 2,300**

# HOME & interiors

Knightsbridge, London



**Mark Wilkinson**  
Head of Sale  
mark.wilkinson@bonhams.com  
020 7393 3855



**Keara Cornell**  
Senior Sales Coordinator  
keara.cornell@bonhams.com  
020 7393 3855



**Thomas Moore**  
Furniture  
thomas.moore@bonhams.com  
020 8963 2816



**Kate Eskdale**  
Furniture, Sculpture & Works of Art  
kate.eskdale@bonhams.com  
020 8963 2814



**Michael Lake**  
Sculpture, Clocks & Works of Art  
michael.lake@bonhams.com  
020 8963 2813



**Rachael Osborn-Howard**  
Sculpture, Clocks & Works of Art  
rachael.osborn@bonhams.com  
020 8963 2815



**Veronique Scorer**  
Pictures  
veronique.scorer@bonhams.com  
020 7393 3962



**Sophie Von Der Goltz**  
European Ceramics and Glass  
sophie.vondergoltz@bonhams.com  
020 7468 8349



**Rosa Assennato**  
Asian Art  
rosa.assennato@bonhams.com  
020 7393 3883



**Mark Oliver**  
20th Century Design  
decorativearts@bonhams.com  
020 7393 3856



**Daria Chernenko**  
Russian Paintings & Works of Art  
russian@bonhams.com  
020 7468 8338



**Miles Harrison**  
Silver  
miles.harrison@bonhams.com  
020 7393 3974



**Poppy Harvey-Jones**  
Old Master Paintings  
poppy.harvey-jones@bonhams.com  
020 7468 8308



**Nicholas Faulkner**  
Carpets  
nicholas.faulkner@bonhams.com  
020 8963 2845

Bonhams are delighted to introduce our new format multi-category sales. From February, Bonhams will present carefully curated combinations of fine furnishings, works of art, carpets and home accessories. If you are interesting in consigning to these sales, please get in touch with the relevant department who would be happy to assist you. Sales will be on view from 11am-3pm the preceding Sunday, and 9am-7pm Monday, where our excellent and extensive team of client services and specialists will be on hand to answer any queries you may have. Our newly refurbished salerooms in Knightsbridge have been designed to show these collections at their very best, and enhance your auction experience.



# UK REGIONAL OFFICES

Bonhams have an unrivalled network of offices across the United Kingdom providing easy access for both buying and selling in London. For anyone looking to consign items into HOME & Interiors sales or other specialist sales, our valuers will always be pleased to meet with you in your home or at one of our regular valuation days. Please contact your local office or see our website for further details.

## 2016 SALES CALENDAR

KNIGHTSBRIDGE  
 5 AND 6 APRIL 2016  
 19 AND 20 APRIL 2016  
 24 AND 25 MAY 2016  
 21 JUNE 2016  
 19 AND 20 JULY 2016  
 23 AND 24 AUGUST 2016  
 20 AND 21 SEPTEMBER 2016  
 28 SEPTEMBER 2016  
 18 OCTOBER 2016  
 15 AND 16 NOVEMBER 2016  
 6 DECEMBER 2016

EDINBURGH  
 22 JUNE 2016  
 2 NOVEMBER 2016

Closing date for consignments  
 approximately 8 weeks before the sale



**Scotland**  
**Edinburgh**  
 edinburgh@bonhams.com  
 +44 131 225 2266  
**Glasgow**  
 glasgow@bonhams.com  
 +44 141 223 8866

**North East England**  
**Leeds**  
 leeds@bonhams.com  
 +44 113 234 5755

**North West England and North Wales**  
**Chester**  
 chester@bonhams.com  
 +44 1244 313 936  
**Manchester**  
 manchester@bonhams.com  
 +44 161 927 3822

**Midlands**  
**Knowle**  
 knowle@bonhams.com  
 +44 1564 776 151  
**Oxford**  
 oxford@bonhams.com  
 +44 1865 853 640

**South East England**  
**Brighton & Hove**  
 hove@bonhams.com  
 +44 1273 220 000  
**Guildford**  
 guildford@bonhams.com  
 +44 1483 504 030  
**Winchester**  
 winchester@bonhams.com  
 +44 1962 862 515

**South West England and South Wales**  
**Bath**  
 bath@bonhams.com  
 +44 1225 788 988  
**Cornwall – Truro**  
 truro@bonhams.com  
 +44 1872 250 170  
**Cardiff**  
 cardiff@bonhams.com  
 +44 2920 727 980  
**Exeter**  
 exeter@bonhams.com  
 +44 1392 425 264

**East Anglia**  
**Bury St. Edmunds**  
 bury@bonhams.com  
 +44 1284 716 190  
**Norfolk**  
 norfolk@bonhams.com  
 +44 1603 871 443

**London**  
**New Bond Street**  
 +44 20 7447 7447  
**Knightsbridge**  
 +44 20 7393 3900

**Channel Islands**  
**Jersey**  
 +44 1534 722 441  
**Guernsey**  
 +44 1481 722 448





**382 A GOLD AND COMPOSITE BOX**

**Y** *early 19th century*

The cover depicting an urn with scroll and floral ornamentation, with a guilloche border and tortoiseshell interior, *diameter 6cm.*

£500 - 600      €640 - 760



**383 A FRENCH GOLD MOUNTED TORTOISESHELL**

**Y** **CIRCULAR BOX**

**Φ** *maker's mark worn, 3rd standard mark for Paris 1809-19*

Circular, cover inset with a painted ivory panel depicting a lady in a blue dress, the gold mounts embellished with foliate decoration, *diameter 7.8cm.*

£500 - 700      €640 - 890



**384 A GEORGE III 18 CARAT GOLD VINAIGRETTE WITH ENAMEL PANEL**

*by James Alexandre, London 1811*

Oval form, lid set with enamel plaque painted with a scene of a boy, wreath surround, sides and base with engine-turning, grille pierced and engraved with flowers, *length 3.2cm, weight total 19.5gms.*

£600 - 800      €760 - 1,000



**385 A PAIR OF 19TH CENTURY FRENCH GOLD MOUNTED SCENT BOTTLES AND SPOON**

*with French guarantee marks for 1838-47*

The two cut glass bottles with gold mounts and shell stoppers, in the original velvet-lined shagreen box, *height of box 7cm.*

£500 - 700      €640 - 890



**386 A LOUIS XV VARI-COLOURED GOLD SEALING WAX CASE**

*by Nicolas Durier, with the charge and discharge mark of Julien Alaterre, Paris 1770*

Oval section, the lid and body with fluting and floral sprays, the matrix engraved with a swag and monogram, *length 11.5cm, weight 49gms.*

£1,200 - 1,800      €1,500 - 2,300



**387 AN 18TH CENTURY SILVER ETUI**

*unmarked, English*

The cast case with rococo ornament, fitted with sewing and manicure implements, *length 10.5cm.*

£500 - 600      €640 - 760



**388 AN 18TH CENTURY PIQUÉ, TORTOISESHELL AND GILT METAL MOUNTED OVAL SNUFF BOX**

**Φ** Cover piqué decorated and reeded gilt metal mount, *8.5cm*; an early 19th century ivory and gold mounted toothpick case, with blue glass panel; and a late 19th century ivory circular box. (3)

£500 - 600      €640 - 760





**389 A GEORGE III SILVER COMBINED NUTMEG GRATER AND CORKSCREW**  
*maker's mark WP, London 1811*  
 'Urn-shaped' double hinged grater with pierced steel rasp, with a screw-on base housing a steel corkscrew, all parts marked, *length 14cm, weight total 2.5oz.*  
**£800 - 1,200      €1,000 - 1,500**



**390 THREE 19TH CENTURY MEDALLION BOXES**  
*the medallions by F. Andrieu*  
 One vernis Martin with gilt metal mounts, the scene depicting Napoleon on horseback, the other two tortoiseshell, one with the same medallion and the other depicting a bust of Napoleon, *diameter of the largest 7.5cm.*  
**£600 - 700      €760 - 890**



**391 AN AUSTRO HUNGARIAN SILVER-GILT AND ENAMEL CIGARETTE CASE**  
*maker's mark JC, Vienna circa 1900*  
 Rectangular, with blue enamel on a wavy ground, the enamel lid painted with a slave dealer revealing a woman before a man in Ottoman dress, *length 8cm.*  
**£600 - 800      €760 - 1,000**



**392 FOUR HARDSTONE MOUNTED PAPERWEIGHTS**  
 Varying designs, all with malachite covers, the spines and corners with slate, lapis lazuli, red jasper, grey jasper and rhodonite panels, *height of the tallest 13.5cm.* (4)  
**£2,000 - 3,000      €2,500 - 3,800**



**393 TWO GERMAN FROMMERY-TYPE BOXES**  
*mid 18th century*  
 One waisted rectangular form, with yellow painted floral decoration with silver mounts, *length 8cm*, the other shaped-rectangular form, the lid painted with a chariot, with silver mounts, *length 7cm.* (2)  
**£600 - 700      €760 - 890**



**394 A PAIR OF HARDSTONE MOUNTED ONYX BOOKS ENDS**  
 Each formed as three graduated sized books, malachite and slate cornered end panels, the spines with banded lapis lazuli, red jasper, rhodonite and nephrite, *height 15cm.* (2)  
**£4,000 - 5,000      €5,100 - 6,400**



**395** ROBIN WALLACE (BRITISH, 1897-1974)

**AR** Barrage balloon

**WT** signed and dated 'Robin Wallace/1941' (lower right), oil on canvas

126 x 150cm (49 5/8 x 59 1/16in).

£1,200 - 1,800 €1,500 - 2,300



**396** PHILIP DAVIES (BRITISH, BORN 1953)

\* 'When pink turns blue'

**AR** signed and dated 'P.D.96' (lower right); titled, dated and signed 'Philip Davies' (on canvas verso), oil on canvas

**WT** 116 x 136cm (45 11/16 x 53 9/16in).

£1,000 - 1,500 €1,300 - 1,900



**397** FRED YATES (BRITISH, 1922-2008)

**AR** South Street, Polruan

signed 'YATES' (lower right), oil on board

50 x 80cm (19 11/16 x 31 1/2in).

£1,000 - 1,500 €1,300 - 1,900

See Bonhams.com for further footnote on this lot



**398** RICHARD KINGSTON (IRISH, 1922-2003)

**AR** Abstract coastal landscape

signed 'Kingston' (lower right), oil on board

35.4 x 52.6cm (13 15/16 x 20 11/16in).

£700 - 900 €890 - 1,100



**399** JOHN BOYD (BRITISH, BORN 1957)

\* 'Amnesia (Past Putative)'

**AR** signed 'John Boyd' (lower centre); further signed and titled (on board verso), oil on panel

44.8 x 55.3cm (17 5/8 x 21 3/4in).

£2,000 - 3,000 €2,500 - 3,800



**400** FRED YATES (BRITISH, 1922-2008)

**AR** Up the garden path

signed 'YATES' (lower left), oil on board

59 x 120.5cm (23 1/4 x 47 7/16in).

£700 - 900 €890 - 1,100

See Bonhams.com for further footnote on this lot



**401** MICHAEL CANNEY (BRITISH, 1923-1999)

**AR** 'Circle & Square - Variation 17'

titled, signed and dated 'Michael Canney 1980' (on board verso), card relief

21 x 21cm (8 1/4 x 8 1/4in).

£600 - 800 €760 - 1,000



**402** SIMEON STAFFORD (BRITISH, BORN 1956)

**AR** 'Dreamy Summer Day'

signed 'Simeon' (lower right); titled (verso), oil on canvas, unframed

81 x 81cm (31 7/8 x 31 7/8in).

£700 - 900 €890 - 1,100



**403** SIMEON STAFFORD (BRITISH, BORN 1956)

**AR** St Ives

signed 'Simeon' (lower left); titled (verso), oil on board, unframed

76 x 102cm (29 15/16 x 40 3/16in).

£800 - 1,200 €1,000 - 1,500

See Bonhams.com for further footnote on this lot



**404** LOUIS WAIN (BRITISH, 1860-1939)  
Open Wide  
pen and ink  
27 x 18cm (10 5/8 x 7 1/16in).  
£800 - 1,200 €1,000 - 1,500

See Bonhams.com for further footnote on this lot



**405** LOUIS WAIN (BRITISH, 1860-1939)  
'The pig is in the chicken coop'  
signed 'Louis Wain' (lower left),  
pen and ink  
40 x 27.5cm (15 3/4 x 10 13/16in).  
£700 - 900 €890 - 1,100

See Bonhams.com for further footnote on this lot



**406** LOUIS WAIN (BRITISH, 1860-1939)  
Victory  
signed 'Louis Wain' (lower left),  
charcoal and ink  
42 x 31cm (16 9/16 x 12 3/16in).  
£700 - 900 €890 - 1,100

See Bonhams.com for further footnote on this lot



**407** JOHN KEANE (BRITISH, BORN 1954)  
**AR** 'Raising the Standard of Righteousness on the Moral  
High Ground'  
signed, inscribed with title and dated 'John Keane  
1988' (lower centre), oil and crayon on paper  
114.40 x 83.80cm (45 1/16 x 33in).  
£600 - 800 €760 - 1,000

See Bonhams.com for further footnote on this lot



**408** JONATHAN ARMIGEL WADE (BRITISH, BORN 1960)  
'Beating The Drum'  
signed 'J.A Wade' (lower right); further signed, titled  
and reference no.1601' (paper label one verso),  
oil on board  
60 x 45.7cm (23 5/8 x 18in).  
£1,000 - 1,500 €1,300 - 1,900



**409** KEN MORONEY (BRITISH, BORN 1949)  
**AR** Seaside fun  
signed 'Moroney' (lower right),  
oil on board  
25.5 x 18cm (10 1/16 x 7 1/16in).  
£600 - 800 €760 - 1,000



**410** SIR JACOB EPSTEIN (BRITISH, 1880-1959)  
**AR** Hand of the actress Bracha Zefira  
from an edition of 6, bronze  
25.5cm (10in)(height, excluding base)  
£1,500 - 2,000 €1,900 - 2,500

See Bonhams.com for further footnote on this lot



**411** JAMES OSBORNE (BRITISH, 1940-1992)  
**AR** 'Girl on Bar'; 'Girl Athlete'; 'Girl on Swing'  
a set of three, from an edition of 10, each dark  
patinated bronze, mounted on a polished granite base  
'Girl on Bar' 48 cm (19in)(height, excluding base) (3)  
£1,200 - 1,800 €1,500 - 2,300

See Bonhams.com for further footnote on this lot



**412** FRED YATES (BRITISH, 1922-2008)  
**AR** Afternoon stroll  
signed 'FRED YATES' (lower right), oil on board  
20 x 15cm (7 7/8 x 5 7/8in).  
together with another oil by the same hand titled  
'Polridmouth, Cornwall' (2)  
£800 - 1,200 €1,000 - 1,500



**413 A TORTOISESHELL AND ENAMEL EROTIC BOX**

**Y** *late 19th / early 20th century*  
The lid inset with an enamel plaque of three Classical maidens decorating a bust of Mercury, a secret false base opening to reveal an amorous scene, *diameter 8.5cm.*

**£600 - 700                      €760 - 890**

**414 A TORTOISESHELL AND ENAMEL BOX**

**Y** *late 19th / early 20th century*  
Circular form, the lid inset with a scene of three Classical maidens paying homage at the altar of love, *diameter 9cm.*

**£600 - 700                      €760 - 890**

**415 A LATE 18TH / EARLY 19TH CENTURY**

**Y** *TORTOISESHELL PIQUÉ SILVER BOX*  
*unmarked*  
Rectangular, cover with script initials within a gold frame, laurel and flowers within a ribbon, gilt metal hinge mount, the base with similar ribbon decoration, *length 8.4cm.*

**£800 - 1,200                      €1,000 - 1,500**



**416 A VICTORIAN SILVER AND ENAMEL SCENT BOTTLE**

**\*** *by Saunders & Shepherd, London 1888*  
The tear drop body enamelled with a cream coloured rose, globular screw-off cover, *length 7.5cm.*

**£500 - 600                      €640 - 760**

**417 A VICTORIAN 9 CARAT GOLD HARE UMBRELLA**

*by Charles Dumenil for Brigg, London 1900*  
The gold knob realistically modelled as the head of a hare with glass eyes, with an applied gold "N" initial on a green-stained stepped palmyra shaft with green silk, *length 90cm.*

**£700 - 900                      €890 - 1,100**

**418 A SÈVRES-STYLE PORCELAIN BOX**

Shaped-rectangular form, the lid painted with a country dance scene, the blue ground with scroll and floral ornament, *length 10cm.*

**£500 - 600                      €640 - 760**



**419 A SMALL LATE 19TH CENTURY AUSTRIAN SILVER-GILT AND ENAMEL NEF**

*by Ludwig Poltzer, Vienna circa 1890*  
Modelled as a single-masted ship held aloft by a mermaid, the enamelled hull and mast painted with idyllic scenes, *height 13cm.*

**£600 - 800                      €760 - 1,000**

**420 A COLLECTION OF FIFTEEN SILVER VESTA CASES**

*various dates and makers, weight 15oz. (15)*

**£600 - 800                      €760 - 1,000**

See Bonhams.com for further footnote on this lot



**421 A TORTOISESHELL AND SILVER PIQUE PHOTOGRAPH FRAME**

**Y** wood easel back with traces of retailers mark *Vickery*, Shaped outline with pique husk festoon tied ribbons and anthemions, scrolls and musical trophies, with wood easel back, height 29cm.  
**£600 - 700      €760 - 890**



**422 TWO 18TH CENTURY SILVER FILIGREE BOXES**

*probably European*  
 The first oval, length 9cm, the second round with a filigree flower on the lid, diameter 5cm, weight 3.5oz. (2)  
**£500 - 600      €640 - 760**



**423 A VICTORIAN ELECTROPLATED BISCUIT BOX**

*maker's mark H&L*  
 Cylindrical form with hinged cover, monogrammed, with ring-drop handle, hinged catch, polished sides with two applied girdles, height 19cm.  
**£500 - 600      €640 - 760**



**424 AN OLD SHEFFIELD PLATE WINE DECANTER TROLLEY**

*disc bosses only marked for S C Younge & Co, of Sheffield*  
 Circular coasters with gadroon rims, on a four spoked wheel frame, length 41.5cm.  
**£600 - 700      €760 - 890**



**425 A VICTORIAN GILT-METAL COMBINED DESK CALENDAR AND POSTAL SCALES**

*silver plate marks for Elkington, 1898*  
 Modelled as a cherub sat atop a globe and holding aloft balance scales, the calendar with adjustable months and days, engraved with zodiac signs, supported by caryatids passing letters to each other, height 23cm.  
**£800 - 1,200      €1,000 - 1,500**



**426 A PAIR OF OLD SHEFFIELD PLATE TWO-HANDLE WINE COOLERS**

*unmarked, circa 1820*  
 Removeable covers and drum centre, gadroon rims, the ornate acanthus handles issuing from an foliate, shell scroll band, height 25cm.  
**£1,000 - 1,200      €1,300 - 1,500**



**427 A 20TH CENTURY BURMESE SILVER RICE BOWL**

*base with inscription*

Profusely chased and embossed with animals among shaped panels among profuse decorated ground, bun feet, *height 13cm, weight 19.5oz.*

**£600 - 800      €760 - 1,000**



**428 AN INDIAN CUTCH STYLE SILVER THREE-PIECE TEA SERVICE**

**Y** *unmarked, circa 1890*

**Ⓞ** Spherical form, chased with hunt scenes, lids with elephant finials, teapot with ivory insulators, on four scroll feet, crested, *height of teapot 13cm, weight 31oz. (3)*

**£500 - 700      €640 - 890**

See Bonhams.com for further footnote on this lot



**429 A SOUTH EAST ASIAN SILVER TEAPOT AND CUP**

*circa 1900*

The teapot with a dragon handle and elephant head spout, with profuse chased decoration, the cup with chased floral decoration, *length of teapot 21cm, weight 15oz. (2)*

**£600 - 800      €760 - 1,000**



**430 AN INDIAN SILVER TEAPOT AND TRAY**

*Cutch, circa 1890*

The teapot oblong shape with a snake handle and bird finial, the tray with a pierced border and four lions' paw feet, both profusely chased, *diameter of tray 41cm, weight 62oz. (2)*

**£1,800 - 2,200      €2,300 - 2,800**



**431 A CHINESE METALWARE TWIN-HANDLED BUCKET**

*unmarked, circa 1890*

Lobed form, chased and embossed with foliage and seated figures at table, with a lidded cushion inside that may have been used to keep a teapot warm, *height 18cm, weight 23.5oz.*

**£500 - 600      €640 - 760**



**432 A CHINESE SILVER WRITING DESK SET**

*unmarked, circa 1890*

Comprising a rocker blotter, and a pen rest mounted with two ink wells, with pierced and chased chrysanthemum decoration, *length of blotter 15cm.*

**£1,500 - 2,000      €1,900 - 2,500**





**433 A CHINESE EXPORT SILVER CIGARETTE CASE**  
*by Wang Hing, Hong Kong, circa 1890*  
 Rectangular form, the cover chased and embossed with bamboo and relaxing gentlemen, *length 12cm, weight 4.5oz.*  
**£500 - 600      €640 - 760**



**434 A PAIR OF SILVER TORAH FINIALS**  
*maker's mark MS possibly Morris Salkind, London 1920*  
 Bird finials, above stylised crown bell dependant inside, floral banded knopped baluster form, with dear and bell attachments, stems with Hebrew inscriptions, *height 38.5cm, weight 29oz. (2)*  
**£2,000 - 2,500      €2,500 - 3,200**



**435 A 19TH CENTURY SPANISH SILVER RATTLE**  
*with later Spanish marks*  
 Scrolls and figural decoration, with twelve bells, suspended from a fancy link chain with further bell, *length excluding chain 17cm, weight 6.5oz.*  
**£1,000 - 1,500      €1,300 - 1,900**



**436 A PAIR OF AMERICAN SILVER TORAH FINIALS**  
*by Easterling Company, New York, also stamped STERLING*  
 Bird finials, bells dependant, flutes above a baluster form body with Hebrew text, also base with engraved inscription, *height 29.5cm, weight 15oz. (2)*  
**£500 - 600      €640 - 760**



**437 AN EARLY 19TH CENTURY ITALIAN SILVER BOWL**  
*Venice*  
 Oval with a cusped outline, with four spoon holders around the edge, *length 7cm, weight 5.5oz.*  
**£500 - 700      €640 - 890**



**438 A SET OF TWELVE MEXICAN METALWARE SUNDAE DISHES**  
*eagle 166 marks, also stamped Sterling 925*  
 Plain bowls, slender baluster stems, *height 11.5cm*; together with twelve goblets, *stamped 800*, floral and spiral flutes, gilt interiors, *height 13.8cm*; and twelve metalware beakers, *stamped 800*, banded sides, *height 7.5cm, weight approx 138oz. (36)*  
**£700 - 800      €890 - 1,000**



**439 THOMAS DANIELL (1749-1840) AND WILLIAM DANIELL (BRITISH, 1769-1837)**

Two Plates from Oriental Scenery (Abbey Travel 420: Il.45,47)

'The Rock of Trichinopoly, taken on the River Cauvery', 'View of the Fort of Trichinopoly', aquatints with hand colouring, 1797-1798, 480 x 650mm (18 7/8 x 25 5/8in)(PL) (2)

£1,200 - 1,800 €1,500 - 2,300

See Bonhams.com for further footnote on this lot

**440 JOHANNES HERMANUS BAREND KOEKKOEK (DUTCH, 1840-1912)**

Fisherfolk on the shore

signed 'Jan. H. B. Koekkoek' (lower right)

oil on canvas

36 x 64cm (14 3/16 x 25 3/16in).

£800 - 1,200 €1,000 - 1,500



**441 THOMAS DANIELL (1749-1840) AND WILLIAM DANIELL (BRITISH, 1769-1837)**

Two Plates from Oriental Scenery (Abbey Travel 420: Il.34,42)

'Part of the Black Town, Madras', 'An Hindoo Temple, at Madura', aquatints with hand colouring, 1797-1798, 480 x 650mm (18 7/8 x 25 5/8in)(PL) (2)

£1,200 - 1,800 €1,500 - 2,300

See Bonhams.com for further footnote on this lot

**442 FREDERICK WILLIAM 'WATERS' WATTS (BRITISH, 1800-1862)**

Bishops Stoke, Hampshire

inscribed 'Bishops Stoke/ Hampshire' (on the reverse)

oil on board

11.4 x 17.5cm (4 1/2 x 6 7/8in).

£500 - 800 €640 - 1,000

See Bonhams.com for further footnote on this lot



**443 THOMAS DANIELL (1749-1840) AND WILLIAM DANIELL (BRITISH, 1769-1837)**

(Abbey Travel 420 Il.48, Ill.68)

'The Great Bull, an Hindoo Idol, at Tanjore', 'View near Bangalore', 1798 and 1808, 480 x 650mm (18 7/8 x 25 5/8in)(PL) (2)

£1,200 - 1,800 €1,500 - 2,300

**444 RENÉ DULIEU (FRENCH, 1903-1992)**

AR *Montmartre Paris; Scène de rue*

a pair, both signed and dated,

oil on canvas

each 46 x 55cm (18 1/8 x 21 5/8in).(2)

£500 - 700 €640 - 890

See Bonhams.com for further footnote on this lot

**445 FABERGÉ**

Four designs, framed as one

size of largest: 11.2 x 11.6cm (4 x 4 1/2in).

£800 - 1,200 €1,000 - 1,500

See Bonhams.com for further footnote on this lot





**446 COMPANY SCHOOL, EARLY 19TH CENTURY**  
 Studies of a rambutan; Studies of a coffee plant, a pair numbered '41' and '47' (upper right), gouache each 48.5 x 37.5 cm (19 1/8 x 14 3/4in) (image size). (2)  
**£1,000 - 1,500 €1,300 - 1,900**



**447 DUTCH SCHOOL, 19TH CENTURY**  
 Dutch shipping in calm waters  
 oil on canvas  
 35 x 45cm (13 3/4 x 17 11/16in).  
**£500 - 700 €640 - 890**



**448 THOMAS BAKER OF LEAMINGTON (BRITISH, 1809-1869)**  
 'On the Usk near Trecastle'  
 signed and dated 'T BAKER/1860' (lower left), oil on canvas  
 33 x 48cm (13 x 18 7/8in).  
**£500 - 700 €640 - 890**

See Bonhams.com for further footnote on this lot



**449 BARBIZON SCHOOL, 19TH CENTURY**  
 WT Landscape at Fontainebleau  
 oil on canvas  
 112 x 160cm (44 1/16 x 62 15/16in).  
**£1,000 - 1,500 €1,300 - 1,900**

See Bonhams.com for further footnote on this lot



**450 LOUIS CHARLES BOMBLÉ (FRENCH, 1862-1927)**  
 Three horse studies  
 two signed 'Ch Blomblé' (lower left), one bears signature lower right), oil on board  
 largest 15 x 21cm (5 7/8 x 8 1/4in). (3)  
**£600 - 700 €760 - 890**



**451 CECIL HIGGS (SOUTH AFRICAN, 1900-1986)**  
 Underwater landscape  
 oil on canvas  
 54 x 71.5cm (21 1/4 x 28 1/8in).  
**£1,000 - 1,500 €1,300 - 1,900**



**452 FRANZ BERGMAN (AUSTRIAN 1861-1936): A BRONZE EQUESTRIAN MODEL OF A RACING SLEIGH FOR ICE TROTTING**  
 the rider wearing a racing cap and seated in a racing sleigh with standing horse on a naturalistic base, with the Bergman amphora monogram to the underside and inscribed *GESCHUTZ*, raised on a marble plinth, 39cm wide x 22cm high  
 £1,500 - 2,000      €1,900 - 2,500



**453 VERNON MARCH (1891-1930): A BRONZE FIGURAL GROUP OF A SATYR AND MAIDEN**  
 the kneeling Bacchanalian male leaning over the recumbant semi-clad female, on naturalistic base, signed and dated *Vernon March 1913*, dark brown patination, raised on a swept oak plinth, 37cm high  
 £600 - 800      €760 - 1,000



**454 A RARE EARLY 19TH CENTURY ENGLISH ORMOLU-MOUNTED WHITE MARBLE MANTEL TIMEPIECE**  
 Attributed to Thomas Weeks  
 the cast representing the chariot of Apollo, the replacement movement with platform escapement wound from the front, 29cms high  
 £2,000 - 3,000      €2,500 - 3,800

See Bonhams.com for further footnote on this lot



**455 A LATE 20TH CENTURY BRASS ROLLING BALL TIMEPIECE**  
 Thwaites & Reed  
 the silvered ball rolling on a tilting platform with centrally mounted bar displaying running seconds, the movement housed in the pediment and wound from the side, with glass shade, 44cms high excluding glass case  
 £3,000 - 5,000      €3,800 - 6,400

See Bonhams.com for further footnote on this lot



**456 A MID VICTORIAN ROCOCO REVIVAL CARVED ROSEWOOD SOFA**  
**WT** with scrolled foliate and floral carved frames, on cabriole front legs terminating in claw feet, with castors, *lacking castor to one back leg*, 221cm wide,  
 £800 - 1,200      €1,000 - 1,500



**457 PROPERTY OF A GENTLEMAN: A NORTH ITALIAN 18TH CENTURY WALNUT SOFA**  
**WT** with scallop shell and scrolled acanthus carved frame, on cabriole legs, 231cm wide  
 £1,000 - 1,500      €1,300 - 1,900



**458** A LATE 19TH CENTURY FRENCH CARVED WHITE MARBLE BUST OF AN 18TH CENTURY LADY  
**WT** looking to dexter, with flower dressed coiffure and draped shoulders, on veined waisted square socle and with later brass and marble pedestal column, *the bust: 83cm high, overall: 172.5cm high*  
**£2,000 - 3,000      €2,500 - 3,800**



**459** A CARVED MARBLE BUST HEAD OF EROS IN THE ROMAN STYLE  
 modelled full face with incised eyes and hair with red staining, mounted a rectangular grey stone plinth base, *29cm high*  
**£700 - 1,000      €890 - 1,300**



**460** A FRENCH MID 20TH CENTURY WROUGHT-IRON CENTRE/CONSOLE TABLE  
**WT** with a marble top, on four scrolled legs, *137cm wide x 45cm deep x 80cm high, (53 1/2in wide x 17 1/2in deep x 31in high)*  
**£1,000 - 1,500      €1,300 - 1,900**



**461** A LATE 19TH CENTURY CHINESE COROMANDEL LACQUERED EIGHT PANELLED TABLE SCREEN  
 with typical incised and coloured decoration of various birds in landscapes and foliage within borders of stylised dragons and characters, *74cm high x 162cm wide overall*  
**£500 - 700      €640 - 890**



**462** AN ITALIAN 19TH CENTURY RENAISSANCE REVIVAL CARVED WALNUT DRAW-LEAF DINING TABLE  
**WT** elaborately carved with monopodiae supports, with a draw leaf to either end, *extended: 159cm wide x 109cm deep x 76cm high, (62 1/2in wide x 42 1/2in deep x 29 1/2in high)*  
**£1,200 - 1,500      €1,500 - 1,900**



**463** A 19TH CENTURY OAK AND BEECH FARMHOUSE TABLE  
**WT** with a short frieze drawer to one end and an opposing slide, *202cm wide x 77.5cm deep x 75cm high, (79 1/2in wide x 30 1/2in deep x 29 1/2in high)*  
**£1,000 - 1,500      €1,300 - 1,900**



**464 A METALWARE MODEL OF THE SPANISH GALLEON 'SANTA MARIA'**  
*incuse stamped 925*  
 With four masts at full sail, on a painted wood base with applied name plaque, *height overall 31cm, length 21cm.*  
**£500 - 600          €640 - 760**



**465 A PAIR OF ITALIAN METALWARE FOUR-LIGHT CANDELABRA**  
*incuse stamped 800, one with 1944-1968 period marks*  
 With screw fitting branch sections, part-fluted columns with antheion and lappet motif bands, *height 37cm*; together with another pair of metalware candlesticks, *incuse stamped 925, height 24.5cm.* (4)  
**£500 - 600          €640 - 760**



**466 FOUR 18TH CENTURY ITALIAN SILVER CANDLESTICKS**  
*with assay master's mark of Zuanne Premuda, Venice circa 1730*  
 The knob stems screwing into the bases, with spool-shaped nozzles, *height 8cm, weight 19oz.* (4)  
**£1,500 - 1,800          €1,900 - 2,300**



**467 TWELVE AMERICAN SILVER MOUNTED GLASS COASTERS**  
*by Webster, Massachusetts*  
 Circular clear glass, the silver openwork mounts with flowers and acanthus scrolls, *diameter 15.2cm.* (12)  
**£700 - 900          €890 - 1,100**



**468 A 20TH CENTURY FRENCH SILVER JUG**  
*by Puiforcat, with first standard export mark*  
 Baluster form, with a leaf-capped scroll handle, the shaped-square foot with gadrooning, *height 18.5cm, weight 33.5oz.*  
**£1,000 - 1,200          €1,300 - 1,500**



**469 A PAIR OF PORTUGUESE SILVER FIVE-LIGHT CANDELABRA**  
*1938-1984 Porto 833 standard mark*  
 Acanthus scroll arms issuing from below a central light, acanthus shell and leaf scroll baluster stems and bases, *height 35.5cm*, together with a Portuguese silver jug, *Lisbon 916 standard*, plain baluster form, *height 23cm, weight 136oz.* (3)  
**£800 - 1,000          €1,000 - 1,300**



**470 AN AMERICAN SILVER TWO-HANDLED TUREEN AND COVER**  
*by Ball, Black & Co, New York, also stamped E&S, 1851 - 1876*  
 Oval form with shaped dome cover, cover with urn finial, with angular bead and slat bands, *length handle to handle 37cm, weight 62oz.*  
**£800 - 1,000          €1,000 - 1,300**



**471 A GERMAN SILVER NEF**

*by Neresheimer & Co, Hanau, also stamped with import marks for Berthold Müller, London 1912*

Realistically modelled as a three-mast galleon, on four wheels, the deck set with battling sailors, the masts with rigging and sails, *height 57cm, weight 76oz.*

£1,200 - 1,800      €1,500 - 2,300

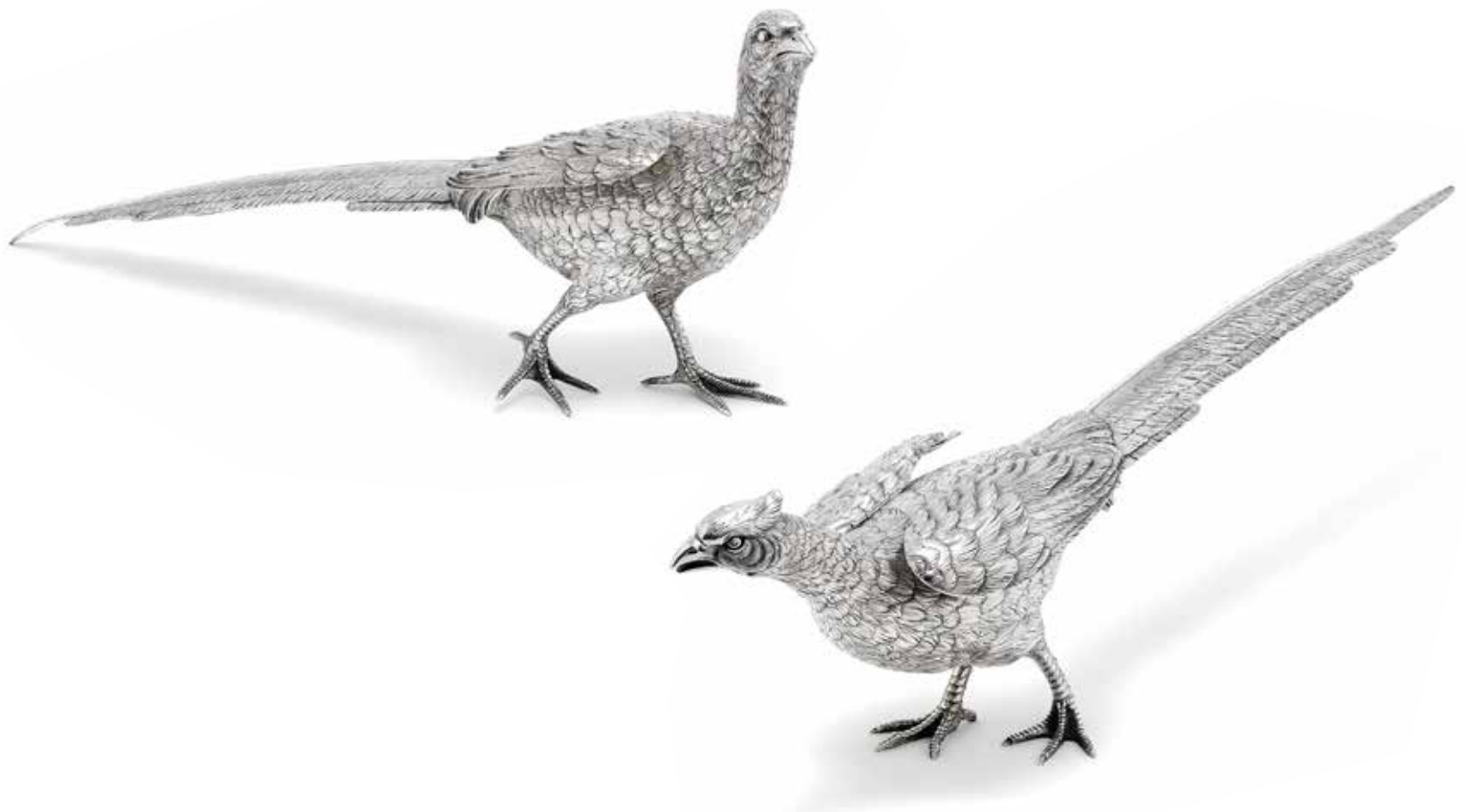


**472 A GERMAN SILVER TWO-HANDLED JARDINIÈRE ON A MIRROR PLATEAU**

*marks partially visible on jardinière, plateau by A Roesner, Dresden, circa 1900*

Shaped oblong forms, undulating rim with open-work band, vacant cartouches, with metal liner, the plateau with shells and scroll on scroll feet, *length 53cm and 44.3cm, weight of weighable silver 72.5oz.*

£4,000 - 5,000      €5,100 - 6,400



**473 AN IMPRESSIVE PAIR OF FRENCH SILVER TABLE ORNAMENTS MODELLED AS PHEASANTS**

by *Maison Eschwège*, with first standard *Minerva* mark  
 Modelled standing with hinged wings, length 76cm and 70cm, weight 106oz. (2)  
**£8,000 - 10,000    €10,000 - 13,000**



**474 A QUEEN ANNE SILVER TANKARD**

by *Richard Green*, London 1709  
 Plain form with a stepped foot, a domed lid, and a scroll thumb-piece, handle engraved with initials and underside with inscription, height 19cm, weight 28oz.  
**£1,500 - 2,000    €1,900 - 2,500**

See [Bonhams.com](http://Bonhams.com) for further footnote on this lot



**475 A QUEEN ANNE SILVER SUGAR BOWL AND COVER**

by *John Wisdome*, London 1704  
 Circular, the body with fluting below an engrailed matted band and stamped leaf motifs, the lid with similar decoration, on a reeded foot, height 9cm, weight 5.5oz.  
**£800 - 1,200    €1,000 - 1,500**



**476 AN EARLY 20TH CENTURY GERMAN SILVER MODEL OF A FALCON**  
*maker's mark unclear, marked with crown and crescent and '835'*  
 Realistically modelled as a falcon gripping a wooden perch, on a domed shaped-circular base, height 37cm, weight 36.5oz.  
**£4,000 - 5,000      €5,100 - 6,400**



**477 A PAIR OF TABLE ORNAMENTS MODELLED AS PHEASANTS**  
*with importers mark for Berthold Hermann Muller, London 1924*  
 Naturalistically modelled feeding, length 38cm and 34cm, weight 39oz. (2)  
**£2,500 - 3,000      €3,200 - 3,800**



**478 A GEORGE III SILVER CADDY**  
*by Samuel Taylor, London 1762*  
 Oblong rounded form, foliate engraved cartouche to one side, unmarked pull-off cover, part marked sliding base, height 13.5cm, weight 10.9oz.  
**£800 - 1,000      €1,000 - 1,300**



**479 A PAIR OF GEORGE III SILVER SAUCE TUREENS**  
*by James Young, London 1791*  
 Oval form, with two loop handles and reeded borders, on stepped feet, engraved with arms and crests, length 25cm, weight 40oz. (2)  
**£1,500 - 2,000      €1,900 - 2,500**

See Bonhams.com for further footnote on this lot



**480 ROY PETLEY (BRITISH, BORN 1951)**

**AR** A summer day at the beach  
signed 'Roy Petley' (lower left)  
oil on board  
58.4 x 81.3cm (23 x 32in).  
£700 - 900 €890 - 1,100

**481 ROY PETLEY (BRITISH, BORN 1951)**

**AR** The balloon seller; The path to the house, two  
both signed 'Roy Petley' (lower left)  
one oil on board, the other acrylic on board  
one 30.5 x 45.7cm (12 x 18in), the other 34.3 x 48.2cm  
(13 1/2 x 19in). (2)  
£600 - 800 €760 - 1,000

**482 JONATHAN ARMIGEL WADE (BRITISH, BORN 1960)**

'Winter Fuel'  
signed 'J.A Wade' (lower right); further signed, titled  
and reference no.10602' (paper label one verso),  
oil on board  
24.7 x 60cm (9 3/4 x 23 5/8in).  
£700 - 900 €890 - 1,100



**483 HELEN BRADLEY (BRITISH, 1900-1979)**

**AR** 'Sunshine and Rain in the Newlands Valley'  
signed with fly insignia (lower left); bears title and date  
'1963' (on handwritten label verso), oil on board  
13 x 20cm (5 1/8 x 7 7/8in).  
£500 - 800 €640 - 1,000

**484 FRED YATES (BRITISH, 1922-2008)**

**AR** Northern street scene  
signed 'FRED YATES' (centre right), oil on canvas  
18 x 26cm (7 1/16 x 10 1/4in).  
together with a painting by Paul Willetts and other  
material related to his friendship with the artist (2)  
£700 - 900 €890 - 1,100

**485 EDWIN GLASGOW (BRITISH, 1874-1955)**

**AR** Landscape  
signed 'E.Glasgow' (lower right)  
oil on canvas  
51 x 76cm (20 1/16 x 29 15/16in).  
£600 - 800 €760 - 1,000

See Bonhams.com for further footnote on this lot



**486 WALTER R H JOHNSON (BRITISH, 1902-1934)**

Birds in flight  
signed 'W R H Johnson' (lower right), pencil and pastel  
34 x 45cm (13 3/8 x 17 11/16in).  
together with a wood engraving entitled 'Promontory'  
by the same hand (2)  
£700 - 900 €890 - 1,100

**487 BRUCE ONOBRAKPEYA (NIGERIAN, BORN 1932)**

\* 'Peace, Health, Long Life And Wealth'  
signed and dated (lower right margin)  
additive plastograph  
68.5 x 89cm (26 15/16 x 35 1/16in) (image size).  
£500 - 800 €640 - 1,000

**488 FELIX KELLY (BRITISH, 1917-1994)**

**AR** West African mines  
six framed as one, all oil on card  
largest 14 x 19cm (5 1/2 x 7 1/2in).  
£1,000 - 1,500 €1,300 - 1,900

See Bonhams.com for further footnote on this lot

See Bonhams.com for further footnote on this lot

See Bonhams.com for further footnote on this lot





**489** KEN HOWARD R.A. (BRITISH, BORN 1932)

**AR** Girl in a leotard  
signed 'Ken Howard' (lower right),  
watercolour heightened with white chalk  
22 x 18cm (8 11/16 x 7 1/16in).  
£600 - 800 €760 - 1,000



**490** ZDZISLAW RUSZKOWSKI (POLISH, 1907-1991)

**AR** Rosemarie Cockayne, three-quarter length wearing a  
tutu  
signed 'Ruszkowski' (lower right), oil on canvas  
107.3 x 76.2cm (42 1/4 x 30in).  
£1,000 - 1,500 €1,300 - 1,900



**491** MAGGI HAMBLING (BRITISH, BORN 1945)

\* 'Laugh'  
**AR** signed and dated 'Hambling 8/12. 2. 91' (lower right),  
ink and watercolour  
103 x 66cm (40 9/16 x 26in).  
£500 - 700 €640 - 890

See Bonhams.com for further footnote on this lot

See Bonhams.com for further footnote on this lot



**492** ADRIAN RYAN (BRITISH, 1920-1998)

**AR** Mixed flowers in a vase  
signed 'Ryan' (lower right),  
oil on canvas  
76.5 x 51cm (30 1/8 x 20 1/16in).  
£800 - 1,200 €1,000 - 1,500



**493** MARTYN BREWSTER (BRITISH, BORN 1952)

**AR** 'Lakeside'  
**WT** titled, signed and dated 'MARTIN BREWSTER 1990'  
(canvas verso), oil on canvas  
182.5 x 151.5cm (71 7/8 x 59 5/8in).  
unframed  
£2,000 - 3,000 €2,500 - 3,800



**494** SIR TERRY FROST R.A. (BRITISH, 1915-2003)

**AR** Female nude  
signed 'Frost' (lower right),  
pencil  
26.7 x 16.5cm (10 1/2 x 6 1/2in).  
£600 - 800 €760 - 1,000



**495** PHILIP SUTTON R.A. (BRITISH, BORN 1928)

**AR** 'This rough magic'  
signed and dated 'Philip Sutton/1996' and titled (on  
canvas verso),  
oil on canvas  
76 x 76cm (29 15/16 x 29 15/16in).  
£800 - 1,200 €1,000 - 1,500

See Bonhams.com for further footnote on this lot



**496** JOHN CHRISTOFOROU (GREEK, 1921-2014)

**AR** Church, 1953  
**WT** oil on board  
122 x 96.5cm (48 1/16 x 38in).  
£600 - 800 €760 - 1,000

See Bonhams.com for further footnote on this lot



**497** MAGGI HAMBLING (BRITISH, BORN 1945)

\* August night  
**AR** signed and dated 'Hambling '90' (verso),  
oil on canvas  
247 x 124cm (97 1/4 x 48 13/16in).  
£2,000 - 3,000 €2,500 - 3,800



**498 THOMAS CRESWICK (BRITISH, 1811-1869)**  
 River landscape  
 signed and dated 'T Creswick 1841' (lower left)  
 oil on canvas  
 45.7 x 65.4cm (18 x 25 3/4in).  
**£800 - 1,200      €1,000 - 1,500**



**499 JEAN BAPTISTE ANTOINE GUILLEMET (FRENCH, 1843-1918)**  
 Paysage  
 signed 'A. Guillemet' (lower left)  
 oil on panel  
 24 x 35cm (9 7/16 x 13 3/4in).  
**£1,500 - 2,000      €1,900 - 2,500**



**500 JOHN MIDDLETON (BRITISH, 1828-1856)**  
 The willowed stream  
 watercolour  
 25 x 37cm (9 13/16 x 14 9/16in).  
**£1,500 - 2,000      €1,900 - 2,500**

See Bonhams.com for further footnote on this lot



**501 JOHN MIDDLETON (BRITISH, 1828-1856)**  
 A Norfolk river scene  
 watercolour and pencil, unframed  
 34.5 x 50cm (13 9/16 x 19 11/16in).  
**£1,000 - 1,500      €1,300 - 1,900**

See Bonhams.com for further footnote on this lot



**502 PIERRE LE BOEUFF (FRENCH, 19TH/20TH CENTURY)**  
 Provincial town centre, Domfront, Normandy  
 signed 'Pierre le Boeuff' (lower right), inscribed with the title 'Domfront/Normandy' (verso), oil on canvas  
 51.4 x 76.2cm (20 1/4 x 30in).  
**£800 - 1,200      €1,000 - 1,500**



**503 DE VITO**  
 View of Naples  
 signed 'De Vito' (lower left); inscribed and indistinctly dated 'Napoli/1837?' (lower right)  
 gouache  
 45 x 68cm (17 11/16 x 26 3/4in).  
**£700 - 1,000      €890 - 1,300**



**504** FOLLOWER OF SIR THOMAS LAWRENCE, PRA (BRITISH, 1769-1830)  
Portrait thought to be of Marguerite Gardiner, Countess of Blessington  
oil on panel 35.6 x 29.8cm (14 x 11 3/4in).  
Painted circa 1821.  
**£1,000 - 2,000      €1,300 - 2,500**  
See Bonhams.com for further footnote on this lot



**505** JOSEPH DENOVAN ADAM, RSA RSW (BRITISH, 1842-1896), AND JAMES JOHN HILL (BRITISH, 1811-1882)  
The Fruit Stall  
signed and dated 'J.D.Adam/JJ Hill./1863' (lower right), oil on canvas, laid to board  
113 x 87.6cm (44 1/2 x 34 1/2in).  
**£1,000 - 1,500      €1,300 - 1,900**



**506** ANTHONY FREDERICK AUGUSTUS SANDYS (BRITISH, 1832-1904)  
Portrait of Anthony Sandys, the artist's father  
oil on panel, framed as oval  
24.5 x 19.5cm (9 5/8 x 7 11/16in).  
**£500 - 700      €640 - 890**

See Bonhams.com for further footnote on this lot



**507** JOHN WILLIAM HAYNES (ACTIVE 1852-1882)  
The Spanish water carrier  
signed 'JWilliam Haynes' (lower left)  
oil on canvas  
60 x 46cm (23 5/8 x 18 1/8in).  
**£800 - 1,200      €1,000 - 1,500**



**508** MAURICE GREIFFENHAGEN (BRITISH, 1862-1931)  
Portrait of Miss Somers  
signed 'MAURICE GREIFFENHAGEN' (lower right) and inscribed with the title and artist's address (verso)  
oil on canvas  
81.3 x 68.6cm (32 x 27in).  
**£1,000 - 1,500      €1,300 - 1,900**  
See Bonhams.com for further footnote on this lot



**509** JOHN BAGNOLD BURGESS, RA (BRITISH, 1830-1897)  
Youth and age  
signed 'J B Burgess' (lower right)  
oil on canvas  
91.5 x 71.1cm (36 x 28in).  
**£1,000 - 1,500      €1,300 - 1,900**



**510** FRENCH SCHOOL (20TH CENTURY)  
Portrait of a young girl  
bears signature (upper right)  
oil on canvas  
46 x 38cm (18 1/8 x 14 15/16in).  
**£600 - 800      €760 - 1,000**



**511** RALPH PEACOCK (BRITISH, 1868-1946)  
**AR** Portrait of Sara  
signed 'RALPH PEACOCK' (lower right), signed and inscribed with the title and artist's address (on the reverse), oil on canvas board  
111.8 x 64.7cm (44 x 25 1/2in).  
**£1,000 - 1,500      €1,300 - 1,900**



**512** WILLIAM KAY BLACKLOCK (BRITISH 1872-1924)  
'A Dutch Maid'  
signed and dated 'W.K.Blacklock/1904' (lower left), signed and inscribed with the title (verso), watercolour  
34 x 27cm (13 3/8 x 10 5/8in).  
**£600 - 800      €760 - 1,000**



**513 A LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED SARREGUEMINES & CO FAIENCE VASE**

the aubergine glazed slender ovoid body with applied mount depicting a knight in armour, the base with knight's helmets and heraldic shields, 77cm high  
**£1,500 - 2,000      €1,900 - 2,500**



**514 A LATE VICTORIAN BRASS AND RUBY AND CLEAR GLASS HALL LANTERN**

of square framed form, the oval bevelled plates with red borders within corresponding foliate frames with urn finials, above a shaped swept corona with suspension loop, fitted for electricity, 78cm drop  
**£500 - 800      €640 - 1,000**



**515 AN FIRST HALF 17TH CENTURY GILT BRONZE AND SILVER CLAD CRUCIFIX**

the figure of Christ after the model circa 1590-1615 by Giambologna the terminals with winged putto masks amongst scrolls, the body of the cross engraved with scrolling foliage, the rear with later suspension hook, 67cm high  
**£3,000 - 5,000      €3,800 - 6,400**



**516 A GEORGE III MAHOGANY BOOKCASE**

the segmented triangular pediment with a dentil moulded cornice, above a pair of geometric astragal glazed panelled doors, enclosing three adjustable shelves, over a pair of panelled doors with re-entrant angles, enclosing one adjustable shelf, on shaped bracket feet, 129cm wide x 42cm deep x 257cm high, (50 1/2in wide x 16 1/2in deep x 101in high)  
**£4,000 - 6,000      €5,100 - 7,600**



**517 A LATE 19TH/EARLY 20TH CENTURY OAK ARTIST'S EASEL BY HEAL & SON**

of typical form, with an ivory plaque which reads: 'HEAL & SON', 206cm high,  
**Y £1,000 - 1,500      €1,300 - 1,900**  
**Φ**



**518 A GEORGE II MAHOGANY CHEST-ON-CHEST**

circa 1755-60, with a blind fretwork frieze and conforming canted angles, with two short and three long graduated drawers above three long graduated drawers, 116cm wide, 59.5cm deep, 186cm high (45 1/2in wide, 23in deep, 73in high).  
**£2,500 - 3,500      €3,200 - 4,500**



**519** A GEORGE III EBONISED AND BRASS MOUNTED TABLE / BRACKET CLOCK  
the dial signed John Fladgate London  
the brass four pillar twin fusee movement with anchor escapement and engraved  
backplate striking on a bell, with brass pendulum & key, 63cm high  
£600 - 800 €760 - 1,000

See Bonhams.com for further footnote on this lot



**520** A GEORGE III EBONISED AND BRASS MOUNTED MUSICAL QUARTER CHIMING  
TABLE / BRACKET CLOCK  
the dial signed Joseph Mardin London  
with calendar aperture, the triple fusee movement striking the quarters on a nest of bells  
and the hours on a large bell, with pendulum and anchor escapement, 56cm high  
£1,500 - 2,000 €1,900 - 2,500



**521** A FINELY CRAFTED MODERN EBONY TABLE CLOCK WITH PULL QUARTER  
REPEAT IN THE 17TH CENTURY MANNER  
John Marshall, at Halfpenny, Kendal  
the fusee movement with verge escapement, rack and pinion rise and fall regulation and  
Tompion's double lever pull repeat mechanism striking on two bells, 38cm high  
£5,000 - 8,000 €6,400 - 10,000

See Bonhams.com for further footnote on this lot



**522** A 19TH CENTURY MAHOGANY AND PARCEL GILT MIRROR  
in the George II style  
WT the swan neck pediment surmounted by a ho-ho bird cresting, 132cm high x 60cm  
wide  
£600 - 800 €760 - 1,000



**523** A 19TH CENTURY GILTWOOD AND COMPOSITION CONVEX GIRANDOLE MIRROR  
WT Regency with later elements  
the circular frame bordered by acanthus sprays above a scallop shell apron, with a  
cresting of an eagle atop a rocky pile, 126cm high x 83cm wide.  
£600 - 800 €760 - 1,000



**524** A LARGE ROCOCO STYLE GILTWOOD MIRROR  
in the mid 18th century Italian taste  
WT the shaped bevelled plate surmounted by a pierced C-scroll, rocaille, scrolled acanthus  
and floral carved cresting, 191cm high x 110cm wide.  
£3,000 - 5,000 €3,800 - 6,400



**525 A SET OF FOUR LATE 19TH CENTURY GILT AND PATINATED BRONZE TWIN BRANCH WALL LIGHTS**

in the Empire style  
the backplates modelled as quivers issuing pinecones, with acanthus wrapped branches, later drilled for electricity, *the backplates 43cm high* (4)  
**£1,000 - 1,500      €1,300 - 1,900**



**526 NINETEEN EARLY 20TH CENTURY VENETIAN HARLEQUIN COLOURED WINE GLASSES**

the trefoil shaped bowls with foliate gilt and white jewelled borders, on knopped pedestal stems, *the largest 13cm high* (19)  
**£500 - 700      €640 - 890**



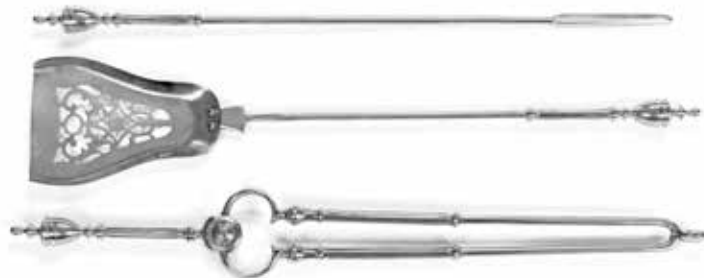
**527 TWO PAIRS OF LATE 19TH / EARLY 20TH CENTURY PORCELAIN VASES AND COVERS**

the larger pair probably Dresden  
the urn bodies encrusted with flowers, the covers formed as pyramids of flowers, the smaller Sevres style porcelain vases with gilt bronze mounts, pseudo factory marks to covers,  
*44cm and 27cm high respectively* (4)  
**£600 - 800      €760 - 1,000**



**528 AFTER CHRISTIAN BÉRARD (FRENCH, 1902-1949): A SET OF ELEVEN HAND COLOURED PRINTS**

together with a folio of watercolour illustrations of ladies of fashion circa 1905-1910 the former from 'La Reines De La France de Guillaume', the latter in a bound folio, some signed *Viola*, one framed, *the Berard prints 31cm high x 25cm wide* (Qty.)  
**£500 - 600      €640 - 760**



**529 A SET OF EARLY 19TH CENTURY STEEL FIRE TOOLS**

comprising a shovel with pierced pan, tongs and poker, all with knopped urn handles, *the shovel 74cm long* (3)  
**£600 - 800      €760 - 1,000**



**530 A PAIR OF LATE 19TH / EARLY 20TH CENTURY PATINATED AND GILT BRASS SPHINX CHENET**

in the Empire style  
the reclining beasts on breakfront bases with applied lyre and warrior maskhead mounts on paw feet,  
*30cm high* (2)  
**£500 - 700      €640 - 890**



**531 A KARACHOV KAZAK RUG**  
**WT** *Central Caucasus,*  
 205cm x 150cm  
 £1,500 - 2,000      €1,900 - 2,500



**532 A VOYSEY DESIGN CARPET**  
**WT** *330cm x 295cm*  
 £1,000 - 1,500      €1,300 - 1,900



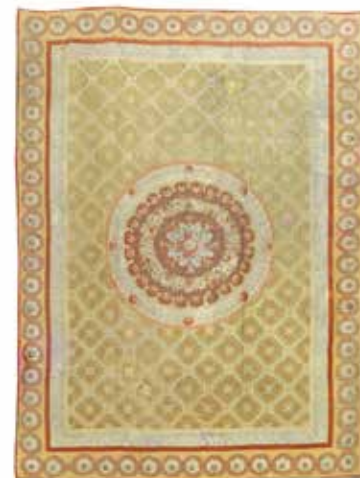
**533 A 19TH CENTURY AUBUSSON CARPET**  
**WT** *France,*  
 287cm x 175cm  
 £1,200 - 1,800      €1,500 - 2,300



**534 A KASHAN CARPET**  
**WT** *Central Persia,*  
 434cm x 297cm  
 £1,500 - 2,000      €1,900 - 2,500



**535 AN ISFAHAN TREE OF LIFE PRAYER RUG**  
**WT** *Central Persia,*  
 212cm x 147cm  
 £1,500 - 2,000      €1,900 - 2,500



**536 A 19TH CENTURY AUBUSSON CARPET,**  
**WT** *France,*  
 400cm x 304cm  
 £1,500 - 2,000      €1,900 - 2,500



**537 A GEORGE III SILVER SNUFF BOX**

*maker's mark only J.Mc, possibly for James McEwan, of Glasgow*

Oval cylinder acanthus and foliate engraved flush hinged cover, height 7.3cm; a silver mounted Skeyn Dhu, stamped MACDOUGALL'S LONDON, Edinburgh 1905, length 19.8cm. (2)

£600 - 800 €760 - 1,000



**538 A COLLECTION OF EIGHT METALWARE BOWLS AND A SALVER**

The bowls of shaped-circular form with embossed borders, each on bracket feet, the salver with foliate scroll border, diameter 31cm, weight 95oz. (9)

£500 - 600 €640 - 760



**539 A GEORGE III SILVER FIVE BOTTLE CONDIMENT SET**

*maker's mark TH, London 1782, the bottle mounts 1797*

Circular pierced frame, central handle, height 22cm; together with four early 20th century salvers, the largest 26cm diameter, weight 38.5oz. (5)

£500 - 600 €640 - 760



**540 TWELVE METALWARE DISHES**

*three stamped Otto Schneider, also incuse stamped 800, four only incuse stamped D.V.&S 14, four stamped 14, one unmarked*

Shaped-circular, all engraved with the same coat of arms to the border, diameter 24.9cm, weight 187oz. (12)

£1,200 - 1,800 €1,500 - 2,300



**541 A WILLIAM IV SILVER TEAPOT,**

*by Edward Farrell, London 1832*

Circular form, with pine cone finial, the body chased and embossed with scroll and floral decoration, with a wooden handle, height 14cm, weight total 20.5oz.

£600 - 800 €760 - 1,000



**542 A SMALL COLLECTION OF METALWARE ITEMS**

Comprising: a two-handle vase, a two-handle bowl, two dishes, a pair of candlesticks, two vases, a small jug on stand, and three dishes.

£500 - 600 €640 - 760





**543** A 19TH CENTURY AUSTRIAN SILVER TWO-HANDLED LIDDED BOWL AND STAND  
*by Schwarz & Steiner, Vienna circa 1880*  
 Bulbous form, with a bud finial, acanthus leaf handles, decorated with swags and rosettes, the stand on four ball and acanthus leaf feet, *height 17cm, weight 26oz.*  
**£500 - 700      €640 - 890**



**544** A METALWARE FOUR-PIECE TEA AND COFFEE SERVICE IN THE VICTORIAN MANNER  
*incuse stamped 900 only*  
 Inverted lobed baluster form with acanthus embellishment, pots with flower finials, on bracket feet, *weight total 129oz. (4)*  
**£500 - 600      €640 - 760**



**545** A FRENCH SILVER SHAPED-CIRCULAR DISH,  
*by Maison Meurice Froment,*  
 Monogrammed, *diameter 30cm*; a French silver shaped-circular bowl, *Paris 1787, diameter 28cm*; and a French silver shaped-circular platter, *by Bointaburet, with fluted border monogrammed cartouche, diameter 32.9cm, weight 78oz. (3)*  
**£500 - 600      €640 - 760**



**546** A PAIR OF LATE 19TH CENTURY GERMAN SILVER AND GLASS DISHES  
*by Bruckmann & Söhne, Heilbronn*  
 Oval form, the sides with fruiting vine and lotus and palmette bands, supported by eight Corinthian columns, with blue glass liners, *length 23cm. (2)*  
**£1,200 - 1,500      €1,500 - 1,900**



**547** AN EARLY 20TH CENTURY GERMAN SILVER-GILT AND GLASS JARDINIÈRE  
*by Neresheimer & Co, Hanau circa 1910*  
 The bowl of oval form with undulating rim and engraved floral decoration, with two fantastical dragon handles leading to the base, pierced with flowers, shells and scrolls, *length 34cm.*  
**£1,500 - 2,000      €1,900 - 2,500**



**548** TWO EARLY 20TH CENTURY FRENCH SILVER GRADUATED SHAPED-OBLONG PLATTERS  
*with first standard Minerva mark, one by Maison Eschwège, the smaller by Georges Useldinger, length 55cm and 45cm, weight 83oz. (2)*  
**£800 - 1,200      €1,000 - 1,500**



**549 A PAIR OF GEORGE III SILVER WINE COASTERS**

by *Crispin Fuller, London 1819*

Circular form, with gadrooned sides and borders, on turned wooden bases and silver bosses, diameter 14.5cm. (2)

£1,000 - 1,200 €1,300 - 1,500



**550 A PAIR OF ELECTROPLATED FIVE-LIGHT CANDELABRA**

by *Horace Woodward & Co, Birmingham circa 1880*

With profuse ornate decoration, four scroll arms issuing from below a central light, on three ornate supports and trefoil base, height 63cm. (2)

£1,500 - 1,800 €1,900 - 2,300



**551 A VICTORIAN SILVER EIGHT BOTTLE CRUET FRAME**

by *Edward & John Barnard, London 1862*

The shaped rectangular frame with engraved slanting border central carrying handle around eight receivers, four of the bottles silver mounted, on scroll bracket feet, height 28.5cm.

£1,000 - 1,500 €1,300 - 1,900



**552 AN OLD SHEFFIELD PLATE 'WELL AND TREE' WARMING MEAT DISH AND A MATCHED DOME COVER**

dish with crossed keys mark, cover with bell mark

Oval two-handle form, gadroon rim, crested, on four bun feet, engraved crest, the cover of oval lobed dome form, with applied monogram, length of dish 68cm. (2)

£800 - 1,000 €1,000 - 1,300



**553 AN EDWARDIAN SILVER GILT BOWL**

by *Nathan & Hayes, Chester 1909*

Circular with a lobed body and foot, with a spot-hammered finish, height 12cm, weight 12oz.

£500 - 700 €640 - 890



**554 TWO OLD SHEFFIELD PLATE TWO-HANDLED TEA URNS / SAMOVARS**

circa 1820

Bellied form with gadroon borders, acanthus or foliate handles, finials, removable interior compartment, pedestal bases with claw / bracket feet, height approx 43cm. (2)

£500 - 600 €640 - 760



**555 AN ELECTROPLATED FIVE-LIGHT CANDELABRA**  
*by T Bradbury & Son*  
 Urn form nozzles above drip pans, with four ribbed scroll arms issuing around a central light, with classical masks and rams head, on square base, acanthus corners and lion masks, *height 70cm.*  
**£1,200 - 1,500      €1,500 - 1,900**



**556 TWO LATE 19TH / EARLY 20TH ELECTROPLATED PLAQUES IN FRAMES**  
*unmarked*  
 The rectangular electroformed panels, one depicting a masked ball, the other with couples in a courtyard, 47cm x 35cm.  
**£500 - 600      €640 - 760**



**557 A GEORGE III IRISH SILVER SWING HANDLE BASKET**  
*by Joseph Jackson, Dublin 1785*  
 Oval form, decorated with piercing, bright-cut engraving and applied medallions of Neo-Classical figures, *length 37cm, weight 33oz.*  
**£1,000 - 1,500      €1,300 - 1,900**  
 See Bonhams.com for further footnote on this lot



**558 A GEORGE III FIVE-PIECE SILVER TEA AND COFFEE SERVICE**  
*by Henry Chawner, London 1787-1794*  
 Oval form with bright-cut engraving, the pots with wooden handles and finials, engraved with crest and arms, *height of coffee pot 23cm, weight total 59oz. (5)*  
**£1,200 - 1,800      €1,500 - 2,300**  
 See Bonhams.com for further footnote on this lot



**559 A GEORGE III SILVER GOBLET**  
*by Rebecca and William Emes, London 1808*  
 Plain tapering bowl with engraved crest, gilded interior, knopped pedestal foot with ribbed rim, *height 15.2cm, weight 9.5oz.*  
**£500 - 600      €640 - 760**



**560 A LARGE EDWARDIAN OPEN-WORK SILVER MOUNTED MIRROR**  
*by Goldsmiths & Silversmiths Co Ltd, London 1903*  
 Upright rectangular form, monogrammed reserve, material covered easel back, *height 56.8cm*; and another smaller similar, *by William Devenport, Birmingham 1902, height 48cm. (2)*  
**£600 - 800      €760 - 1,000**



**561 DOROTHY E. VICAJI (BRITISH, 1880-1945)**  
 Portrait of a Lady  
 signed 'Vicaji' (lower left)  
 oil on canvas, unframed  
 97 x 81.5cm (38 3/16 x 32 1/16in).  
**£1,500 - 2,000 €1,900 - 2,500**



**562 SIR EDUARDO PAOLOZZI (BRITISH, 1924-2005)**  
**AR** Untitled  
 signed and dated 'Eduardo Paolozzi 1974' (lower right),  
 pencil and ink  
 30 x 22.3cm (11 13/16 x 8 3/4in).  
**£600 - 800 €760 - 1,000**



**563 FERDINAND MAX BREDT (GERMAN, 1868-1921)**  
 Portrait of a young woman  
 signed and dated 'FM Bredt/1918.' (upper left)  
 oil on board  
 38 x 28cm (14 15/16 x 11in).  
**£500 - 700 €640 - 890**



**564 ANGILO TOMMASI (ITALIAN, 1858-1923)**  
*Pescatore di rezzaglio*  
 oil on board  
 32 x 20.5cm (12 5/8 x 8 1/16in).  
**£500 - 700 €640 - 890**



**565 ENRIQUE ATALAYA (SPANISH, 1851-1913)**  
 River views and a street scene; set of three  
 two signed and inscribed  
 all oil on card  
 each 12 x 7.7cm (4 3/4 x 3 1/16in). (3)  
**£1,000 - 1,500 €1,300 - 1,900**



See Bonhams.com for further footnote on this lot



**566 DAVID LEE (BRITISH, ACTIVE 1863-1889)**  
 The Violet Seller  
 signed and dated 'DAVID LEE/1877' (lower right)  
 watercolour and gum arabic  
 59.5 x 49.5cm (23 7/16 x 19 1/2in).  
**£1,000 - 1,500 €1,300 - 1,900**



**567 FRANCINE CHARDERON (FRENCH, 1861-1928)**  
**WT** *Femme élégante avec manchon de fourrure*  
 signed and dated 'F.Charderon/1899.' (lower left)  
 oil on canvas, unframed  
 140.5 x 80cm (55 5/16 x 31 1/2in).  
**£2,000 - 3,000 €2,500 - 3,800**



**568 FOLLOWER OF EUGENE DE BLAAS (AUSTRIAN, \* 1843-1931)**  
 The flower seller  
 bears signature (upper right)  
 oil on canvas  
 58.5 x 35.5cm (23 1/16 x 14in).  
**£1,000 - 1,500 €1,300 - 1,900**  
 See Bonhams.com for further footnote on this lot



**569 RUIZ MORALES (SPANISH, 20TH CENTURY)**

**AR** A colourful gathering; a pair  
 one signed and inscribed 'Ruiz Morales/Sevilla' (lower left); the other signed and inscribed 'Ruiz Morales/Madrid' (lower left), watercolour  
 each 29 x 45cm (11 7/16 x 17 11/16in). (2)  
**£1,000 - 1,500      €1,300 - 1,900**



**570 GUIDO BACH (GERMAN, 1828-1905)**

The flower girl  
 signed 'Guido Bach' (lower right)  
 watercolour heightened with white  
 33 x 44.5cm (13 x 17 1/2in).  
**£700 - 900      €890 - 1,100**



**571 LUCIUS ROSSI (ITALIAN, 1846-1913)**

Galantes; The Golden Key Inn, a pair  
 one indistinctly signed 'L..R' (lower left); the other signed 'Lucius Rossi' (lower right)  
 watercolour  
 each 35 x 49.6cm (13 3/4 x 19 1/2in). (2)  
**£800 - 1,200      €1,000 - 1,500**



**572 EUGÈNE HENRI CAUCHOIS (FRENCH, 1850-1911)**

Still life of flowers  
 signed 'H. Cauchois' (lower right)  
 oil on canvas  
 60 x 73cm (23 5/8 x 28 3/4in).  
**£800 - 1,200      €1,000 - 1,500**

See Bonhams.com for further footnote on this lot



**573 WILLIAM DUFFIELD (BRITISH, 1816-1863)**

Still life of fruit and birds, a pair  
 one signed 'W Duffield' (lower right),  
 each oil on canvas  
 each 29 x 35cm (11 7/16 x 13 3/4in). (2)  
**£800 - 1,200      €1,000 - 1,500**



**574 GEORGE EARL (BRITISH, 1824-1908)**

**WT** A Gentleman on a bay hunter in a woodland landscape  
 signed and dated 'Geo. Earl 1872' (lower left)  
 oil on canvas  
 94 x 139.7cm (37 x 55in).  
**£1,000 - 1,500      €1,300 - 1,900**

See Bonhams.com for further footnote on this lot



**575 BOUVARD (FRENCH, 20TH CENTURY)**  
 A view of the Grand Canal with the Doges Palace and the Campanile di San Marco in the distance  
 signed 'Bouvard' (lower right), oil on canvas  
 51 x 64cm (20 1/16 x 25 3/16in).  
**£2,000 - 3,000      €2,500 - 3,800**



**576 SIMON COMBES (BRITISH, 1940)**  
**AR** Lion in the savannah  
 signed and dated 'Simon Combes/Oct 75' (lower right)  
 oil on canvas  
 48.9 x 66.7cm (19 1/4 x 26 1/4in).  
**£5,000 - 7,000      €6,400 - 8,900**



**577 CIRCLE OF CHARLES MALFROY (FRENCH, 1862-1918)**  
 Venetian scene  
 oil on canvas  
 60 x 113cm (23 5/8 x 44 1/2in).  
**£2,000 - 3,000      €2,500 - 3,800**



**578 PIERRE DE CLAUSADE (FRENCH, 1910-1976)**  
**AR** Paysage  
 signed 'P. de Clausade' (lower right)  
 oil on canvas  
 46.3 x 54.6cm (18 1/4 x 21 1/2in).  
**£800 - 1,200      €1,000 - 1,500**



**579 PIERRE DE CLAUSADE (FRENCH, 1910-1976)**  
*Le Marais*  
 signed 'P. de Clausade' (lower left); bears title and date 'Marais 63' (verso)  
 oil on canvas  
 38.7 x 46.4cm (15 1/4 x 18 1/4in).  
**£800 - 1,200      €1,000 - 1,500**



**580 PIERRE DE CLAUSADE (FRENCH, 1910-1976)**  
**AR** Côte paysage  
 signed 'P. de Clausade' (lower right)  
 oil on canvas  
 45 x 61cm (17 11/16 x 24in).  
**£1,000 - 1,500      €1,300 - 1,900**

See Bonhams.com for further footnote on this lot

See Bonhams.com for further footnote on this lot



**581** ATTRIBUTED TO JOHN LINNELL (BRITISH, 1792-1882)  
The coming storm  
oil on canvas  
71.1 x 99cm (28 x 39in).  
£800 - 1,200 €1,000 - 1,500  
See Bonhams.com for further footnote on this lot



**582** ATTRIBUTED TO SAMUEL DAVID COLKETT (BRITISH, 1806-1863)  
Cattle watering in an East Anglian landscape  
oil on panel  
49.5 x 71.7cm (19 1/2 x 28 1/4in).  
£700 - 1,000 €890 - 1,300



**583** EDWARD H NIEMANN (BRITISH, FL. 1863-1887)  
Richmond Castle  
signed 'Niemann' (lower left)  
oil on canvas  
51 x 76.5cm (20 1/16 x 30 1/8in).  
£600 - 800 €760 - 1,000



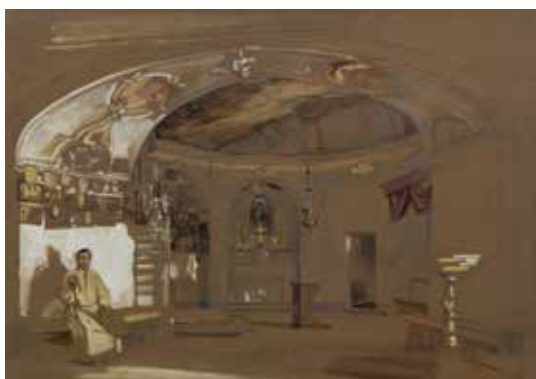
**584** VIGGO PEDERSEN (DANISH, 1854-1926)  
A moment's rest  
signed, dated and indistinctly inscribed 'Ma..1913. Viggo Pedersen' (lower left),  
oil on canvas  
56.5 x 74cm (22 1/4 x 29 1/8in).  
£500 - 700 €640 - 890



**585** EDWIN HENRY BODDINGTON (BRITISH, 1836-CIRCA 1905)  
A pair of river landscapes  
one signed and indistinctly dated (lower left) and the other signed with initials (lower left), oil on canvas  
each 30.5 x 60.9cm (12 x 24in). (2)  
£1,000 - 1,500 €1,300 - 1,900



**586** JOSEPH ADAM (BRITISH, ACTIVE 1858-1880)  
Cattle in a highland landscape  
signed 'J Adam' (lower right)  
oil on canvas  
51 x 77cm (20 1/16 x 30 5/16in).  
£500 - 700 €640 - 890



**587** JOHN FREDERICK LEWIS, RA, POWS (BRITISH, 1804-1876)  
\* L'Avocetella Cava  
pencil, watercolour and bodycolour  
25.5 x 35.3cm (10 1/16 x 13 7/8in).  
£500 - 700 €640 - 890

See Bonhams.com for further footnote on this lot



**588** ROBERT GEORGE TALBOT KELLY, R.I., R.B.A. (BRITISH, 1861-1934)  
At the Wadi  
signed and dated 'R. Talbot Kelly. 1899' (lower right),  
watercolour  
27.5 x 72.5cm (10 13/16 x 28 9/16in).  
£800 - 1,200 €1,000 - 1,500



**589** CHARLES MARCHAND (AUSTRIAN, 1843-1901)  
Venice  
signed, dated and inscribed 'C. Marchand Venice 1880' (lower left)  
oil on canvas  
53 x 95cm (20 7/8 x 37 3/8in).  
£800 - 1,200 €1,000 - 1,500



**590** A SET OF SECOND HALF 19TH CENTURY FRENCH BRASS FIRE TOOLS ON STAND stamped *BREVETE BF S.G.D.G.* comprising shovel with pierced pan, tongs and poker in a stand with knopped support and shaped base, *the stand 67cm high* (4)  
**£600 - 800**      **€760 - 1,000**



**591** A GEORGE III MAHOGANY TABLE / BRACKET CLOCK WITH ALARM the dial and movement signed John Taylor, London the silvered dial with 5.5" Roman chapter ring and outer Arabic five minute track, the brass twin fusee movement with verge escapement striking on a bell, with pendulum and winder, 36cm high  
**£3,000 - 4,000**      **€3,800 - 5,100**



**592** A SET OF SECOND HALF 19TH CENTURY FRENCH BRASS FIRE TOOLS ON STAND in the Rococo Revival style comprising a shovel and tongs of small size, the stand adorned with a quiver of arrows above a triform base, *the stand 94cm high* (3)  
**£600 - 800**      **€760 - 1,000**



**593** A SMALL EARLY VICTORIAN SATINBIRCH FOLIO **WT** STAND of typical form, on square section legs, with a ring turned baluster stretcher, maximum dimensions: 67cm wide x 54cm deep x 100cm high, (26in wide x 21in deep x 39in high)  
**£1,000 - 1,500**      **€1,300 - 1,900**



**594** A LATE 19TH CENTURY CUT AND WROUGHT IRON, BRASS AND COPPER FIRE **WT** SCREEN in the Renaissance Revival taste the rectangular panel centred by a grotesque mask within scrolling and pierced roundel borders with corresponding scrolling cresting and corners, on scrolling feet, 115cm high  
**£700 - 900**      **€890 - 1,100**



**595** AN UNUSUAL SET OF CHARLES X WALNUT AND **WT** FRUITWOOD LINE-INLAID OPEN SHELVES with three tiers and one sliding shelf, flanked by S-scroll front supports terminating in square claw feet, 87cm wide x 54cm deep x 165cm high, (34in wide x 21in deep x 64 1/2in high)  
**£1,500 - 2,000**      **€1,900 - 2,500**





**596 AN EARLY 19TH EBNONISED AND GILT BRASS MOUNTED TABLE / BRACKET TIMEPIECE**  
 in the Egyptian taste  
 the sides with gothic arched tracery sound grills, the brass single fusee movement with anchor escapement and engraved backplate, with pendulum, winder and case key, 50cm high  
**£700 - 1,000      €890 - 1,300**



**597 A REGENCY EBNONISED AND BRASS INLAID FUSEE TABLE CLOCK**  
 \* the dial and movement signed *MOXON LONDON*  
 the sides with reticulated sound frets and floral bouquet and ring handles, the twin train movement striking on a bell, with pendulum and winder, 42.5cm high  
**£800 - 1,200      €1,000 - 1,500**



**598 A REGENCY MAHOGANY AND EBNONISED INLAID PEMBROKE READING/GAMES/WORK TABLE**  
 after the model by Morgan and Sanders  
 the hinged ratcheted top enclosing a backgammon surface, above a chess inlaid slide, over a work basket slide, flanked by two stationary drawers, 63.5cm wide x 41cm deep x 77cm high, (25in wide x 16in deep x 30in high)  
**£1,000 - 1,500      €1,300 - 1,900**  
 See Bonhams.com for further footnote on this lot



**599 A GEORGE III MAHOGANY OCCASIONAL TABLE**  
 WT circa 1800, the square tilt-top on a ring turned baluster column, 40cm wide x 40.5cm deep x 75cm high, (15 1/2in wide x 15 1/2in deep x 29 1/2in high)  
**£500 - 700      €640 - 890**



**600 A GERMAN 18TH CENTURY PLUM, WALNUT AND EBNONISED LINE-INLAID BUREAU**  
 possibly Swiss, the twin panelled fall enclosing three short drawers and a leather inset writing surface, flanked by four short drawers, above three long drawers, 133cm wide x 64cm deep x 112cm high, (52in wide x 25in deep x 44in high)  
**£1,000 - 1,500      €1,300 - 1,900**



**601 A REGENCY MAHOGANY, ROSEWOOD AND BRASS LINE-INLAID SIDE CABINET**  
 WT the pair of brass grill and pleated material inset doors enclosing two shelves, flanked by Y rounded panelled angles, on played toupie feet, 110cm wide x 46.5cm deep x 92cm high, (43in wide x 18in deep x 36in high)  
**£1,500 - 2,500      €1,900 - 3,200**



**602 AN ITALIAN GILT BRONZE, AGATE, PAINTED STONE AND PIETRE DURE-MOUNTED EBONY FRAME**  
in the 17th century style  
the arched pediment surmounted by a lapis ball finial, above an oval amethyst medallion, the oval central panel painted with a figure in a landscape, within scrolling mounts and stone medallions *36cm x 24cm approximately*  
**£3,000 - 5,000      €3,800 - 6,400**



**603 A LATE 17TH CENTURY PENDULE RELIGIEUSE**  
the signature plaque bearing the name Nicolas Hanet, a Paris  
the single spring barrel of two week duration with tandem winding to the strike and going trains, the former with an outside countwheel strike on a bell, the latter with verge escapement, *31cms (12ins) high*  
**£1,200 - 1,800      €1,500 - 2,300**

See Bonhams.com for further footnote on this lot



**604 A SET OF THREE EARLY 19TH CENTURY RUSSIAN RED JASPER TAZZAS**  
two with circular and one with oblong dished tops, each on a turned foot and square base, *4.5cm wide, 9cm deep, 9cm high*  
**£600 - 800      €760 - 1,000**



**605 A MIDDLE EASTERN BRONZE CELESTIAL GLOBE ON STAND**  
with Islamic inscriptions, on a stand with columnar supports, each joined by a lower circular stretcher with further inscriptions, *26cm high*  
**£300 - 500      €380 - 640**



**606 A PAIR OF SMALL 19TH CENTURY RUSSIAN URAL JASPER URNS**  
each baluster vase on a circular stepped foot, raised on a square plinth with scroll base, *25cm high (2)*  
**£600 - 800      €760 - 1,000**

See Bonhams.com for further footnote on this lot



**607 A SMALL LATE 19TH CENTURY FRENCH ENAMEL AND GILT BRONZE TIMEPIECE GARNITURE**  
of shaped form on four legs, the single train movement with vertical platform cylinder escapement, and pair of associated candelabra *the clock 25cm high (3)*  
**£700 - 1,000      €890 - 1,300**



**608 A MAHAL CARPET**

**WT** *West Persia,*  
475cm x 346cm  
£2,000 - 3,000      €2,500 - 3,800



**609 A PAIR OF SILK KASHAN PRAYER RUGS**

**WT** *Central Persia,*  
197cm x 130cm  
£5,000 - 7,000      €6,400 - 8,900



**610 A MOHTASHAM KASHAN PRAYER RUG**

**WT** *Central Persia,*  
198cm x 132cm  
£2,000 - 3,000      €2,500 - 3,800



**611 A ZIEGLAR CARPET**

**WT** *West Persia,*  
394cm x 304cm  
£1,800 - 2,200      €2,300 - 2,800



**612 A GHIORDES CARPET**

**WT** *West Anatolia,*  
448cm x 335cm  
£1,500 - 2,000      €1,900 - 2,500



**613 A GEORGE I SILVER TAPERSTICK**  
*by Matthew Cooper I, London 1718*  
 Of conventional hexagonal form with a knopped stem, engraved with a cypher monogram, *height 11.5cm, weight 3oz.*  
**£600 - 800                      €760 - 1,000**



**614 A GEORGE II SILVER TAPERSTICK**  
*by Thomas Cooke and Robert Gurney, London 1733*  
 The square base with an overlaid cross design, engraved with a crest, engraved with scratch weight '4oz:5', *height 11cm, weight 4oz.*  
**£600 - 800                      €760 - 1,000**



**615 A GEORGE II SILVER TAPERSTICK**  
*by Gawen Nash, London 1736*  
 Of shaped-square form with a knopped stem, engraved with monogram 'SP', *height 10.5cm, weight 4oz.*  
**£600 - 800                      €760 - 1,000**



**616 A GEORGE II SILVER TAPERSTICK**  
*by John Orme I, London 1753*  
 With a fluted baluster knob and shell corners, *height 13cm, weight 5oz.*  
**£500 - 600                      €640 - 760**



**617 REGIMENTAL INTEREST: A SILVER MOUNTED ROYAL DOULTON STONEWARE BLACK JACK JUG**  
*by Saunders & Shepherd, Chester 1911*  
 Mount presentation engraved height 16cm; a George V 1911 coin inset commemorative letter opener, *by Barrett & Sons, Chester 1911, length 21.5cm;* and a pierced dish. (3)  
**£600 - 700                      €760 - 890**



**618 A GEORGE III SILVER SMALL TUMBLER CUP**  
*maker's mark partially visible, London 1790*  
 Spot hammered surface, gilded interior, *diameter 6.3cm,* a George III small silver beaker, *by William Turton, London 1782, skirted foot, underneath initialled R I R, height 6.4cm, weight 4.9oz.* (2)  
**£500 - 700                      €640 - 890**



**619 A MID 18TH CENTURY IRISH SILVER JUG**  
*marks rubbed, by Matthew West, Dublin 1777*  
 Plain baluster form, lacking cover, ebonised wood scroll handle, on a spreading circular foot, *height 24.5cm, weight total 25.3oz.*  
**£800 - 1,000                      €1,000 - 1,300**



**620 AN 18TH CENTURY IRISH SILVER SAUCEBOAT**  
*by Matthew West, Dublin, no date letter*  
 Oval bellied form with gadroon rim, crested, leaf-capped scroll handle, on hoof feet, *length 17.5cm, weight 8.5oz.*  
**£500 - 600                      €640 - 760**



**621 A QUEEN ANNE BRITANNIA STANDARD SILVER SMALL MUG**  
*possibly by John Cory, London 1705*  
 Tapering form, with a reeded handle, the body embossed and chased with a scrolling cartouche, alternating gadrooning and fluting, and stamped leaf motif decoration, *height 7cm, weight 71gms.*  
**£600 - 700                      €760 - 890**



**622 A MATCHED SILVER COFFEE POT AND TWO TEA POTS**

by John Wranham & William Moulson and William Wranham Williams, London 1836/1860  
Circular lobed form, with floral sprig finials, the scroll handles with ivory insulators, on four shell and scroll feet, height of coffee pot 23.5cm, weight 69oz. (3)  
**£500 - 600 €640 - 760**



**623 A COLLECTION OF EIGHT SILVER CAULDRON SALTS**

varying makers and dates  
Full details in online footnote, weight 17.5oz. (8)  
**£500 - 700 €640 - 890**

See Bonhams.com for further footnote on this lot



**624 A MATCHED FOUR-PIECE SILVER TEA SERVICE**

various dates and makers  
Oval form, the bodies half gadrooned, the tea and coffee pots with ebonised wood handles and finials, height 21cm, weight 27oz. (4)  
**£500 - 600 €640 - 760**

See Bonhams.com for further footnote on this lot



**625 A PAIR OF GEORGE II SILVER SAUCEBOATS**

by Robert Innes, London 1749  
Squat baluster form with wavy rims, leaf-capped flying double scroll handles, on three hoof feet with shell supports, length 19.5cm, weight 20oz. (2)  
**£500 - 600 €640 - 760**



**626 A PAIR OF EDWARDIAN SILVER-GILT CASTERS**

by Goldsmiths & Silversmith Co Ltd, London 1903  
Ovoid form, decorated with rams' heads, swags and medallions, with leaves rising up the bottom half, on a pedestal base with four feet, height 18cm, weight 19oz. (2)  
**£500 - 600 €640 - 760**



**627 A VICTORIAN SILVER SWING-HANDLED BASKET**

maker's mark C.F. Sheffield 1873  
Shaped-oval with pierced sides, crested shield engraved centre, length 30.3cm; and a silver pierced shaped dish, by E Viner, Sheffield 1936, diameter 20.8cm, length 34.7cm. (2)  
**£600 - 800 €760 - 1,000**

See Bonhams.com for further footnote on this lot



**628 A BRITANNIA STANDARD SILVER INKSTAND**

by H Lambert, London 1915  
Rectangular form with rounded corners raised on tall ovoid supports, two welled reserves with cylindrical pot and covers, with later presentation inscription, length 25.8cm, weight 41oz.  
**£600 - 700 €760 - 890**



**629 A GEORGE III SILVER THREE-PIECE TEA SERVICE**

by Stephen Adams, London 1809/1810  
Rectangular form, with bands of gadrooning around the rims and bodies, the silver handle of the teapot with ivory insulators, on four ball feet, length of teapot 29cm, weight 39.5oz. (3)  
**£500 - 600 €640 - 760**



**630 A GEORGE III SCOTTISH SILVER SALVER**

by McHattie & Fenwick, Edinburgh 1798  
Circular with a reeded border, on three feet, engraved with the crest and motto for CRAIG-GIBSON, diameter 30.5cm, weight 24oz.  
**£500 - 600 €640 - 760**



**631 A PAIR OF GEORGE III CAST SILVER CANDLESTICKS**

by *Ebenezer Coker, London 1768*

With fluted spiralling baluster stems, the detachable drip pans also marked, on square gadrooned bases, *height 26cm, weight 41oz. (2)*

£1,200 - 1,500 €1,500 - 1,900



**632 A GEORGE III SILVER TEAPOT**

Y by *Henry Chawner, London 1788*

Φ Oval vertical fluted form, crested cover, ivory finial; a pair of silver cauldron salts, by *John Keith, London 1855*, foliate sides, raised on three chinoiserie terms; and two George III cream jugs. (5)

£700 - 900 €890 - 1,100



**633 A COMPOSITE VICTORIAN FOUR-PIECE SILVER TEA AND COFFEE SERVICE**

various makers and dates

Comprising: teapot, by *T Bradbury & Sons, London 1890*, of squat circular form, wood handle and finial; coffee pot, by *Sibray, Hall & Co, Sheffield 1896*; sugar bowl and cream jug, by *Carrington & Co, London 1890*, *weight total 63oz. (4)*

£500 - 600 €640 - 760



**634 A PAIR OF SILVER ENTRÉE DISHES**

by *Roberts & Belk, Sheffield 1930*

Oval form, with incurving panels and gadrooned borders, the lids with two handles, *length 30cm, weight 87oz. (2)*

£1,200 - 1,800 €1,500 - 2,300



**635 A VICTORIAN SILVER COFFEE POT AND TEA POT**

Y by *William Hewitt, London 1840*

Φ Lobed sides profusely embellished with acanthus leaves, the dome covers with flower and leaf finials, leaf embellished fluted spout and handles, with ivory insulators, on scroll feet, *weight 54oz. (2)*

£600 - 800 €760 - 1,000



**636 A VICTORIAN SILVER TRAY**

by *Elkington & Co, London 1876*

Oval form, with a pierced wreath border and two integral handles, with engraved decoration, *length 63cm, weight 103oz.*

£600 - 800 €760 - 1,000



**637 A VICTORIAN SILVER SNUFFER TRAY AND MATCHED WILLIAM IV SNUFFER SCISSORS**  
*the tray by Hawkesworth, Eyre & Co, Sheffield 1839*  
*Waisted shaped-rectangular form, scroll and cartouche border, with floral decoration, crested, the scissors, by E, E, J, & W Barnard, London 1833, with steel cutter, crested, length of tray 26cm, weight total 12oz.*  
**£500 - 600      €640 - 760**



**638 A SILVER SHAPED-CIRCULAR SALVER**  
*by Cooper Bros & Sons Ltd, Sheffield 1920*  
*diameter 30.5cm; a pair of small silver vases; fitted cased Austro-Hungarian silver fruit spoons; fitted cased electroplated fruit set, by FWS; and other items, weight 58oz.*  
**£500 - 600      €640 - 760**



See Bonhams.com for further footnote on this lot



**639 A GEORGE III SILVER SWING-HANDLED BASKET**  
*by John Younge & Co, Sheffield 1779*  
*Oval form, the cast handle with rosettes and beaded edges, the body pierced with Neo-Classical urns and rosettes linked by swags, on a pierced incurving foot, length 32cm, weight 21.5oz.*  
**£700 - 900      €890 - 1,100**



**640 THREE SILVER SALVERS**  
*by William Peaston, London 1752; by D & C Houle 1850 and 1867*  
*Shaped-circular form, with shell and scroll borders, with engraved decoration, all with three feet of differing styles, diameter 29cm, 19cm and 33cm, weight 68oz. (3)*  
**£700 - 900      €890 - 1,100**



**641 A PAIR OF SILVER CANDLESTICKS**  
*by Holland, Aldwinckle & Slater, London 1908, the nozzles with marks for Slater, Slater & Holland, London 1899*  
*Navette part fluted tapering form, urn shaped nozzles, on spreading oval bases, loaded bases, height 29.5cm.*  
**£500 - 600      €640 - 760**



**642 A VICTORIAN SILVER PIERCED OVAL DISH**  
*by James Deakin & Sons, Chester 1900*  
*Length 34cm; another dish, by George Nathan & Ridley Hayes, Chester 1907; a porringer, Birmingham 1897; a Britannia standard two-handled bowl, London 1907; and a silver lidded cut glass pot, weight 38oz. (5)*  
**£500 - 600      €640 - 760**



**643 WILLIAM SMALL (BRITISH, 1843-1929)**  
 'Highland Trout Stream'  
 signed and dated 'W Small 1878' (lower right), bears initials (lower right), oil on canvas  
 50.8 x 60.9cm (20 x 24in).  
**£800 - 1,200 €1,000 - 1,500**

See Bonhams.com for further footnote on this lot



**644 ALFRED JOSEPH WOOLMER (BRITISH, 1805-1892)**  
 Picnicking in the park  
 signed 'A J Woolmer' (lower left)  
 oil on canvas, framed as oval  
 63.5 x 76.2cm (25 x 30in).  
**£800 - 1,200 €1,000 - 1,500**



**645 NEAPOLITAN SCHOOL, 19TH/20TH CENTURY**  
 View of Naples, A view on the Amalfi Coast, a pair  
 both gouache  
 each 29.5 x 42.5cm (11 5/8 x 16 3/4in). (2)  
**£700 - 1,000 €890 - 1,300**



**646 HENRY MALFROY (FRENCH, 1895-1944)**  
 Arc de Triomphe  
 signed 'Henry/Malfroy' (lower left)  
 oil on canvas  
 27 x 41cm (10 5/8 x 16 1/8in).  
**£1,000 - 1,500 €1,300 - 1,900**



**647 GUSTAVE DE BREANSKI (BRITISH, CIRCA 1856-1898)**  
 Sailing boat in choppy waters  
 signed 'Gustave de Breanski' (lower right)  
 oil on canvas  
 40.6 x 60.9cm (16 x 24in).  
**£800 - 1,200 €1,000 - 1,500**



**648 GABRIEL LOPPE (FRENCH, 1825-1913)**  
 Alpine landscape in spring  
 signed and dated '15.4.91/G. Loppe' (lower right)  
 oil on canvas  
 37 x 50cm (14 9/16 x 19 11/16in).  
**£1,000 - 1,500 €1,300 - 1,900**

See Bonhams.com for further footnote on this lot



**649 HARALD JULIUS NIELS PRYN (DANISH, 1891-1968)**  
 AR A snowy track through the woodland  
 signed 'Harald Pryn' (lower left)  
 oil on canvas  
 92.5 x 116.5cm (36 7/16 x 45 7/8in).  
**£1,500 - 2,000 €1,900 - 2,500**



**650 HARALD JULIUS NIELS PRYN (DANISH, 1891-1968)**  
 AR Winter landscape  
 signed 'Harald Pryn' (lower left)  
 oil on canvas  
 53.5 x 71.5cm (21 1/16 x 28 1/8in).  
**£800 - 1,200 €1,000 - 1,500**



**651 GUSTAVE WALCKIERS (BELGIAN, 1831-1891)**  
 \* Vieux Bruxelles, La Rue des Denrees  
 oil on panel  
 48.5 x 62.5cm (19 1/8 x 24 5/8in).  
**£2,000 - 3,000 €2,500 - 3,800**

See Bonhams.com for further footnote on this lot





**652 ENGLISH SCHOOL 19TH CENTURY**

**WT** A young lad setting off with hayrake, bears inscription (lower left and lower right), oil on canvas

127 x 101cm (50 x 39 3/4in).

£600 - 800 €760 - 1,000



**653 THE HON JOHN COLLIER (BRITISH, 1850-1934)**

The Roman Arch in the Temple of Luxor signed and dated 'John Collier/1920' (lower left) oil on canvas laid to board

45 x 28cm (17 11/16 x 11in).

£800 - 1,200 €1,000 - 1,500



**654 AURELIO AMICI (ITALIAN, 1832-1889)**

The Forum of Nerva, Rome signed, dated and inscribed 'A Amici/Roma 78' (lower right), watercolour

49 x 33.5cm (19 5/16 x 13 3/16in).

£800 - 1,200 €1,000 - 1,500

See Bonhams.com for further footnote on this lot



**655 HENRY SCHAFER (BRITISH, DIED CIRCA 1900)**

A view of Cologne signed and dated "H.Schafer/82" (lower left), signed and inscribed 'COLOGNE o/ Rhine/H.Schafer' (on the reverse), oil on canvas

42 x 31cm (16 9/16 x 12 3/16in).

£600 - 800 €760 - 1,000



**656 F. HULK (DUTCH, 19TH CENTURY)**

Dutch street scene with figures; a pair one signed 'F. Hulk' (one lower left); the other bears signature (lower right) oil on panel

each 46.5 x 37cm (18 5/16 x 14 9/16in).(2)

£800 - 1,200 €1,000 - 1,500

See Bonhams.com for further footnote on this lot



**657 WILFRED BOSWORTH JENKINS (BRITISH, 1857-1936)**

A country house by moonlight signed 'Wilfred Jenkins' (lower right) oil on board

46.3 x 36.2cm (18 1/4 x 14 1/4in).

£600 - 800 €760 - 1,000



**658 WILLIAM BRASSEY HOLE (BRITISH, 1846-1917)**

**WT** A daughter taking leave of her parents signed and dated 1875 (lower right) oil on canvas

134 x 99cm (52 3/4 x 39in).

£1,000 - 1,500 €1,300 - 1,900



**659 LOUISE J. RAYNER (BRITISH, 1832-1924)**

Pepper Alley Row, Chester; A street scene, Edinburgh, a pair both signed 'LOUISE RAYNER' (one lower left, the other lower right) watercolour

each 26.5 x 11.5cm (10 7/16 x 4 1/2in).(2)

£800 - 1,200 €1,000 - 1,500



**660 ALBERT CHEVALLIER TAYLER, RBC (BRITISH, 1862-1925)**

Portrait of a woman in a drawing room signed and dated 'A.Chevallier.Taylor 1919' (lower left) oil on canvas

61 x 45.7cm (24 x 18in).

£500 - 700 €640 - 890



**661 MENACHEM HELHOLZ-OUR (1911-2008)**  
 Urban scene  
 indistinctly signed in Hebrew (lower right)  
 oil on canvas laid down on board  
 31 x 48cm (12 3/16 x 18 7/8in).  
**£600 - 800            €760 - 1,000**

See Bonhams.com for further footnote on this lot



**662 MENACHEM HELHOLZ-OUR (1911-2008)**  
 City scene with gate  
 indistinctly signed in Hebrew (lower right)  
 oil on canvas laid down on board  
 35.5 x 46cm (14 x 18 1/8in).  
**£600 - 800            €760 - 1,000**



**663 MENACHEM HELHOLZ-OUR (1911-2008)**  
 Abstract colour composition  
 oil on canvas  
 46 x 65cm (18 1/8 x 25 9/16in).  
**£500 - 700            €640 - 890**



**664 BELA DE KRISTO (1920-2006)**  
**AR** *Composition avec bouteille de Gin*  
 signed 'De Kristo' (lower left)  
 oil on canvas  
 51 x 62.5cm (20 1/16 x 24 5/8in).  
**£500 - 700            €640 - 890**



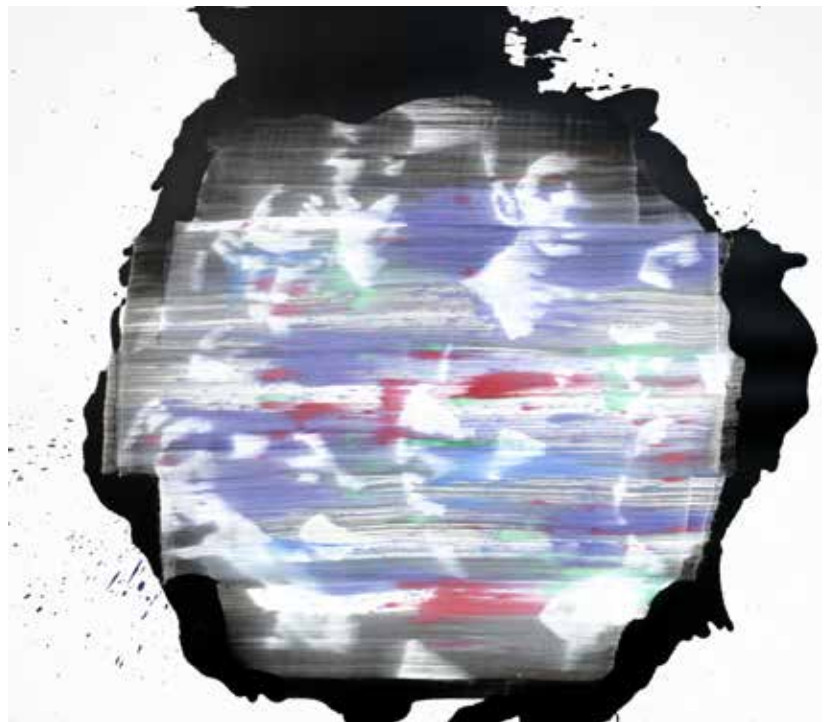
**665 CONSTANTIN ALEKSANDROVICH WESTCHILOFF (RUSSIAN, 1877-1945)**  
 Coastal landscape  
 signed 'C. Westchiloff' (lower left)  
 oil on canvas, unframed  
 50 x 61.5cm (19 11/16 x 24 3/16in).  
**£1,000 - 1,500            €1,300 - 1,900**



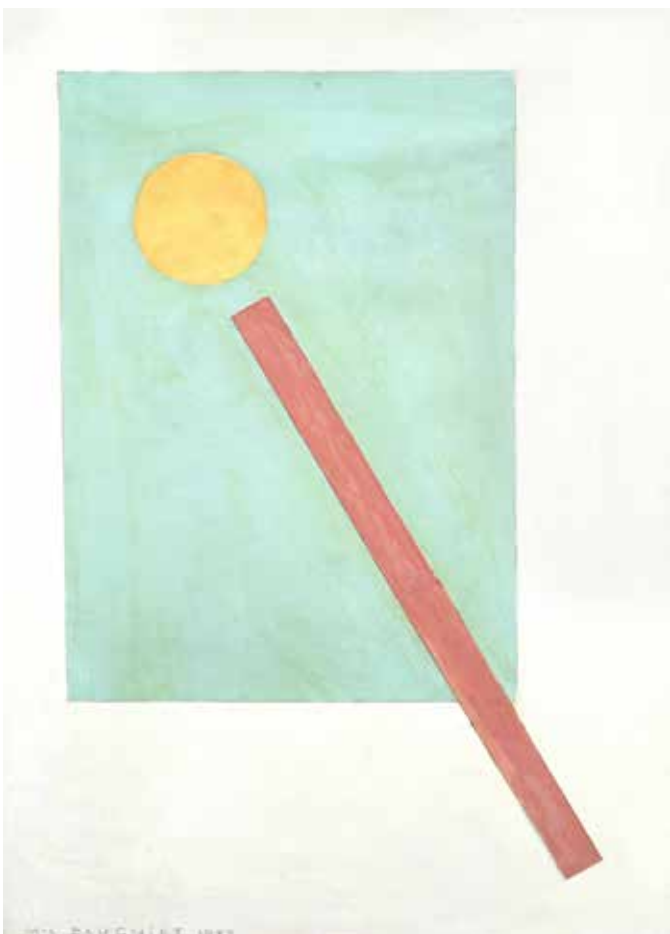
**666 ANDRÉ COTTAVOZ (FRENCH, BORN 1922)**  
**AR** *Port de Cannes*  
 signed and inscribed 'COTTAVOZ 9/55' (lower right); signed and inscribed 'PORT DE CANNES/9-55/COTTAVOZ' (verso), oil on canvas  
 49.5 x 73.7cm (19 1/2 x 29in).  
**£800 - 1,200            €1,000 - 1,500**



**667** MATTHEW RADFORD (BRITISH, BORN 1953)  
 † Untitled (blue)  
 AR signed and dated 'Matthew Radford/2012' (on canvas verso),  
 oil on canvas, unframed  
 102 x 76.5cm (40 3/16 x 30 1/8in).  
 £600 - 800 €760 - 1,000

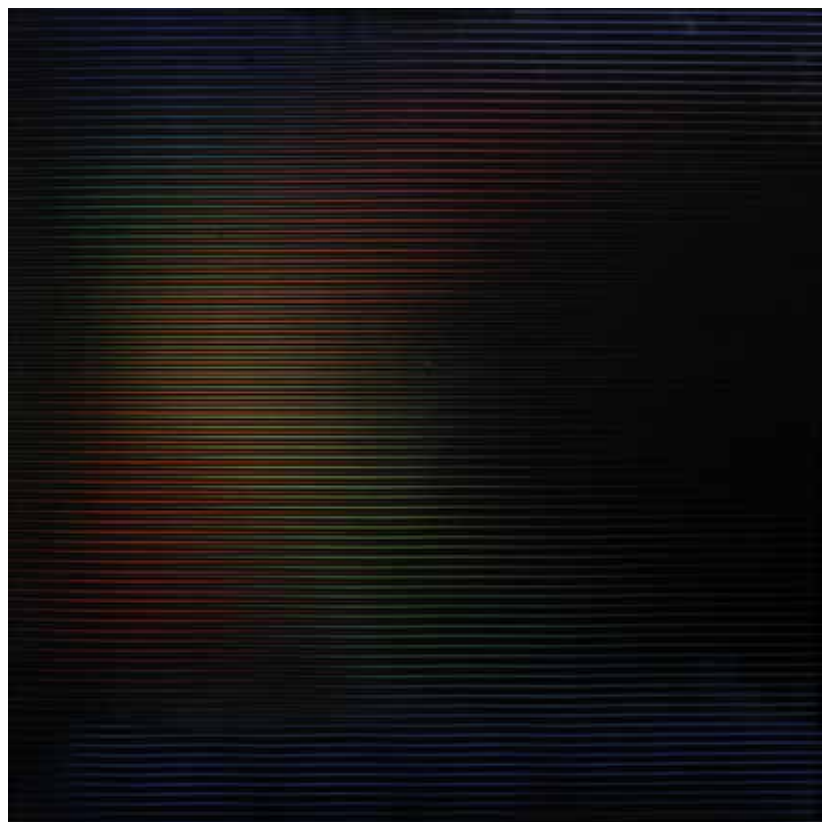


**668** MATTHEW RADFORD (BRITISH, BORN 1953)  
 † Untitled  
 AR signed and dated 'Matthew Radford/2010' (on canvas verso),  
 oil on canvas, unframed  
 WT 117.5 x 132.5cm (46 1/4 x 52 3/16in).  
 £800 - 1,200 €1,000 - 1,500



**669** MARCEL-LOUIS BAUGNIÉT (BELGIAN, 1896-1995)  
 AR *Construction oblique*  
 signed and dated 'M.L. BAUGNIÉT 1922' (lower left)  
 mixed media on board  
 61 x 44.5cm (24 x 17 1/2in).  
 £500 - 700 €640 - 890

See Bonhams.com for further footnote on this lot



**670** PETER SEDGLEY (BRITISH, BORN 1930)  
 AR *Nocturne 1982*  
 signed and dated 'Peter Sedgley 1982' (on board verso),  
 acrylic on card  
 69 x 69cm (27 3/16 x 27 3/16in).  
 £2,000 - 3,000 €2,500 - 3,800



**671** PROPERTY OF A GENTLEMAN:  
AFTER GUILLAUME COUSTOU (FRENCH, 1677-1746): A PAIR OF LATE 19TH  
CENTURY BRONZE MODELS OF THE 'MARLEY HORSES'  
on rocky naturalistic bases, dark brown patination, each signed *Coustou*, 59cm high (2)  
£1,000 - 1,500      €1,300 - 1,900



**672** A PAIR OF 19TH CENTURY BRASS ANDIRONS MODELLED AS LIONS  
the rearing lions standing on square plinths, 36cm high (2)  
£700 - 1,000      €890 - 1,300



**673** A PAIR OF EARLY 20TH CENTURY VIENNESE PAINTED TERRACOTTA BUSTS ON  
ASSOCIATED CORBEL BRACKETS  
the busts in the Goldscheider style  
depicting a North African Moorish style man and woman, numbered to the reverse, the  
painted and gilt corbels with acanthus decoration, *the busts 36cm high, the corbels*  
*25cm high* (4)  
£500 - 700      €640 - 890



**674** A PAIR OF LATE 19TH / EARLY 20TH CENTURY MAHOGANY CHARGER STANDS  
in the Regency style  
the shaped, moulded rear rests above rectangular blocks with split, knopped mouldings  
and reel borders, 48cm high (2)  
£700 - 1,000      €890 - 1,300



**675** A PAIR OF ANGLO FRENCH 19TH CENTURY GILTWOOD CONSOLE TABLES  
WT in the Louis XIV style  
each with a moulded marble top, above a rosette trellis frieze carved with scrolled  
acanthus and flowers centred by a scallop shell, 138cm wide x 44cm deep x 80.5cm  
high, (54in wide x 17in deep x 31 1/2in high) (2)  
£3,000 - 5,000      €3,800 - 6,400



**676** A PAIR OF FRENCH EARLY 20TH CENTURY PARCEL GILT SERPENTINE CONSOLE  
WT TABLES  
in the Louis XV style  
each carved with scrolls, flowers and acanthus, the marble inset top above a frieze  
centred by a Vernis Martin roundel, 137cm wide x 50.5cm deep x 101cm high, (53  
1/2in wide x 19 1/2in deep x 39 1/2in high) (2)  
£1,500 - 2,000      €1,900 - 2,500



**677** AN EDWARDIAN STYLE LACQUERED BRASS BILLIARD TABLE LIGHT  
**WT** the central bar issuing three hanging lights, with red pleated silk shades, 85cm drop x 160cm wide  
 £700 - 1,000 €890 - 1,300



**678** A SET OF FOUR EARLY 20TH CENTURY PATINATED METAL AND MOULDED GLASS HANGING LIGHTS  
 the pierced, cylindrical collar fittings above ribbed, frilled glass shades, fitted for electricity, 40cm drop (4)  
 £800 - 1,200 €1,000 - 1,500



**679** A FIJIAN ROOT CLUB OR NOKONOKO  
**WT** 111cm high  
 £700 - 1,000 €890 - 1,300



**680** A SET OF FOUR REGENCY GILT BRONZE CURTAIN TIE BACKS  
 of scrolling form with leaf and berry border, on square brackets, 20cm wide (4)  
 £500 - 800 €640 - 1,000



**681** A 1970'S CURTIS JERE BRASS AND COPPER SCULPTURE OF CENTRAL PARK depicting a figure on a bench with birds and leaf-less trees, signed C. c. Jere, 120cm wide x 51cm high  
 £500 - 700 €640 - 890



**682** A WILLIAM IV GILT AND PATINATED BRONZE CURB FENDER  
**WT** of inverted breakfront form, the central rail on knopped support with fire tool support ends, 147cm wide  
 £800 - 1,200 €1,000 - 1,500



**683** A VICTORIAN SILVER SHAPED-CIRCULAR SALVER  
*by Martin & Hall, London 1881*  
 With leaf and bead border, centre engraved with floral scrolls, on ball and claw feet, *diameter 32cm*; together with two further Victorian salvers, *weight 57oz.* (3)  
**£500 - 600**      **€640 - 760**

See Bonhams.com for further footnote on this lot



**684** A PAIR OF GEORGE II CAST SILVER CANDLESTICKS  
*by James Gould, London 1732*  
 The faceted stems with upper lobed knops, disc knops below, the bases with cusped edges, *height 16cm*, *weight 27oz.* (2)  
**£1,000 - 1,500**      **€1,300 - 1,900**



**685** A CASED COMPOSITE SET OF SILVER SERVING SPOONS AND SUGAR SIFTER  
*various makers and dates*  
 With later "berry" decoration, two by *John Samuel Hunt, London 1857*, together with other items of flatware, *weight 36.5oz.* (Qty)  
**£500 - 600**      **€640 - 760**

See Bonhams.com for further footnote on this lot



**686** A PAIR OF EDWARDIAN SILVER VASES  
*by William Comyns, London 1902*  
 Baluster form, with pierced scroll and floral rims, the bodies with eight panels embossed and chased with flowers, the bases decorated with birds and flowers, *height 26cm.* (2)  
**£1,200 - 1,500**      **€1,500 - 1,900**



**687** A PAIR OF GEORGE III SILVER SNUFFER SCISSORS AND TRAY  
*by William Bennett, London 1802*  
 The tray octagonal with a reeded border, the scissors with reeded handles and a central steel cutting blade, *length 24cm*, *weight total 8.5oz.*  
**£800 - 1,200**      **€1,000 - 1,500**



**688** A VICTORIAN SILVER INKSTAND  
*by Edward & John Barnard, London 1864*  
 Rectangular form, with two covered ink wells with flame stoppers and glass liners, and a central compartment topped by a lamp in the form of a Roman lamp, the whole on four lion's paw feet, engraved with a presentation inscription, *length 28cm*, *weight 35oz.*  
**£1,000 - 1,500**      **€1,300 - 1,900**



**689** A VICTORIAN SILVER MATCHED THREE-PIECE TEA SERVICE  
 teapot by *George Angell, London 1849*, the cream and sugar by *Nathan & Hayes, Chester 1906*  
 Embossed lobed baluster form, handle with ivory insulators, bird finial; a cased set of four salts, by *J N Mappin, London 1891*, with acorn band, *weight 48oz.*  
**£500 - 600**      **€640 - 760**



**690** A BOXED SILVER FOUR-PIECE TEA AND COFFEE SERVICE WITH AN ELECTROPLATED KETTLE ON STAND  
*by Goldsmiths & Silversmiths Co Ltd, London 1911*  
 Oval bellied form with gadroon rims, crested, tea and coffee pots with ivory insulators, the plated kettle stamped 'REGENT PLATE', contained in a wooden box, *weight 79oz.* (5)  
**£1,000 - 1,200**      **€1,300 - 1,500**



**691 A VICTORIAN SILVER TWO-HANDLE WINE COOLER**

*by John Watson & Son, Sheffield 1838*

Undulating border with acanthus scrolls, shells and flowers, removable circular cover and detachable drum liner, the handles with quadrifurcate foliate junctions, lobed sides, engraved coat of arms, *height 28cm, weight 80oz.*

£4,000 - 5,000      €5,100 - 6,400

See Bonhams.com for further footnote on this lot

**692 A SILVER TWO-HANDLE ROLL-TOP BREAKFAST DISH**

*by H Atkins, Sheffield 1933*

Oval form, the panelled domed roll-back cover with ivory disc handle, opening to reveal two removable liners, lancet shaped handles, on four elongated supports, *height handle to handle 36.5cm, weight 85oz.*

£3,000 - 4,000      €3,800 - 5,100



**693 A GEORGE II SET OF FOUR CAST SILVER-GILT CANDLESTICKS**

*by William Cripps, London 1759*

Baluster knop columns with upper spiral fluted knop, unmarked detachable drip pans, spiral fluted lower spreading columns on stepped square bases, crested nozzles, *height 26.7cm, weight 80oz. (4)*

£5,000 - 8,000      €6,400 - 10,000



**694** A IMPRESSIVE MID 19TH CENTURY EIGHTEEN LIGHT GILT FRENCH GILT BRASS AND CUT GLASS CHANDELIER  
**WT** the three graduated tiers of twelve foliate branches issuing from a composite baluster and bowl central section,  
all hung and strung with faceted drops and strings of glass beads,  
*later fitted for electricity, 140cm drop approximately*  
£2,000 - 3,000      €2,500 - 3,800

See Bonhams.com for further footnote on this lot





**695 FOLLOWER OF FRANZ XAVER WINTERHALTER (GERMAN, 1805-1873)**  
 Portrait of a lady, three quarter length, in white chignon dress with turquoise trim, holding a fan in her left hand, the wife of Sir Robert Caulfield  
 oil on canvas  
 147.3 x 111cm (58 x 43 11/16in).  
**£3,000 - 5,000      €3,800 - 6,400**

See Bonhams.com for further footnote on this lot



**696 MANNER OF JEAN MARC NATTIER, 19TH CENTURY**  
 Portrait of a lady, three-quarter length, in a light blue dress and dark blue shawl, holding a carnation, in a landscape  
 oil on canvas  
 125 x 95cm (49 3/16 x 37 3/8in).  
**£4,000 - 6,000      €5,100 - 7,600**



**697 AN IMPRESSIVE EARLY 20TH CENTURY GILT BRASS AND CUT GLASS FOUR LIGHT PLAFONNIER**  
**WT** the slice, reed and hobnail cut shallow bowl below an oval cartouche leaf and spiral twist mounted frame, with rose and rectangular link suspension chain, fitted for electricity, the bowl diameter 62cm x 33cm high  
**£1,000 - 1,500      €1,300 - 1,900**



**698 A LATE 19TH/EARLY 20TH CENTURY GILTWOOD AND COMPOSITION MARGINAL MIRROR**  
**WT** carved with C-scrolls, acanthus and foliage, 143cm high x 107cm wide.  
**£800 - 1,200      €1,000 - 1,500**



**698A A GEORGE III BLACK AND GILT JAPANED LONGCASE CLOCK**  
**WT** the dial signed Thomas Dawes, Northampton the arched brass dial with 11.5" chapter ring, matted centre with subsidiary seconds and date aperture, the brass eight day twin train movement with anchor escapement, with pendulum and twin brass weights, 235cm high  
**£1,500 - 2,000      €1,900 - 2,500**



**699 AN AGRA CARPET,**  
**WT** North India, 480cm x 327cm  
**£2,000 - 3,000      €2,500 - 3,800**



**700** A PAIR OF EARLY 20TH CENTURY TWIN LIGHT GILT BRONZE AND CUT AND MOULDED GLASS WALL APPLIQUES  
in the Louis XVI style  
the scrolling arms and spire finials issuing from beaded lyre backplates hung with faceted pear shaped drops, wired for electricity, 49cm high (2)  
£400 - 600      €510 - 760



**701** A PAIR OF LATE 19TH / EARLY 20TH CENTURY CUT GLASS AND GILT BRASS TWIN LIGHT WALL APPLIQUES  
in the Georgian style  
the scrolling arms centred by canopied spire finials issuing from oval backplates, all hung and strung with faceted pear shaped drops and strings of beads, wired for electricity, 49cm high (2)  
£600 - 800      €760 - 1,000



**702** A LARGE PAIR OF MID 19TH CENTURY FRENCH GILT AND PATINATED BRONZE FIGURAL CHENET  
in the Louis XV style  
modelled as a fisherboy and a hunting boy, each raised on pierced scrolling bases decorated with oak leaves and acorn garlands,  
55cm high (2)  
£800 - 1,200      €1,000 - 1,500



**703** A PAIR OF MID 19TH CENTURY GILT AND PATINATED BRONZE FIGURAL  
WT CANDELABRA  
each modelled as a putto holding aloft a sprig of lilies issuing four scrolling leaf wrapped branches on pierced, Rococo style bases, 71cm high (2)  
£1,000 - 1,500      €1,300 - 1,900



**704** A PAIR OF EBONISED AND PARCEL GILT OPEN ARMCHAIRS  
WT in the Regency style  
each with a grisaille decorated tablet top rail, 53cm wide (2)  
£700 - 900      €890 - 1,100



**705** A PAIR OF FRENCH LATE 19TH CENTURY PAINTED FAUTEUILS  
WT in the Transitional style  
each on acanthus clasped cabriole front legs and splayed back legs, 63cm wide (2)  
£700 - 1,000      €890 - 1,300



**706** A PAIR OF ITALIAN CARVED AND GILT GESSO WALL APPLIQUES  
**WT** possibly 19th century  
 of twin handled vase form, supporting stylised acanthus leaves, 80cm high (2)  
 £500 - 700 €640 - 890



**707** THREE PAIRS OF 19TH CENTURY CARVED AND GILT GESSO WALL BRACKETS  
 the largest with cut corner rectangular tops, on lotus and acanthus scrolling supports, the two smaller pairs with shaped tops on shell and pierced scrolling supports, 38cm, 25cm and 24cm high respectively (6)  
 £700 - 1,000 €890 - 1,300



**708** TWO PAIRS OF 19TH CENTURY GILT BRONZE CHENET IN THE LOUIS XVI STYLE  
 the first pair formed as putti terms beside flambe urns, on beaded bases, the second pair form as pedestal flambe urns and braziers, on ribbon tied, reeded bases, 33cm and 37cm high respectively (4)  
 £700 - 900 €890 - 1,100



**709** A PAIR OF IMPRESSIVE EARLY 20TH CENTURY BRASS AND CUT GLASS FOUR  
**WT** LIGHT PLAFONNIERS  
 the hobnail and reed cut shallow bowls with leafy knopped terminals set within ribbon tied, reeded circular frames, with foliate roses and suspension chains, fitted for electricity, the bowls 68cm diameter x 31cm high (2)  
 £2,500 - 3,500 €3,200 - 4,500



**710** A PAIR OF LARGE 19TH CENTURY GILTWOOD AND COMPOSITION MARGINAL  
**WT** PIER MIRRORS  
 each with later bevelled plates and acanthus wrapped scrolls, with an opposing C-scroll and cabochon cresting, 222cm high x 95cm wide (2)  
 £2,500 - 3,500 €3,200 - 4,500



**711** A LARGE PAIR OF EARLY 19TH CENTURY AND GILT BRONZE AND BLACK  
**WT** MARBLE SIX LIGHT CANDELABRA  
 the acanthus wrapped arms issuing urn shaped nozzles with beaded drip pans, above a foliate capital and plain marble shaft, on triform bases with winged lion mounts, 95cm high (2)  
 £1,000 - 1,500 €1,300 - 1,900



**712** ATTRIBUTED TO EDWARD TUCKER (BRITISH, CIRCA 1846-1909)  
A view of the Grand Canal, Venice  
watercolour  
33 x 48cm (13 x 18 7/8in).  
£600 - 800 €760 - 1,000



**713** ATTRIBUTED TO SIR GEORGE HAYTER (BRITISH, 1792-1871)  
Huntresses in a classical landscape  
oil on canvas  
34 x 43.5cm (13 3/8 x 17 1/8in).  
£800 - 1,200 €1,000 - 1,500

See Bonhams.com for further footnote on this lot



**714** AN EARLY VICTORIAN WALNUT, TULIPWOOD, EBONISED AND MARQUETRY  
**WT** WRITING TABLE  
in the French taste  
with gilt metal mounts, inlaid with flowers and scrolled strapwork, with one drawer, on  
cabriole legs, 127cm wide x 80cm deep x 73cm high, (50in wide x 31in deep x 28 1/2in  
high)  
£1,500 - 2,000 €1,900 - 2,500



**715** A NAPOLEON III GILT BRONZE MOUNTED TORTOISESHELL AND BRASS  
**WT** 'BOULLE' INLAID BUREAU PLAT  
**Y** of shaped form, inlaid with acanthus leaves, scrolled foliate strapwork and rosettes, on  
cabriole legs, 116cm wide x 67cm deep x 77cm high, (45 1/2in wide x 26in deep x 30in  
high)  
£3,000 - 5,000 €3,800 - 6,400



**716** A REGENCY PAINTED AND PARCEL GILT CHAISE LONGUE  
**WT** on downswept legs terminating in brass hairy paw feet and castors, *historical  
repainting*, 212cm wide.  
£1,500 - 2,500 €1,900 - 3,200



**717** A SMALL FRENCH 19TH CENTURY GILTWOOD SOFA  
**WT** in the Louis XVI style  
with floral, foliate and ribbon carved frames, on leaf carved spiral fluted legs, 127cm  
wide.  
£1,000 - 1,500 €1,300 - 1,900



**718** A LATE 19TH CENTURY EIGHTEEN LIGHT GILT BRASS AND MOULDED AND CUT GLASS CHANDELIER

**WT** possibly attributable to Baccarat, the later glass drip pans with moulded Baccarat factory marks  
the multi-scrolling acanthus arms, all hung and strung with faceted drops and strings of beads, *later wired for electricity*, 90cm drop  
£2,000 - 3,000      €2,500 - 3,800



**719** A LATE 19TH CENTURY FRENCH GILT BRASS AND CUT AND MOULDED GLASS TWELVE LIGHT CHANDELIER

**WT** the later glass drip pans with moulded Baccarat factory marks  
with six pairs of scrolling arms, all hung and strung with lustre drops and strings of faceted beads, *later fitted for electricity*, 100cm drop  
£1,200 - 1,800      €1,500 - 2,300



**720** A GILTWOOD AND COMPOSITION OVERMANTEL MARGINAL MIRROR

**WT** in the 19th century Rococo style  
with a pierced scroll, floral, foliate and *rocaille* cresting, 196cm high x 127cm wide.  
£1,000 - 1,500      €1,300 - 1,900



**721** A FRENCH 19TH CENTURY GILTWOOD OVERMANTEL MIRROR

**WT** in the Louis XVI style  
carved with a ribbon tied palm frond and floral swagged cresting, *the reverse stamped in ink: Louis Gauthier, Dijon...*, 193cm high x 132cm wide.  
£1,000 - 1,500      €1,300 - 1,900



**722** A REGENCY MAHOGANY EXTENDING DINING TABLE

**WT** on large ring turned and spiral reeded legs, terminating in brass cappings and castors, with three leaves and one later leaf,  
*fully extended: 353cm wide x 144.5cm deep x 73cm high, (138 1/2in wide x 56 1/2in deep x 28 1/2in high)*  
£2,000 - 3,000      €2,500 - 3,800



**723** A MID 19TH CENTURY FRENCH EBONISED, CUT BRASS AND TORTOISESHELL 'BOULLE' ENCRIER  
 of rectangular form, with inlaid scrolling decoration, fitted twin cut glass inkwells, on foliate scrolling feet, 37cm wide, 30cm deep, 20cm high (14 1/2in wide, 11 1/2in deep, 7 1/2in high)  
 £500 - 700                      €640 - 890



**724** A SET OF THREE 19TH CENTURY FRENCH GILT BRASS AND STEEL FIRE TOOLS the foliate baluster handles with fruiting finials above spiral twist stems, comprising shovel, poker and tongs, 74cm long (3)  
 £400 - 600                      €510 - 760



**725** A 19TH CENTURY GILTWOOD SERPENTINE CONSOLE TABLE  
 in the Louis XV style  
 WT carved with C-scrolls, flowers, *rocaille* and acanthus, on four scrolled legs, 136cm wide x 53cm deep x 91cm high, (53 1/2in wide x 20 1/2in deep x 35 1/2in high)  
 £1,200 - 1,800                      €1,500 - 2,300



**726** AN ITALIAN 19TH CENTURY GILTWOOD SERPENTINE CONSOLE TABLE  
 WT carved with scrolled acanthus, flowers, *rocaille* and lambrequins, on S-scroll legs, 176cm wide x 62cm deep x 95.5cm high, (69in wide x 24in deep x 37 1/2in high)  
 £2,000 - 3,000                      €2,500 - 3,800



**727** A FRENCH 19TH CENTURY GILTWOOD LOW DISPLAY CABINET  
 in the Louis XVI style  
 WT the marble inset top above a bevelled glass inset door enclosing two shelves, with fluted engaged front columns, 114cm wide x 47cm deep x 102cm high, (44 1/2in wide x 18 1/2in deep x 40in high)  
 £1,500 - 2,500                      €1,900 - 3,200



**728** A MAHOGANY AND BOXWOOD STRUNG 'CARLTON HOUSE' TYPE WRITING  
 WT DESK  
 with eleven drawers and three doors, on castors, 115cm wide x 64cm deep x 97cm high, (45in wide x 25in deep x 38in high)  
 £1,000 - 1,500                      €1,300 - 1,900



**729** A PAIR OF LATE 19TH CENTURY EBONISED AND  
**WT** GILT BRONZE MOUNTED PEDESTALS  
of fluted column form with applied guilloché, beaded  
and acanthus and pendant mounts, 100cm high (2)  
£800 - 1,200      €1,000 - 1,500



**730** A LATE 19TH CENTURY ITALIAN CARVED WHITE  
**WT** MARBLE AND ONYX BUST OF CAESAR AUGUSTUS  
his breastplate carved with Nike and a chariot, on  
waisted socle over a Breccia and grey veined marble  
plinth with gilt inset floral urn motif,  
bust 82cm high, the plinth 112cm high (2)  
£3,000 - 5,000      €3,800 - 6,400  
See Bonhams.com for further footnote on this lot



**731** A 19TH CENTURY FRENCH GILT BRONZE  
**WT** GUERIDON / JARDINIÈRE STAND  
in the Louis XVI taste  
the circular top with ribbon tied foliate swag decoration  
on acanthus mounted tripod swept support terminating  
in hoof feet, 95cm high  
£600 - 1,000      €760 - 1,300



**732** A JAPANED CABINET ON STAND  
**WT** the cabinet early 19th century, the stand later  
with a pair of doors enclosing seven slides, on square  
tapering legs, 80cm wide x 42cm deep x 148.5cm high,  
(31in wide x 16 1/2in deep x 58in high)  
£1,200 - 1,800      €1,500 - 2,300



**733** A LARGE LATE 19TH CENTURY GILTWOOD AND  
**WT** COMPOSITION OVERMANTEL MIRROR  
with a ribbon tied palm frond and scrolled cartouche  
cresting, 208cm high x 126cm wide.  
£1,200 - 1,800      €1,500 - 2,300



**734** AN EARLY 20TH CENTURY LACQUER DISPLAY  
**WT** CABINET  
decorated with figures, pagodas, birds, landscapes  
and fretwork, the pair of glazed doors enclosing glass  
shelves, 116cm wide x 37cm deep x 208cm high, (45  
1/2in wide x 14 1/2in deep x 81 1/2in high)  
£1,500 - 2,000      €1,900 - 2,500



**735** A PAIR OF REGENCY FIGURAL LUSTRE CANDLESTICKS TOGETHER WITH A PAIR OF CANDELABRA  
**WT** the Regency pair modelled as seated soldiers, the late 19th century candelabra of three light form in the Louis XVI style, 26.5cm and 31.5cm high respectively (4)  
**£600 - 800**      **€760 - 1,000**



**736** AFTER JEAN ANTOINE HOUDON (FRENCH 1741-1828): A PAIR OF LATE 19TH CENTURY BRONZE FIGURES OF VOLTAIRE AND ROUSSEAU  
**WT** each figure raised on a bow-fronted plinth base, bearing signature *J. Houdou*, 37.5cm high (2)  
**£800 - 1,200**      **€1,000 - 1,500**



**737** A FRENCH 19TH CENTURY GILTWOOD FAUTEUIL  
**WT** in the Louis XVI style with acanthus, oak leaf and *entrelac* carved frames, on fluted tapering legs, 65cm wide.  
**£600 - 800**      **€760 - 1,000**



**738** A FRENCH LATE 19TH CENTURY GILTWOOD BERGERE  
**WT** in the Louis XVI style with lotus-leaf and beaded mouldings, carved with acanthus, on stop fluted tapering legs, 63cm wide.  
**£600 - 800**      **€760 - 1,000**



**739** A FRENCH 19TH CENTURY GILTWOOD WINGBACK BERGERE  
**WT** in the Louis XVI style on fluted tapering legs, 70cm wide.  
**£800 - 1,200**      **€1,000 - 1,500**



**740** A GEORGE IV ROSEWOOD SOFA TABLE  
**WT** the quadripartite base terminating in foliate carved scroll feet and castors, split to the top, 104cm wide x 62cm deep x 72.5cm high, (40 1/2in wide x 24in deep x 28 1/2in high)  
**£800 - 1,200**      **€1,000 - 1,500**



**741** A FRENCH LATE 19TH/EARLY 20TH CENTURY BRASS TWO-TIER GUERIDON  
**WT** in the Louis XVI style on three rams' mask headed legs terminating in hoof feet, 76cm wide x 76cm deep x 70cm high, (29 1/2in wide x 29 1/2in deep x 27 1/2in high)  
**£1,200 - 1,800**      **€1,500 - 2,300**



**742** A DUTCH 19TH CENTURY MARQUETRY DEMI-LUNE SIDE TABLE  
**WT** inlaid with urns, flowers and foliage, with two hinged drawers, 79cm wide x 39.5cm deep x 76.5cm high, (31in wide x 15 1/2in deep x 30in high)  
**£800 - 1,200**      **€1,000 - 1,500**







**743** A PAIR OF EARLY 20TH CENTURY TWIN LIGHT GILT BRONZE AND JASPERWARE INSET WALL APPLIQUES  
 the fluted acanthus scrolling arms issuing from ribbon tied oval green figural plaque and tapering pierced pilaster backplates, *wired for electricity*, 57cm high (2)  
 £700 - 1,000 €890 - 1,300



**744** A PAIR OF EARLY 20TH CENTURY FRENCH GILT AND BLACK PAINTED TWIN LIGHT WALL APPLIQUES  
 in the Napoleon III style  
 the eagle and goats head scrolling cornucopia arms issuing from maskhead mounted thyrus backplates, *wired for electricity*, 64cm high (2)  
 £500 - 800 €640 - 1,000



**745** A PAIR OF MID 19TH CENTURY FRENCH GILT BRONZE MOUNTED PORCELAIN LAMP BASES  
 the *bleu de roi* bulbous bodies with flared necks, with applied mask head handles, on scrolling circular bases, later adapted for electricity, with silk shades, 49cm high excluding fittings (2)  
 £800 - 1,200 €1,000 - 1,500



**746** A PAIR OF 19TH CENTURY CHINESE PORCELAIN VASES ADPATED AS LAMP BASES  
 the baluster bodies with fan and shaped floral reserves on a floral scrolling, blue ground, drilled and adapted for electricity, on giltwood bases, 57cm high (2)  
 £500 - 700 €640 - 890



**747** A PAIR OF PAINTED AND PARCEL GILT DECORATED SIDE CABINETS  
 WT in the early 19th century style  
 each with a *faux* marble painted wood top above a pair of doors enclosing one shelf, 112cm wide x 41cm deep x 99cm high, (44in wide x 16in deep x 38 1/2in high) (2)  
 £700 - 1,000 €890 - 1,300



**748** ATTRIBUTED TO FREDERICK KERSEBOOM (BRITISH, 1632-1690)  
 Portrait of a gentleman, half-length; and Portrait of a lady, half-length  
 a pair, oil on canvas, ovals  
 75 x 63.5cm (29 1/2 x 25in). (2)  
 £3,000 - 5,000 €3,800 - 6,400



**749 A SET OF FOUR LATE 19TH / EARLY 20TH FRENCH CENTURY GILT BRONZE TWIN LIGHT WALL APPLIQUES**

**WT** in the Louis XVI style  
the drapery hung beaded scrolling arms issuing from guilloche pierced flambeau urn and oak leaf pilaster backplates, later fitted for electricity, 57cm high overall (4)  
**£800 - 1,200      €1,000 - 1,500**

**750 TWO PAIRS OF GILT METAL WALL LIGHTS**

**WT** both in the Louis XVI style  
the first of late 19th century date and gilt bronze, the backplates modelled with putti terms, later drilled for electricity, the other pair with swagged urn backplates, fitted for electricity, the backplates 42cm high and 52cm high respectively (4)  
**£700 - 1,000      €890 - 1,300**



**751 A GEORGE III SATINWOOD, TULIPWOOD WT CROSSBANDED AND CHEQUER INLAID CHEVERET**

**Y** circa 1795, of serpentine form, with three short drawers and one long frieze drawer, 48cm wide x 33cm deep x 94cm high, (18 1/2in wide x 12 1/2in deep x 37in high)  
**£800 - 1,200      €1,000 - 1,500**

**752 A REGENCY ROSEWOOD AND BRASS 'BUHL' WT INLAID TEAPOY**

**Y** inlaid with scrolled foliage and rosettes, the hinged top locked, 46cm wide x 41cm deep x 77.5cm high, (18in wide x 16in deep x 30 1/2in high)  
**£600 - 800      €760 - 1,000**

**753 A FRENCH MID 19TH CENTURY TULIPWOOD TABLE WT EN CHIFFONNIERE**

in the Transitional style  
of shaped form, with one short drawer and a platform undertier, 36cm wide x 30cm deep x 75.5cm high, (14in wide x 11 1/2in deep x 29 1/2in high)  
**£800 - 1,200      €1,000 - 1,500**



**754 A NAPOLEON III TULIPWOOD, ROSEWOOD AND WT PARQUETRY TABLE A OUVRAGE**

**Y** the hinged lid with a mirror inset underside, with a work basket slide below, 61.5cm wide x 42cm deep x 74cm high, (24in wide x 16 1/2in deep x 29in high)  
**£1,000 - 1,500      €1,300 - 1,900**

**755 A GEORGE III MAHOGANY CHEST**

**WT** with two short and three long graduated pine-lined drawers, 87cm wide x 49.5cm deep x 82.5cm high, (34in wide x 19in deep x 32in high)  
**£700 - 1,000      €890 - 1,300**

**756 A FRENCH 18TH CENTURY LOUIS XV KINGWOOD WT BUREAU EN PENTE**

the mounts probably 19th century  
the fall enclosing six drawers and a well with a sliding top and a leather writing surface, 86cm wide x 49.5cm deep x 93cm high, (33 1/2in wide x 19in deep x 36 1/2in high)  
**£1,000 - 1,500      €1,300 - 1,900**



**757 A GILT BRASS SIX LIGHT WATERFALL CHANDELIER**

**WT** the circular frame with scrolling corona and foliate rose, all hung and strung with beaded drops and prism lustres, wired for electricity, *approximately 70cm drop*  
**£400 - 600      €510 - 760**



**758 AN EARLY 20TH CENTURY GILT BRASS AND CUT GLASS NINE LIGHT CHANDELIER**

**WT** the six scrolling arms issuing from a composite canted baluster central section below a scrolling corona, all hung and strung with pear shaped drops and strings of swagged beads, *80cm drop*  
**£700 - 1,000      €890 - 1,300**



**759 A GEORGE III MAHOGANY AND BRASS MOUNTED OVAL WINE COOLER**

**WT** enclosing a divided metal-lined interior, *60cm wide x 42cm deep x 74cm high, (23 1/2in wide x 16 1/2in deep x 29in high)*  
**£800 - 1,200      €1,000 - 1,500**



**760 A SET OF TWELVE MAHOGANY DINING CHAIRS**

**WT** in the George III Chippendale style including two armchairs, each on acanthus clasped cabriole legs, *the armchairs: 63cm wide, the others: 59.5cm wide, (12)*  
**£2,000 - 3,000      €2,500 - 3,800**



**761 AN EARLY 20TH CENTURY POLYCHROME DECORATED PIER TABLE**

**WT** in the George III Neoclassical style decorated with a floral swagged and ribbon tied oval depicting a naïve pastoral scene, *120cm wide x 37.5cm deep x 85cm high, (47in wide x 14 1/2in deep x 33in high)*  
**£700 - 1,000      €890 - 1,300**



**762 A 19TH CENTURY GILTWOOD SERPENTINE CONSOLE TABLE**

**WT** carved with scrolled acanthus, flowers and foliage, on two scroll legs, *122cm wide x 54cm deep x 94cm high, (48in wide x 21in deep x 37in high)*  
**£1,200 - 1,800      €1,500 - 2,300**

OTHER PROPERTIES



**763** JAN VAN DER WAARDEN (HAARLEM 1811-1872)  
A terracotta urn with fruit and flowers  
signed and dated 'JVanderWaarden/ 1866' (lower right)  
oil on canvas  
74.2 x 60.5cm (29 3/16 x 23 13/16in).  
£2,000 - 4,000 €2,500 - 5,100



**764** FRANZ GAILLARD (BELGIAN, 1861-1932)  
The letter  
signed 'F Gaillard' (lower right)  
oil on panel  
31 x 23cm (12 3/16 x 9 1/16in).  
£1,000 - 1,500 €1,300 - 1,900



**765** FOLLOWER OF WILLIAM FREDERICK  
**WT** WITHERINGTON (BRITISH, 1785-1865)  
An afternoon stroll  
oil on canvas  
175 x 101cm (68 7/8 x 39 3/4in).  
£1,000 - 1,500 €1,300 - 1,900

See Bonhams.com for further footnote on this lot



**766** THOMAS, OF NOTTINGHAM BARBER (BRITISH, 1768-1843)  
Portrait of three children with their dog  
oil on canvas  
76.2 x 63.5cm (30 x 25in).  
£1,000 - 1,500 €1,300 - 1,900



**767** THOMAS, OF NOTTINGHAM BARBER (BRITISH, 1768-1843)  
Portrait of two children with a house beyond,  
signed, inscribed and dated 'T. Barber/ Derby/ 1823'  
(verso)  
oil on canvas  
76.2 x 63.5cm (30 x 25in).  
£1,000 - 1,500 €1,300 - 1,900



**768** FABERGÉ  
A design of an ash tray and match holder  
watercolour and pencil, heightened with white, on buff  
paper  
25 x 17.5cm (9 13/16 x 6 7/8in).  
£800 - 1,200 €1,000 - 1,500

See Bonhams.com for further footnote on this lot



**769** THERESE-MARIE GERAKDY, (FRENCH, BORN  
AFTER 1866)  
Portrait of Helen Templeton Pogue  
signed 'TGerakdy' (lower right), bears sitter's details on  
the backboard  
pastel  
64 x 50cm (25 3/16 x 19 5/8in).  
£1,500 - 2,000 €1,900 - 2,500



**770** GEORGES JULES ERNEST BINET (FRENCH,  
**AR** 1865-1949)  
Garden with roses  
signed 'Georges Binet' (lower left)  
oil on canvas  
46.51 x 33cm (18 5/16 x 13in).  
£800 - 1,200 €1,000 - 1,500



**771** ALBERTUS VERHOESEN (DUTCH, 1806-1881)  
Portrait of a short-horned bull  
signed and indistinctly dated 'Verhoesen ..44' (lower  
left)  
oil on panel  
17 x 14cm (6 11/16 x 5 1/2in).  
£700 - 900 €890 - 1,100



**772 AGNES L. REID (BRITISH, 1902-1972)**

**AR** At play  
signed 'A.L.Reid' (lower left)  
oil on canvas  
71 x 91cm (27 15/16 x 35 13/16in).  
£600 - 800 €760 - 1,000



**773 ALPHONSE JULES DEBAENE (19TH CENTURY)**

Resting  
signed with a strengthened signature 'A. DEBAENE'  
(lower left)  
oil on canvas  
37 x 45.5cm (14 9/16 x 17 15/16in).  
£500 - 700 €640 - 890



**774 JAMES LLOYD (BRITISH, 1905-1974)**

**AR** Fighting Bulls  
signed 'J LLOYD' (lower right),  
ink, watercolour and gouache  
39 x 56cm (15 3/8 x 22 1/16in).  
£600 - 800 €760 - 1,000



**775 GEORGES JULES ERNEST BINET (FRENCH, 1865-1949)**

**AR** Landscape with lake  
signed 'Georges Binet' (lower left)  
oil on board  
26.1 x 35cm (10 1/4 x 13 3/4in).  
£800 - 1,200 €1,000 - 1,500



**776 MARIA SZANTHO (HUNGARIAN, 1898-1984)**

**AR** Reclining nude  
signed 'SZANTHO M' (lower right)  
oil on canvas  
65 x 110cm (25 9/16 x 43 5/16in).  
£1,000 - 1,500 €1,300 - 1,900



**777 NADEZHDA STUPINA (RUSSIAN, BORN 1967)**

Water lilies  
signed in Cyrillic (lower left), signed, inscribed in Cyrillic  
and dated '2008' (on the reverse), oil on canvas  
79.5 x 99cm (31 5/16 x 39in).  
£800 - 1,200 €1,000 - 1,500



**778 JOHN HITCHENS (BRITISH, BORN 1940)**

**AR** Marsh Morning  
signed 'John Hitchens' (lower right),  
oil on canvas  
35.3 x 110.5cm (13 7/8 x 43 1/2in).  
£700 - 1,000 €890 - 1,300



**779 JOSEF HERMAN RA (BRITISH, 1911-2000)**

**AR** Birds  
watercolour  
18.7 x 23.7cm (7 3/8 x 9 5/16in).  
£500 - 700 €640 - 890



**780 BERTRAM PRIESTMAN (BRITISH, 1868-1951)**

**AR** A girl by the river  
signed and dated 'B Priestman 97' (lower left)  
oil on canvas  
30.5 x 35.6cm (12 x 14in).  
£700 - 1,000 €890 - 1,300



**781 ADRIAN RYAN (BRITISH, 1920-1998)**  
**AR** Still life with apples and pears  
 signed 'Ryan' (lower right), oil on canvas, together with  
 another similar still life by the same hand (2)  
 35.5 x 46cm (14 x 18 1/8in).  
**£800 - 1,200 €1,000 - 1,500**



**782 RONALD OSSORY DUNLOP NEA, ARA, RBA**  
**AR** (BRITISH, 1894-1973)  
 The lighthouse  
 signed 'Dunlop' (lower right)  
 oil on canvas  
 40.6 x 50.7cm (16 x 19 15/16in).  
**£600 - 800 €760 - 1,000**



**783 RONALD OSSORY DUNLOP NEA, ARA, RBA**  
**AR** (BRITISH, 1894-1973)  
 The river at Old Hampton  
 signed 'Dunlop' (lower right), oil on canvas  
 41 x 51cm (16 1/8 x 20 1/16in).  
**£600 - 800 €760 - 1,000**

See Bonhams.com for further footnote on this lot



**784 LOUIS WAIN (BRITISH, 1860-1939)**  
 Cat at work with glasses  
 signed 'Louis Wain' (lower right), ink and watercolour,  
 together with another work by the same hand (2)  
 13 x 18cm (5 1/8 x 7 1/16in).  
**£800 - 1,200 €1,000 - 1,500**

See Bonhams.com for further footnote on this lot



**785 MARY ADSHEAD (BRITISH, 1904-1995)**  
**AR** 'Chateau Poulet, near Forcalquier, Haute Provence'  
 signed 'Mary Adshead' and titled (on label verso), oil on  
 canvasboard  
 50.5 x 75.5cm (19 7/8 x 29 3/4in).  
**£800 - 1,200 €1,000 - 1,500**



**786 RONALD OSSORY DUNLOP NEA, ARA, RBA**  
**AR** (BRITISH, 1894-1973)  
 The Quiet Way, Surrey  
 signed 'Dunlop' (lower right), oil on canvas  
 63.5 x 76.5cm (25 x 30 1/8in).  
**£700 - 900 €890 - 1,100**

See Bonhams.com for further footnote on this lot



**787 WILLIAM HOGGATT (BRITISH, 1879-1961)**  
**AR** 'The Coast of the Sirens'  
 signed and dated 'William Hoggatt/1919' (lower right),  
 watercolour  
 49 x 65.5cm (19 5/16 x 25 13/16in).  
**£800 - 1,200 €1,000 - 1,500**

See Bonhams.com for further footnote on this lot



**788 WILLIAM HOGGATT (BRITISH, 1879-1961)**  
**AR** 'Homeward'  
 signed 'William Hoggatt' (lower left)  
 watercolour  
 35 x 36.8cm (13 3/4 x 14 1/2in).  
**£800 - 1,200 €1,000 - 1,500**

See Bonhams.com for further footnote on this lot



**789 SHARYN JENNINGS (BRITISH, 20TH/21ST**  
**AR CENTURY)**  
 Summers day  
 signed with initials 'SJ' (lower right),  
 oil on board  
 25.3 x 30.8cm (9 15/16 x 12 1/8in).  
**£600 - 800 €760 - 1,000**

See Bonhams.com for further footnote on this lot



**790** PROPERTY OF A GENTLEMAN: A FRENCH 19TH CENTURY GILTWOOD LONG STOOL  
**WT** in the Louis XVI style  
 with a berried oak-leaf carved seat frame, on acanthus headed fluted tapering legs, 154cm wide  
 £700 - 1,000 €890 - 1,300



**791** A NEST OF FIVE JAPANESE EXPORT 19TH CENTURY LACQUER LOW TABLES  
**WT** each decorated with birds, flowers and foliage, 44cm wide x 44cm deep x 24cm high,  
 (17in wide x 17in deep x 9in high)  
 £800 - 1,200 €1,000 - 1,500



**792** AN IRISH REGENCY EBONISED AND PARCEL GILT X-FORM STOOL BY WILLIAMS  
**WT & GIBTON**  
 on lotus-leaf wrapped scrolled X-frame supports, the seat rail stamped: 'WILLIAMS &  
 GIBTON, 31030', 53cm wide, 39cm deep, 40cm high (20 1/2in wide, 15in deep, 15  
 1/2in high).  
 £800 - 1,200 €1,000 - 1,500



**793** PROPERTY OF A GENTLEMAN:  
**WT** A LATE VICTORIAN SATINWOOD AND POLYCHROME DECORATED DRESSING  
 TABLE  
 painted with two portrait medallions and ribbon tied floral garlands, on ring turned  
 reeded tapering legs with brass castors, 157cm wide x 77cm deep x 87cm high, (61  
 1/2in wide x 30in deep x 34in high)  
 £1,000 - 1,500 €1,300 - 1,900



**794** A VICTORIAN POLYCHROME DECORATED, KINGWOOD BANDED AND PARCEL  
**WT** GILT PIER TABLE  
**Y** in the George III Neoclassical style  
 decorated with a fan medallion, floral garlands and oval portraits, on acanthus headed  
 ring turned tapering fluted legs, 145cm wide x 56cm deep x 84cm high, (57in wide x  
 22in deep x 33in high)  
 £1,200 - 1,800 €1,500 - 2,300





**795 A SILK TABRIZ PICTORAL RUG**  
**WT** North West Persia,  
 196cm x 138cm  
 £1,000 - 1,500      €1,300 - 1,900



**796 A SILK HEREKE PRAYER RUG**  
**WT** West Anatolia,  
 122cm x 71cm  
 £1,200 - 1,800      €1,500 - 2,300



**797 AN ISFAHAN PRAYER RUG**  
**WT** Central Persia,  
 160cm x 107cm  
 £700 - 900      €890 - 1,100



**798 AN ISFAHAN CARPET**  
**WT** Central Persia,  
 214cm x 147cm  
 £1,200 - 1,800      €1,500 - 2,300



**799 A TABRIZ CARPET**  
**WT** North West Persia,  
 401cm x 285cm  
 £700 - 900      €890 - 1,100

# Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

## 19th Century Paintings

UK  
Charles O' Brien  
+44 20 7468 8360  
U.S.A  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

Matthew Bradbury  
+44 20 7468 8295

## Aboriginal Art

Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

UK  
Philip Keith  
+44 2920 727 980  
U.S.A  
Fredric Backlar  
+1 323 436 5416

## American Paintings

Alan Fausel  
+1 212 644 9039

## Antiquities

Madeleine Perridge  
+44 20 7468 8226

## Antique Arms & Armour

UK  
David Williams  
+44 20 7393 3807  
U.S.A  
Paul Carella  
+1 415 503 3360

## Art Collections, Estates & Valuations

Harvey Cammell  
+44 (0) 20 7468 8340

## Art Nouveau & Decorative Art & Design

UK  
Mark Oliver  
+44 20 7393 3856  
U.S.A  
Frank Maraschiello  
+1 212 644 9059

## Australian Art

Merryn Schriever  
+61 2 8412 2222  
Alex Clark  
+61 3 8640 4088

## Australian Colonial Furniture and Australiana

+1 415 861 7500

## Books, Maps & Manuscripts

UK  
Matthew Haley  
+44 20 7393 3817  
U.S.A  
Christina Geiger  
+1 212 644 9094

## British & European Glass

UK  
Simon Cottle  
+44 20 7468 8383  
U.S.A.  
Suzy Pai  
+1 415 503 3343

## British & European Porcelain & Pottery

UK  
John Sandon  
+44 20 7468 8244  
U.S.A  
Peter Scott  
+1 415 503 3326

## California & American Paintings

Scot Levitt  
+1 323 436 5425

## Carpets

UK  
carpets@bonhams.com  
U.S.A.  
Hadji Rahimipour  
+1 415 503 3392

## Chinese & Asian Art

UK  
Asaph Hyman  
+44 20 7468 5888  
U.S.A  
Dessa Goddard  
+1 415 503 3333  
HONG KONG  
+852 3607 0010  
AUSTRALIA  
Yvett Klein  
+61 2 8412 2222

## Clocks

UK  
James Stratton  
+44 20 7468 8364  
U.S.A  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

UK  
John Millensted  
+44 20 7393 3914  
U.S.A  
Paul Song  
+1 323 436 5455

## Contemporary Art

UK  
Ralph Taylor  
+44 20 7447 7403  
U.S.A  
Jeremy Goldsmith  
+1 917 206 1656

## Entertainment Memorabilia

UK  
+44 20 7393 3844  
U.S.A  
Catherine Williamson  
+1 323 436 5442

## Furniture & Works of Art

UK  
Guy Savill  
+44 20 7468 8221  
U.S.A  
Andrew Jones  
+1 415 503 3413

## Greek Art

Olympia Pappa  
+44 20 7468 8314

## Golf Sporting Memorabilia

Kevin Mcgimpsey  
+44 131 240 2296

## Irish Art

Penny Day  
+44 20 7468 8366

## Impressionist & Modern Art

UK  
India Phillips  
+44 20 7468 8328  
U.S.A  
William O'Reilly  
+1 212 644 9135

## Islamic & Indian Art

Claire Penhallurick  
+44 20 7468 8249

## Japanese Art

UK  
Suzannah Yip  
+44 20 7468 8368  
U.S.A  
Jeff Olson  
+1 212 461 6516

## Jewellery

UK  
Jean Ghika  
+44 20 7468 8282  
U.S.A  
Susan Abeles  
+1 212 461 6525  
AUSTRALIA  
Anellie Manolas  
+61 2 8412 2222  
HONG KONG  
Graeme Thompson  
+852 3607 0006

## Marine Art

UK  
Veronique Scorer  
+44 20 7393 3962  
U.S.A  
Gregg Dietrich  
+1 917 206 1697

## Mechanical Music

Jon Baddeley  
+44 20 7393 3872

## Modern, Contemporary & Latin American Art

U.S.A  
Alexis Chompaisal  
+1 323 436 5469

## Modern Design

Gareth Williams  
+44 20 7468 5879

## Motor Cars

UK  
Tim Schofield  
+44 20 7468 5804  
U.S.A  
Mark Osborne  
+1 415 503 3353  
EUROPE  
Philip Kantor  
+32 476 879 471

## Automobilia

UK  
Toby Wilson  
+44 8700 273 619  
Adrian Pipiros  
+44 8700 273621

## Motorcycles

Ben Walker  
+44 8700 273616

## Native American Art

Jim Haas  
+1 415 503 3294

## Natural History

U.S.A  
Claudia Florian  
+1 323 436 5437

## Old Master Pictures

UK  
Andrew Mckenzie  
+44 20 7468 8261  
U.S.A  
Mark Fisher  
+1 323 436 5488

## Orientalist Art

Charles O'Brien  
+44 20 7468 8360

## Photography

U.S.A  
Judith Eurich  
+1 415 503 3259

## Portrait Miniatures

UK  
+44 20 7393 3986

## Prints and Multiples

UK  
Rupert Worrall  
+44 20 7468 8262  
U.S.A  
Judith Eurich  
+1 415 503 3259

## Russian Art

UK  
Daria Chernenko  
+44 20 7468 8334  
U.S.A  
Yelena Harbick  
+1 212 644 9136

## Scientific Instruments

Jon Baddeley  
+44 20 7393 3872  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

## Scottish Pictures

Chris Brickley  
+44 131 240 2297

## Silver & Gold Boxes

UK  
Michael Moorcroft  
+44 20 7468 8241  
U.S.A  
Aileen Ward  
+1 800 223 5463

## South African Art

Giles Peppiatt  
+44 20 7468 8355

## Sporting Guns

Patrick Hawes  
+44 20 7393 3815

## Travel Pictures

Veronique Scorer  
+44 20 7393 3962

## Urban Art

Gareth Williams  
+44 20 7468 5879

## Watches & Wristwatches

UK  
Jonathan Darracott  
+44 20 7447 7412  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530  
HONG KONG  
Cherie Wong  
+852 3607 0012

## Whisky

UK  
Martin Green  
+44 1292 520000  
U.S.A  
Gary Durso  
+1 917 206 1653  
HONG KONG  
Daniel Lam  
+852 3607 0004

## Wine

UK  
Richard Harvey  
+44 (0) 20 7468 5811  
U.S.A  
Doug Davidson  
+1 415 503 3363  
HONG KONG  
Daniel Lam  
+852 3607 0004

## UNITED KINGDOM

**London**  
101 New Bond Street ●  
London W1S 1SR  
+44 20 7447 7447  
+44 20 7447 7400 fax

Montpelier Street ●  
London SW7 1HH  
+44 20 7393 3900  
+44 20 7393 3905 fax

### South East England

**Brighton & Hove**  
19 Palmeira Square  
Hove, East Sussex  
BN3 2JN  
+44 1273 220 000  
+44 1273 220 335 fax

**Guildford**  
Millmead,  
Guildford,  
Surrey GU2 4BE  
+44 1483 504 030  
+44 1483 450 205 fax

### Isle of Wight

+44 1273 220 000

Representative:

**Kent**  
George Dawes  
+44 1483 504 030

**West Sussex**  
+44 (0) 1273 220 000

### South West England

**Bath**  
Queen Square House  
Charlotte Street  
Bath BA1 2LL  
+44 1225 788 988  
+44 1225 446 675 fax

**Cornwall – Truro**  
36 Lemon Street  
Truro  
Cornwall  
TR1 2NR  
+44 1872 250 170  
+44 1872 250 179 fax

**Exeter**  
The Lodge  
Southernhay West Exeter,  
Devon  
EX1 1JG  
+44 1392 425 264  
+44 1392 494 561 fax

**Winchester**  
The Red House  
Hyde Street  
Winchester  
Hants SO23 7DX  
+44 1962 862 515  
+44 1962 865 166 fax

**Tetbury**  
22a Long Street  
Tetbury  
Gloucestershire  
GL8 8AQ  
+44 1666 502 200  
+44 1666 505 107 fax

Representatives:

**Dorset**  
Bill Allan  
+44 1935 815 271

### East Anglia

**Bury St. Edmunds**  
21 Churchgate Street  
Bury St Edmunds  
Suffolk IP33 1RG  
+44 1284 716 190  
+44 1284 755 844 fax

### Norfolk

The Market Place  
Reepham  
Norfolk NR10 4JJ  
+44 1603 871 443  
+44 1603 872 973 fax

### Midlands

#### Knowle

The Old House  
Station Road  
Knowle, Solihull  
West Midlands  
B93 0HT  
+44 1564 776 151  
+44 1564 778 069 fax

#### Oxford

Banbury Road  
Shipton on Cherwell  
Kidlington OX5 1JH  
+44 1865 853 640  
+44 1865 372 722 fax

### Yorkshire & North East England

#### Leeds

30 Park Square West  
Leeds LS1 2PF  
+44 113 234 5755  
+44 113 244 3910 fax

### North West England

#### Chester

2 St Johns Court,  
Vicars Lane,  
Chester,  
CH1 1QE  
+44 1244 313 936  
+44 1244 340 028 fax

#### Manchester

The Stables  
213 Ashley Road  
Hale WA15 9TB  
+44 161 927 3822  
+44 161 927 3824 fax

### Channel Islands

#### Jersey

La Chasse  
La Rue de la Vallee  
St Mary  
Jersey JE3 3DL  
+44 1534 722 441  
+44 1534 759 354 fax

Representative:

**Guernsey**  
+44 1481 722 448

## Scotland

**Edinburgh ●**  
22 Queen Street  
Edinburgh  
EH2 1JX  
+44 131 225 2266  
+44 131 220 2547 fax

### Bonhams West of Scotland

Kirkhill House  
Broom Road East  
Newton Mearns  
Glasgow  
G77 5LL  
+44 141 223 8866  
+44 141 223 8868 fax

Representatives:

**Wine & Spirits**  
Tom Gilbey  
+44 1382 330 256

## Wales

**Cardiff**  
7-8 Park Place,  
Cardiff CF10 3DP  
+44 2920 727 980  
+44 2920 727 989 fax

## EUROPE

**Austria**  
Tuchlauben 8  
1010 Vienna  
+43 (0) 1 403 0001  
vienna@bonhams.com

**Belgium**  
Boulevard  
Saint-Michel 101  
1040 Brussels  
+32 (0) 2 736 5076  
belgium@bonhams.com

**Denmark**  
Henning Thomsen  
+45 4178 4799  
denmark@bonhams.com

**France**  
4 rue de la Paix  
75002 Paris  
+33 (0) 1 42 61 10 10  
paris@bonhams.com

**Germany - Cologne**  
Albertusstrasse 26  
50667 Cologne  
+49 (0) 221 2779 9650  
cologne@bonhams.com

**Germany - Munich**  
Maximilianstrasse 52  
80538 Munich  
+49 (0) 89 2420 5812  
munich@bonhams.com

**Greece**  
7 Neofytou Vamva Street  
Athens 10674  
+30 (0) 210 3636 404  
athens@bonhams.com

**Ireland**  
31 Molesworth Street  
Dublin 2  
+353 (0) 1 602 0990  
dublin@bonhams.com

**Italy - Milan**  
Via Boccaccio 22  
20123 Milano  
+39 0 2 4953 9020  
milan@bonhams.com

**Italy - Rome**  
Via Sicilia 50  
00187 Roma  
+39 0 6 48 5900  
rome@bonhams.com

**The Netherlands**  
De Lairessestraat 154  
1075 HL Amsterdam  
+31 (0) 20 67 09 701  
amsterdam@bonhams.com

**Portugal**  
Rua Bartolomeu Dias nº  
160. 1º  
Belem  
1400-031 Lisbon  
+351 218 293 291  
portugal@bonhams.com

**Spain - Barcelona**  
Teresa Ybarra  
+34 930 087 876  
barcelona@bonhams.com

**Spain - Madrid**  
Nunez de Balboa no 4-1A  
28001 Madrid  
+34 915 78 17 27  
madrid@bonhams.com

**Spain - Marbella**  
James Roberts  
+34 952 90 62 50  
marbella@bonhams.com

**Switzerland - Geneva**  
Rue Etienne-Dumont 10  
1204 Geneva  
+41 (0) 22 300 3160  
geneva@bonhams.com

**Switzerland - Zurich**  
Andrea Bodmer  
Dreikönigstrasse 31a  
8002 Zürich  
+41 44 281 9535  
zurich@bonhams.com

## MIDDLE EAST

**Israel**  
Joslynne Halibard  
+972 (0)54 553 5337  
joslynne.halibard@  
bonhams.com

## NORTH AMERICA

### USA

**San Francisco ●**  
220 San Bruno Avenue  
San Francisco  
CA 94103  
+1 (415) 861 7500  
+1 (415) 861 8951 fax

**Los Angeles ●**  
7601 W. Sunset Boulevard  
Los Angeles  
CA 90046  
+1 (323) 850 7500  
+1 (323) 850 6090 fax

**New York ●**  
580 Madison Avenue  
New York, NY  
10022  
+1 (212) 644 9001  
+1 (212) 644 9007 fax

Representatives:

**Arizona**  
Terri Adrian-Hardy  
+1 (480) 994 5362

**California Central Valley**  
David Daniel  
+1 (916) 364 1645

**Colorado**  
Julie Segraves  
+1 (720) 355 3737

**Florida**  
Palm Beach  
+1 (561) 651 7876  
Miami  
+1 (305) 228 6600  
Ft. Lauderdale  
+1 (954) 566 1630

**Georgia**  
Mary Moore Bethea  
+1 (404) 842 1500

**Illinois**  
Ricki Blumberg Harris  
+1 (773) 267 3300  
+1 (773) 680 2881

**Massachusetts Boston/New England**  
Amy Corcoran  
+1 (617) 742 0909

**Nevada**  
David Daniel  
+1 (775) 831 0330

**New Mexico**  
Michael Bartlett  
+1 (505) 820 0701

**Oregon**  
Sheryl Acheson  
+1(503) 312 6023

**Texas**  
Amy Lawch  
+1 (713) 621 5988

**Washington**  
Heather O'Mahony  
+1 (206) 218 5011

**Washington DC Mid-Atlantic Region**  
Martin Gammon  
+1 (202) 333 1696

### CANADA

**Toronto, Ontario ●**  
Jack Kerr-Wilson  
20 Hazelton Avenue  
Toronto, ONT  
M5R 2E2  
+1 (416) 462 9004  
info.ca@bonhams.com

**Montreal, Quebec**  
David Kelsey  
+1 (514) 341 9238  
info.ca@bonhams.com

## SOUTH AMERICA

**Brazil**  
+55 11 3031 4444  
+55 11 3031 4444 fax

## ASIA

**Hong Kong ●**  
Suite 2001  
One Pacific Place  
88 Queensway  
Admiralty  
Hong Kong  
+852 2918 4321  
+852 2918 4320 fax  
hongkong@bonhams.com

**Beijing**  
Hongyu Yu  
Suite 511  
Chang An Club  
10 East Chang An Avenue  
Beijing 100006  
+86(0) 10 6528 0922  
+86(0) 10 6528 0933 fax  
beijing@bonhams.com

**Japan**  
Akiko Tsuchida  
Level 14 Hibiya Central  
Building  
1-2-9 Nishi-Shimbashi  
Minato-ku  
Tokyo 105-0003  
+81 (0) 3 5532 8636  
+81 (0) 3 5532 8637 fax  
akiko.tsuchida@bonhams.  
com

**Singapore**  
Bernadette Rankine  
11th Floor, Wisma Atria  
435 Orchard Road  
Singapore 238877  
+65 (0) 6701 8038  
+65 (0) 6701 8001 fax  
bernadette.rankine@  
bonhams.com

**Taiwan**  
Summer Fang  
37th Floor, Taipei 101 Tower  
Nor 7 Xinyi Road, Section 5  
Taipei, 100  
+886 2 8758 2898  
+886 2 8758 2897 fax  
summer.fang@  
bonhams.com

## AUSTRALIA

**Sydney**  
97-99 Queen Street,  
Woollahra, NSW 2025  
Australia  
+61 (0) 2 8412 2222  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

**Melbourne**  
Como House  
Como Avenue  
South Yarra  
Melbourne VIC 3141  
Australia  
+61 (0) 3 8640 4088  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

## AFRICA

**Nigeria**  
Neil Coventry  
+234 (0)7065 888 666  
neil.coventry@bonhams.com

**South Africa - Johannesburg**  
Penny Culverwell  
+27 (0)71 342 2670  
penny.culverwell@bonhams.com

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### **Contractual Description of a Lot**

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### **Estimates**

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### **Condition Reports**

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### **The Seller's responsibility to you**

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### **Bonhams' responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### **Alterations**

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

25% up to £50,000 of the *Hammer Price*  
20% from £50,001 to £1,000,000 of the *Hammer Price*  
12% from £1,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams 1793 Limited*). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

**China UnionPay (CUP) debit cards:** No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: shipping@bonhams.com

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ≈ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

## Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

## Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

## Signatures

### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked  $\Delta$  and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- WT Objects displayed with a WT will be located at the Ward Thomas Removals Ltd warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.



<b>8 FAILURE TO PAY FOR THE LOT</b>	<b>9 THE SELLER'S LIABILITY</b>	<b>10.3</b>	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4 to remove and store the <i>Lot</i> at your expense;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9 to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.			
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<b>10 MISCELLANEOUS</b>	<b>11 GOVERNING LAW</b>	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
	10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

<b>7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:	
7.1	7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or	
7.1.1	7.1.1	to terminate this agreement immediately for your breach of contract;	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.	
7.1.2	7.1.2	to retain possession of the <i>Lot</i> ;	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .	
7.1.3	7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .	
7.1.4	7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	<b>8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	
7.1.6	7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	
7.1.7	7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	
7.1.8	7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	
7.1.9	7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	
7.1.10	7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:	
7.1.11	7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	
7.2	7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	
	<b>9 FORGERIES</b>		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	
			9.2	Paragraph 9 applies only if:	
			9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	
			9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	
			9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	
			10.1	<b>10 OUR LIABILITY</b> We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .	
			10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:	
			10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or	
			10.2.2	changes in atmospheric pressure; nor will we be liable for:	
			10.2.3	damage to tension stringed musical instruments; or	
			10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.	

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

--	--	--	--

**Paddle number (for office use only)**

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

**Data protection – use of your information**

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

**Credit and Debit Card Payments**

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

**Notice to Bidders.**

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

**If successful**

I will collect the purchases myself   
 Please contact me with a shipping quote (if applicable)

Sale title: HOME & interiors		Sale date: 5 & 6 APRIL 2016	
Sale no. 23463		Sale venue: KNIGHTSBRIDGE, LONDON	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
<b>General Bid Increments:</b>			
£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s		
£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s		
£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s		
£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s		
£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion		
£5,000 - 10,000 .....by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals)			
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here: <input type="checkbox"/> <input type="checkbox"/> / <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/>		Please tick if you have registered with us before <input type="checkbox"/>	

**Please note that all telephone calls are recorded.**

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

**FOR WINE SALES ONLY**

Please leave lots "available under bond" in bond  I will collect from Park Royal or bonded warehouse  Please include delivery charges (minimum charge of £20 + VAT)

**BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.**

Your signature: \_\_\_\_\_ Date: \_\_\_\_\_

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

**Please email or fax the completed Auction Registration form and requested information to:**

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.



**BONHAMS**  
MONTPELIER STREET  
KNIGHTSBRIDGE  
LONDON SW7 1HH

